

Sonata No. 5

B^b Major
(original in C Major)

Trombone (♭ + ) & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57167

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Sonata No. 5

*B $\flat$ Major**(original in C Major)*

Benedetto Marcello

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$

 Photocopying is illegal!

p (all trills optional)

4 *f* *p* *f*

7 *mf* *p*

10 *tr.*

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

f *p*

5 *cresc.*

8 *f* *tr.* *tr.*

13 *f*

17 *p* *f* *p* *f* *p*

22 *tr.*

26 *f*

30

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B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

(all trills optional)

Trombone

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Bass clef, treble clef, and piano part. Dynamics: *f*.

Measures 4-6. Bass clef, treble clef, and piano part. Dynamics: *p*, *cresc.*

Measures 7-11. Bass clef, treble clef, and piano part. Dynamics: *f*, *tr*.

Measures 12-15. Bass clef, treble clef, and piano part. Dynamics: *f*.

Measures 16-19. Bass clef, treble clef, and piano part. Dynamics: *p*, *f*, *p*.

31

Measures 31-35 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a piano (*p*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A crescendo hairpin is visible in the right hand towards the end of the system.

36

Measures 36-41 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

42

Measures 42-46 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

47

Measures 47-50 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a forte (*f*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. A trill (*tr*) is marked above the final note of the right hand in measure 50.

TROMBONE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
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EMR 15026	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 2
EMR 15027	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 3
EMR 15028	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 4
EMR 15029	NAULAIS, Jérôme (Arr.)	Trombone Solos Vol. 5
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EMR 2362	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 2357	ARMITAGE, Dennis	High Times
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EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
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EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 2365	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 2353	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 2371	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
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EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
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TROMBONE & RHYTHM SECTION

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EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2352	ROME, Harold	South America Take It Away

TROMBONE & CD PLAYBACK

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