

Wedding Music

Volume 2

1. *Hochzeitsmarsch* (Felix Mendelssohn)
2. *Träumerei* (Robert Schumann)
3. *Trumpet Tune* (Henry Purcell)

4 Trumpets or Cornets

Piano / Organ (*optional*)

Arr.: Dennis Armitage

EMR 53023

1. Trumpet or Cornet B $\flat$ + E $\flat$
2. Trumpet or Cornet B $\flat$
3. Trumpet or Cornet B $\flat$
4. Trumpet or Cornet B $\flat$

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Wedding Music

Volume 2



1. Hochzeitsmarsch

Felix Mendelssohn

Arr.: Dennis Armitage

Allegretto

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f*

4. B♭ Trumpet or Cornet *f*

Piano / Organ (optional) *f*

6

EMR 53023

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12

1. 3 2.

mf

mf

Solo

f

mf

mf

18

mf

ff

ff

ff

ff

23

ff

2. Träumerei

7

Robert Schumann

Arr.: Dennis Armitage

$\text{♩} = 76$

The first system of the musical score for '2. Träumerei' features four staves. The top three staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked as quarter note = 76. The dynamics are marked as *mp* (mezzo-piano). The vocal line begins with a half note G4, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'Solo' marking appears above the vocal line in the fourth measure.

5

rit.

The second system of the musical score continues the piece. It features the same four-staff layout. The tempo is marked as *rit.* (ritardando). The dynamics are marked as *mp*. The vocal line continues with a series of eighth and sixteenth notes, and the piano accompaniment maintains its steady eighth-note pattern. The system ends with a double bar line.

9

The third system of the musical score continues the piece. It features the same four-staff layout. The vocal line continues with a series of eighth and sixteenth notes, and the piano accompaniment maintains its steady eighth-note pattern. The system ends with a double bar line.

3. Trumpet Tune

Henry Purcell

Arr.: Dennis Armitage

The first system of the musical score for 'Trumpet Tune' consists of five staves. The first four staves are for the trumpet, and the fifth is for the piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'f' (forte). The music begins with a series of eighth and sixteenth notes in the trumpet parts, while the piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

6

The second system of the musical score continues from the first. It consists of five staves. The tempo is marked 'mf' (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment continues to support the trumpet parts with harmonic structure.

12

The third system of the musical score concludes the piece. It consists of five staves. The tempo is marked 'f' (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment continues to support the trumpet parts with harmonic structure. The system ends with a double bar line and a repeat sign, indicating the end of the piece.

2 TRUMPETS & WIND BAND

EMR 1068	ARMITAGE, Dennis	The Happy Twins
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1058	MICHEL, Jean-Fr.	Rolipops
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 11353	SAURER, Marcel	Klezmer Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 10303	TAILOR, Norman	Trumpet Tango

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
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EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489	GIMENEZ, Geronimo	Intermedio
EMR 6489	HÄNDEL, Georg Fr.	Entrance Of The Queen Of Sheba
EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6492	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 6488	MOZART, W.A.	Queen Of The Night's Aria
EMR 6493	MOZART, W.A.	Rondo Alla Turca
EMR 19304	NAULAIS, Jérôme	Blayside
EMR 19305	NAULAIS, Jérôme	Flamme And Co
EMR 19306	PAGANINI, Niccolò	Moto Perpetuo
EMR 6490	RIMSKY-KORSAKOV	Flight Of The Bumblebee
EMR 6491	ROSSINI, Gioacchino	Finale from William Tell
EMR 6554	SAURER, Marcel	Klezmer Fantasy
EMR 19303	SCHUBERT, Franz	Ave Maria
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 6198	BACH / GOUNOD	Ave Maria (5)
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EMR 818	MICHEL, Jean-Fr.	Feierliche Musik
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