

Gypsy Rondo

Joseph Haydn

Arranged by David Marlatt

Joseph Haydn was one of the most prominent composers of the classical period, and is called by some the "Father of the Symphony" and "Father of the String Quartet". A life-long citizen of Austria, Haydn spent much of his career as a court musician for the wealthy Hungarian Esterhazy family on their remote estate.

He is best known for his symphonies but his chamber music is also excellent. On one of his two year long trips to London, Haydn wrote several piano trios. The best known of these is the G major Trio with its so-called *Gypsy Rondo*.

The fun technical lines, originally in the piano and violin, are given here to all members of the ensemble.

PREVIEW ONLY

J. Haydn
(1732-1809)

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The image shows a musical score for the song 'The Rose Tree'. It consists of four staves, likely representing different vocal parts or instruments. The music is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 12, 13, 14, 15, 16, and 17 indicated above the first staff. The melody in the first staff is characterized by eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The other staves provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and rests. A dynamic marking 'f' (forte) is present in the second staff, measure 16. The overall style is that of a traditional folk or early 20th-century popular song.

18 19 20 21 22 23

24 25 26 27 28 29

f *p* *f* *p*

30 31 32 33 34 35

f *f* *f*

36 37 38 39 40 41

p *f* *p* *f* *p*

42 43 44 45 46 47

f *p* *f* *p*

48 49 50 51 52 53

p *f*

54 55 56 57 58 59

f *f* *p* *p* *p*

60 61 62 63 64 65

p *p* *p* *f*

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66 67 68 69 70 71

72 73 74 75 76 77

f *p* *f*

78 79 80 81 82 83

f *p*

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84 85 86 87 88 89

f *f* *p*

90 91 92 93 94 95

p *f* *mp* *f* *mp* *f* *mp*

96 97 98 99 100 101

f *mp* *f* *mp* *p* *f* *mp* *p*

102 103 104 105 106 107

mp *f* *f* *mp* *p* *f* *mp* *p*