

# **Play The 1<sup>st</sup> Clarinet**

with the

## ***Philharmonic Wind Orchestra***

### **Famous Overtures 2**

EMR 31020

- 1) **La Gazza Ladra** (Rossini)
- 2) **Romeo & Juliet** (Tchaikovsky)
- 3) **Egmont** (Beethoven)
- 4) **Dichter und Bauer** (Suppé)
- 5) **The Mastersingers** (Wagner)
- 6) **Der Schauspieldirektor** (Mozart)

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# DISCOGRAPHY



## Famous Overtures 2

| Track<br>N° | Titel / Title<br>(Komponist / Composer) | Time  | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|-------------|-----------------------------------------|-------|-----------------------------------------|----------------------|
| 1           | La Gazza Ladra (Rossini)                | 9'23  | EMR 11091                               | EMR 3835             |
| 2           | Romeo & Juliet (Tchaikovsky)            | 17'55 | EMR 11099                               | EMR 3836             |
| 3           | Egmont (Beethoven)                      | 7'42  | EMR 11087                               | EMR 3837             |
| 4           | Dichter und Bauer (Suppé)               | 9'31  | EMR 10959                               | EMR 3838             |
| 5           | The Mastersingers (Wagner)              | 9'51  | EMR 11125                               | EMR 3839             |
| 6           | Der Schauspieldirektor (Mozart)         | 5'58  | EMR 10319                               | EMR 3479             |

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1st B $\flat$  CLARINET

# La Gazza Ladra

*The Thieving Magpie - La Pie Voleuse - Der Diebische Elster*

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale  $\text{♩} = 112$

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The musical score is written for the 1st B $\flat$  Clarinet part of Gioacchino Rossini's *La Gazza Ladra*, arranged by John Glenesk Mortimer. The tempo is marked 'Marziale' with a quarter note equal to 112 beats per minute. The key signature is one sharp (F#). The score consists of ten staves of music, with measures numbered 8, 13, 19, 24, 30, 36, 41, 47, 53, and 56. The music includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, mf, pp, ff, cresc.). There are also section markers A, B, C, and D. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp.

1st B $\flat$  CLARINET

## Romeo &amp; Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 96$ 

  
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1st B $\flat$  CLARINET

## Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6)  $\text{♩} = 100$ 

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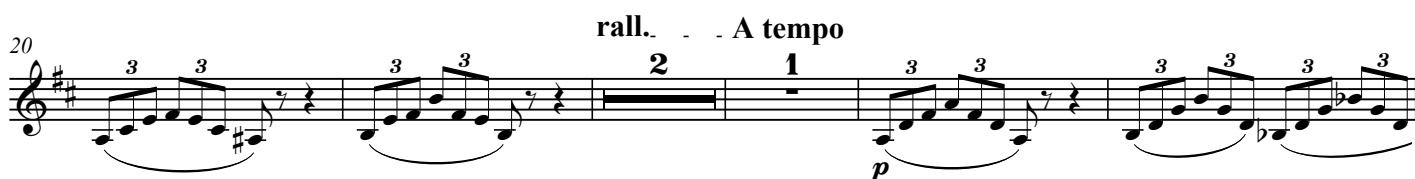

1st B $\flat$  CLARINET**Dichter und Bauer***Poète et Paysan / Poet and Peasant*

Franz von Suppé

Arr.: Jérôme Naulais

Andante maestoso  $\text{♩} = 76$ 


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1st B $\flat$  CLARINET

## The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 112$ 

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



|           |                                          |
|-----------|------------------------------------------|
| EMR 13056 | Play the 1 <sup>st</sup> Flute           |
| EMR 13054 | Play the 1 <sup>st</sup> Clarinet        |
| EMR 13096 | Play the 1 <sup>st</sup> Oboe            |
| EMR 13102 | Play the 1 <sup>st</sup> Alto Saxophone  |
| EMR 13108 | Play the 1 <sup>st</sup> Tenor Saxophone |
| EMR 13114 | Play the 1 <sup>st</sup> Trumpet         |
| EMR 13138 | Play the 1 <sup>st</sup> F Horn          |
| EMR 13120 | Play the 1 <sup>st</sup> Trombone (♭)    |
| EMR 13126 | Play the 1 <sup>st</sup> Baritone (♭)    |
| EMR 13132 | Play the Tuba                            |

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



|           |                                          |
|-----------|------------------------------------------|
| EMR 13060 | Play the 1 <sup>st</sup> Flute           |
| EMR 13058 | Play the 1 <sup>st</sup> Clarinet        |
| EMR 13098 | Play the 1 <sup>st</sup> Oboe            |
| EMR 13104 | Play the 1 <sup>st</sup> Alto Saxophone  |
| EMR 13110 | Play the 1 <sup>st</sup> Tenor Saxophone |
| EMR 13116 | Play the 1 <sup>st</sup> Trumpet         |
| EMR 13140 | Play the 1 <sup>st</sup> F Horn          |
| EMR 13122 | Play the 1 <sup>st</sup> Trombone (♭)    |
| EMR 13128 | Play the 1 <sup>st</sup> Baritone (♭)    |
| EMR 13134 | Play the Tuba                            |

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



|           |                                          |
|-----------|------------------------------------------|
| EMR 13064 | Play the 1 <sup>st</sup> Flute           |
| EMR 13062 | Play the 1 <sup>st</sup> Clarinet        |
| EMR 13100 | Play the 1 <sup>st</sup> Oboe            |
| EMR 13106 | Play the 1 <sup>st</sup> Alto Saxophone  |
| EMR 13112 | Play the 1 <sup>st</sup> Tenor Saxophone |
| EMR 13118 | Play the 1 <sup>st</sup> Trumpet         |
| EMR 13142 | Play the 1 <sup>st</sup> F Horn          |
| EMR 13124 | Play the 1 <sup>st</sup> Trombone (♭)    |
| EMR 13130 | Play the 1 <sup>st</sup> Baritone (♭)    |
| EMR 13136 | Play the Tuba                            |