

WOLFGANG AMADEUS MOZART

5 DIVERTIMENTOS

K.anh.229 (KV⁶.439b)



Piano Version
Santino Cara



Five "Divertimenti" composed between 1783 and 1788 by Wolfgang Amadeus Mozart for three basset horns, two basset horns and bassoon (or two clarinets and bassoon). The first, second, fourth, and fifth are in C major, and the third is in B-flat major. They were transcribed for solo piano in Rome in 2023 by Santino Cara for the School of Music of the Roman Baroque Academy.

Cinque "Divertimenti" composti tra il 1783 e il 1788 da Wolfgang Amadeus Mozart per tre corni di bassetto, due corni di bassetto e fagotto (o due clarinetti e fagotto). Il primo, il secondo, il quarto e il quinto sono in Do maggiore, il terzo in Si bemolle maggiore. Sono stati trascritti per pianoforte solo a Roma nel 2023 da Santino Cara per la Scuola di Musica dell'Accademia Barocca Romana.

5 DIVERTIMENTI

Divertimento No.1 in C major	K.anh.229 (KV ⁶ .439b)	1783	3
Divertimento No.2 in C major		1784	15
Divertimento No.3 in B flat major		1785	28
Divertimento No.4 in C major		1787	42
Divertimento No.5 in C major		1788	53
<i>Other works for piano solo</i>			60



MUSIC SCHOOL ROMAN BAROQUE ACADEMY



Divertimento No.1 in C major

K.anh.229 / KV⁶. 439b

Piano Version

Composed between 1783 and 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023
by
Santino Cara

Allegro ♩ = 130

I.

The musical score is written for piano in C major, 3/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The first system (measures 1-5) begins with a forte (*f*) dynamic in the bass and a piano (*p*) dynamic in the treble. The second system (measures 6-12) continues with alternating *f* and *p* dynamics. The third system (measures 13-17) features a strong *f* dynamic. The fourth system (measures 18-22) includes a *dim.* (diminuendo) marking. The fifth system (measures 23-27) concludes with a *p* dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

Divertimento No.2 in C major

K.anh.229 / KV⁶. 439b

Piano Version

Composed between 1783 and 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by
Santino Cara

I.

Allegro ♩ = 144

f

rall.....poco.....

a tempo

f *p*

f *p* *f*

Divertimento No.3 in B $\flat$

K.anh.229 / KV 6 . 439b

Piano Version

Composed between 1783 and 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023
by
Santino Cara

I.

Allegro $\text{♩} = 170$

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 170 beats. The score begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The first system (measures 1-5) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 6-9) includes a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The third system (measures 10-14) features a piano (p) dynamic in the right hand and a forte (f) dynamic in the left hand. The fourth system (measures 15-18) features a mezzo-forte (mf) dynamic in the right hand and a forte (f) dynamic in the left hand. The fifth system (measures 19-22) features a forte (f) dynamic in the right hand and a forte (f) dynamic in the left hand. The score concludes with a 'rall.....poco.....' marking above the final measures.

Divertimento No.4 in C major

K.anh.229 / KV₆ 439b

Piano Version

Composed between 1783 and 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023

by

Santino Cara

Allegro ♩ = 64

I.

f *p*

f *p*

p *sf* *p*

sf *p* *rall.*

Divertimento No.5 in C major

K.anh.229 / KV⁶. 439b

Piano Version

Composed between 1783 and 1788 by Wolfgang Amadeus Mozart

Transcribed in Rome in 2023
by
Santino Cara

I.

Adagio ♩ = 64

p

f *rall.....*

f *rall.....* *a tempo* *f* *p*

f *rall.....* *a tempo* *p*