

Concertino

Opus 4

Trombone (♭ + ♪) & Piano
+ *CD Play Back / Play Along*

Arr.: John Glenesk Mortimer

Ferdinand David

EMR 47287

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Concertino

Opus 4

Ferdinand David

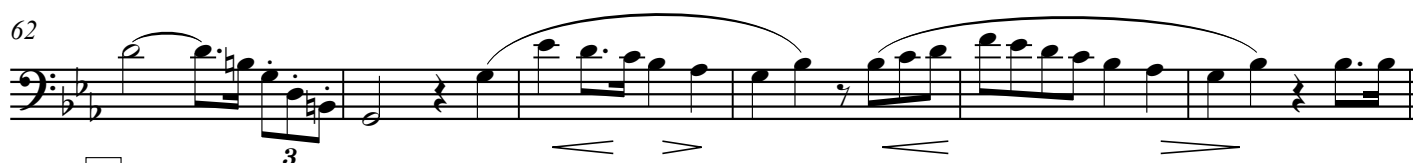
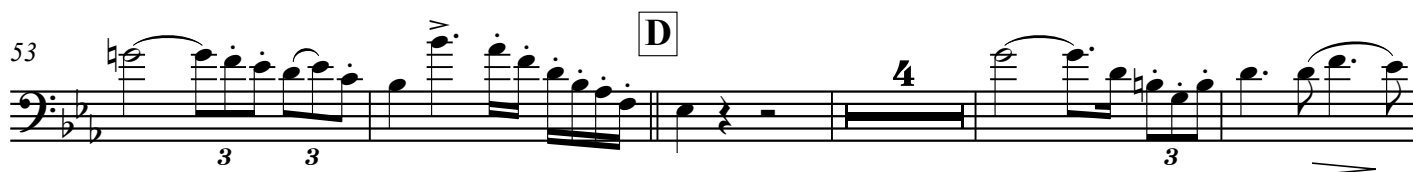
Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116 **A**

12

6

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Concertino

Opus 4

Ferdinand David

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 116

Trombone

Piano

p

7

15

A

21

EMR 47287

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Measures 24-26 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass line consists of a steady eighth-note accompaniment. The right hand features a complex melodic line with many accidentals and a triplet of eighth notes in measure 25.

Measures 27-31 of the musical score. The bass line continues with eighth notes, including some chords. The right hand has a more active melody with slurs and a triplet of eighth notes in measure 30.

Measures 32-36 of the musical score, starting section B. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with many accidentals and a triplet of eighth notes in measure 35. A *cresc.* (crescendo) marking is present in measure 36.

Measures 37-41 of the musical score. The bass line continues with eighth notes. The right hand features a complex melodic line with many accidentals and a triplet of eighth notes in measure 40.

Measures 42-46 of the musical score, starting section C. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with many accidentals and a triplet of eighth notes in measure 45. A *ff* (fortissimo) marking is present in measure 42.

48

Musical score for measures 48-53. The piece is in B-flat major (two flats). The bass line features a melodic line with triplets and slurs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf*, *cresc.*, and *f*.

54

D

Musical score for measures 54-57, marked with a box 'D'. The bass line has a melodic line with slurs. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand.

58

Musical score for measures 58-61. The bass line continues with a melodic line and slurs. The piano accompaniment has a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. Dynamics include *p*.

62

Musical score for measures 62-66. The bass line continues with a melodic line and slurs. The piano accompaniment has a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. Dynamics include *p*.

67

E

Musical score for measures 67-70, marked with a box 'E'. The bass line continues with a melodic line and slurs. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. Dynamics include *cresc.*

Marcia funebre. Andante ♩ = ca. 76

5

N

10

15

19

pp *ff* *p* *pp* *ff* *p* *pp* *ff* *mf* *p* *pp*

22

22

cresc.

3 3

26

26

O

p *fz* *p*

32

32

sub. p

37

37

sub. p

pp

42

42

sub. p

Measures 47-51 of the musical score. The piece is in B-flat major (two flats). The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, and some triplets. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). A crescendo hairpin is visible between measures 48 and 49.

Measures 52-56 of the musical score. Measure 52 is marked with a box containing the letter 'P'. The right hand continues with intricate rhythmic patterns, including some triplets. The left hand has a more active role with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Measures 57-62 of the musical score. The right hand features a melodic line with some grace notes and slurs. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Measures 63-67 of the musical score. Measure 63 is marked with the tempo instruction **Allegro maestoso come primo**. The right hand has a melodic line with some grace notes and slurs. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo).

Measures 68-72 of the musical score. The right hand features a melodic line with some grace notes and slurs. The left hand has a steady accompaniment. Dynamics include *poco a poco cresc.* (poco a poco crescendo).

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EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 235	GUENES, Betin	Promenade
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EMR 2375	NAULAI, Jérôme	Gospel Medley
EMR 2359	NAULAI, Jérôme	Keep Cool
EMR 2358	NAULAI, Jérôme	Loch Ness
EMR 2372	NAULAI, Jérôme	Memories of Russia
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