

Into the West

Words and Music by

Fran Walsh, Howard Shore, Annie Lennox

Arranged by

Alan Billingsley

Also Available:

CHM04056 SATB

CHM04057 SAB

CDM04056 Accompaniment CD

From the **Pop Choral Series**

Alfred Archive Edition

as performed by Annie Lennox in the motion picture
"The Lord of the Rings: The Return of the King"

INTO THE WEST

Two-Part, accompanied

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by ALAN BILLINGSLEY

Performance time: approx. 4:30

Mysterious, flowing (♩ = ca. 92)

PART I

PART II

ACCOMP.

Mysterious, flowing (♩ = ca. 92)

E $\flat$

g^{va}

loco

p

5

mp

Lay

down

mp

Lay

down

5

B $\flat$

mp

your sweet and wea - ry head.

your sweet and wea - ry head.

Fm Cm

9

Night is fall - ing.

Night is fall - ing.

9 Eb Bb

You have come to jour - ney's end.

You have come to jour - ney's end.

Fm Cm

13

Sleep now.

Sleep now.

13 Eb Bb

Dream of the ones who came before.

Dream of the ones who came before.

Fm Cm

17

They are call - ing

They are call - ing

17 Eb Bb

from a-cross the dis - tant shore.

from a-cross the dis - tant shore.

Fm Cm

21 *mf* Why do you weep?_

mf Why do you weep?_

21 *mf* E♭/B♭

What are those tears_ up - on your face?_

What are those tears_ up - on your face?_

A♭maj7 B♭/F

25

Soon you will see____

Soon you will see____

25 Cm Eb/Bb

all of your fears____ will pass____ a - way._

all of your fears____ will pass____ a - way._

Abmaj7 Bb/F

29

Safe in my arms,____ you're on - ly

Safe in my arms,____ you're on - ly

29 Cm Eb/Bb Abmaj7

33 *f*

sleep - ing. What can you see

sleep - ing. What can you see

B $\flat$ /F E $\flat$

33 *f*

37

on the ho - ri - zon? Why do the

on the ho - ri - zon? Why do the

A $\flat$ E $\flat$

37

white gulls call?

white gulls call?

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$

41

A - cross the sea, a pale moon

A - cross the sea, a pale moon

41

E $\flat$ A $\flat$

45

ris - es. The ships have come to car - ry_ you

ris - es. The ships have come to car - ry_ you

45

E $\flat$

49

home. And all will_

home. And all will_

B $\flat$ B $\flat$ sus B $\flat$ B $\flat$ (2) B $\flat$ B $\flat$ sus B $\flat$ Cm

49

mf

— turn_ to sil - ver glass.

— turn_ to sil - ver glass.

Gm Fm Bb/D

53 A light on_ the wa - ter, all souls

A light on_ the wa - ter, all souls

53 Cm/G Eb/G Ab(2)

57 *p*

pass. Oo

mp (melody)

pass. Hope fades

57 Bb/D Eb Bb

mp

in - to the world of night

Fm Cm

61

Oo

through shad - ows fall - ing

61

E♭ B♭

out of mem - o - ry and time.

Fm Cm

65 *Oo* Don't say that

Don't say

65 *E♭* *B♭*

we end.

we have come now to the end.

Fm *Cm*

69 *mp* White shores are call - ing.

(mp) White shores are call - ing.

69 *E♭* *B♭*

You and I will meet a - gain. And you'll be

You and I will meet a - gain.

Fm Cm

73 *mf* here in my arms

mf And you'll be here in my arms

73 *mf* Eb/Bb

just sleep - ing.

just sleep - ing.

Abmaj7 Bb/F

77 *f* What can you see on the ho -

77 *f* What can you see on the ho -

81 *f* ri - zon? Why do the white gulls

81 ri - zon? Why do the white gulls

85 call? A - cross the

85 call? A - cross the

B $\flat$ B $\flat$ us B $\flat$ B $\flat$ (2) B $\flat$ E $\flat$

sea, a pale moon ris - es.

sea, a pale moon ris - es.

Ab

89

The ships have come to car - ry you home.

The ships have come to car - ry you home.

89

E♭ B♭ B♭sus B♭ B♭(2)

93 *mf* And all will turn

mf And all will turn

B $\flat$ B $\flat$ sus B $\flat$ Cm Gm

93 *mf*

97

poco a poco dim. al fine

to sil - ver glass. A light on_ the
 to sil - ver glass. *poco a poco dim. al fine*
 Fm Bb/D Cm/G
poco a poco dim. al fine

wa - ter, grey ships pass in - to the
 wa - ter, grey ships pass in - to the
 Eb/G Ab(2) Bb/D

101

West. *pp*
 West. *pp*

101

Eb *ppp*

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