

written in appreciation for the gift of a new grand piano
for the Sanctuary of Earle Street Baptist Church
by Mr. and Mrs. Nesbitt Q. Cline

Find in Me

Mixed Voices, S.A.T.B., with Piano

ELVINA M. HALL and
HENRY HINNANT

HENRY HINNANT

(♩ = 88)

Piano

mp

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked as quarter note = 88.

Sop./Alto

5 *mp unis.*

The vocal line for Soprano/Alto begins at measure 5. The melody is written in a single treble clef staff. A dashed line indicates a slur over the first two notes of the phrase.

I hear the Sav-ior say, "Thy strength in - deed is small,

The piano accompaniment for the first vocal phrase consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

9

The vocal line for Soprano/Alto continues at measure 9. The melody is written in a single treble clef staff.

Pre - cious child, watch and pray, find in me thine all in all.

The piano accompaniment for the second vocal phrase consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef.

Sop./Alto

13 *mf div.*

Find in me re - demp - tion, find in me re - pose. Find in me,

Ten./Bass

mf
Find in me re - demp - tion, find in me re - pose.

mf

17

Find in me the strength you need to de - feat life's fierc - est foes. Find in me,

Find in me,

Find in me the strength you need to de - feat life's fierc - est foes.

21 Find in me a shel - ter, find in me your high - est call.

Find in me a shel - ter, find in me high - est call.

Find in me a

Find in me a shel - ter, find in me high - est call.