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MAY THE FORESTS BLOOM AGAIN Théo Schmitt

Dieses poetische Stück wurde von den dramatischen Waldbränden inspiriert, die sich in den Jahren 2021 und 2022 rund um den Globus ereignet haben, und von ihren schrecklichen Auswirkungen auf den Klimawandel. Es handelt von der Hoffnung, dass diese Heiligtümer des Lebens nach ihrer Zerstörung, die hauptsächlich durch menschliche Aktivitäten verursacht wurde, wiederhergestellt werden können. Der Anfang beschreibt die geheimnisvolle und friedliche Atmosphäre eines uralten Waldes, in dem das Hauptthema von der Soloflöte vorgetragen wird, gefolgt von einem Solo-Euphonium. Dann wird in einem schnellen Übergang die Entstehung eines Waldbrandes nachgeahmt. Ein heftiger Kampf zwischen den Elementen findet im rhythmischen Teil des Stücks statt, wo das Thema vom tiefen Blech dramatisch vorgetragen wird. Der letzte Teil beginnt mit einem einsamen Oboensolo, das die Trostlosigkeit der verbrannten Landschaft beschreibt. Die Soloklarinette übernimmt das Hauptthema und führt zu einer langsamen Regeneration des Waldes. Die letzten Takte sind eine Hymne an die Natur, ihre Unverwüstlichkeit und ihre fantastische Fähigkeit zur Wiedergeburt.

Théo Schmitt

Théo Schmitt ist ein junger Musiker aus der Schweiz, der als Komponist und Dirigent in Los Angeles arbeitet. Er studierte am Konservatorium von Lausanne (HEMU), an der University of California Los Angeles (UCLA) und an der University of Southern California (USC).

Seine Musik wird oft als farbenfroh und kunstvoll beschrieben, sowohl für Konzerte als auch für visuelle Medien. Seine Konzertwerke umfassen Stücke für Brass Band, Concert Band, Chor und Orchester und sein Filmmusikkatalog umfasst Action, Animation, Komödie, Drama und Horror.

Théo wurde kürzlich für die Marvin Hamlisch International Music Awards (2021), die Jerry Goldsmith Awards (2023) und das International Digital Music Festival of Shanghai (2023) nominiert.

Derzeit arbeitet er als Assistent für den mit 2 Grammy Awards ausgezeichneten Komponisten Christopher Tin.

E

MAY THE FORESTS BLOOM AGAIN **Théo Schmitt**

This poetic piece was inspired by the dramatic forest fires which occurred all around the globe in the years 2021 and 2022 and their terrible impact on the climate change. It is about the hope of these sanctuaries of life being restored after their destruction, mainly caused by human activities.

The beginning describes the mysterious and peaceful atmosphere of an ancient forest where the main theme is presented by the solo flute, followed by the solo euphonium. Then, a rapid transition mimics the birth of a wild fire. A ferocious combat between the elements takes place in the rhythmic part of the piece where we can hear the theme stated dramatically by the low brass. The last part starts with a lonely oboe solo describing the desolation of the burned landscape. The solo clarinet takes over the main theme and leads towards a slow regeneration of the forest. The last bars are a hymn to nature, its resilience and its fantastic ability to rebirth.

Théo Schmitt

Théo Schmitt is a young musician from Switzerland working as a composer and a conductor in Los Angeles. He studied at the Conservatory of Lausanne (HEMU), The University of California Los Angeles (UCLA), and the University of Southern California (USC).

His music is often described as colorful and elaborate, both for concerts and visual media. His concert works feature pieces for Brass Band, Concert Band, Choir and Orchestra and his film music catalog includes action, animation, comedy, drama and horror.

Théo has been recently nominated at the Marvin Hamlisch International Music Awards (2021), the Jerry Goldsmith Awards (2023) and the International Digital Music Festival of Shanghai (2023).

He is currently working as an assistant for the 2 Grammy Awards winner composer Christopher Tin

Instrumentation

MAY THE FORESTS BLOOM AGAIN

Théo Schmitt

Auftragskomposition des Zürcher Blasmusikverbandes
für das ZKMF 2024 Urdorf/Schlieren

Dauer / Durée / Duration:

7''

Schwierigkeitsgrad / Degré de difficulté / Grade:

3



Orchester / Orchestre d'Harmonie / Concert Band

Flute 1

Flute 2

Oboe (opt.)

Bassoon (opt.)

Clarinet Bb 1

Clarinet Bb 2

Clarinet Bb 3

Bassclarinet Bb (opt.)

Alto Saxophone Eb 1

Alto Saxophone Eb 2

Tenor Saxophone Bb

Baritone Saxophone Eb (opt.)

Horn Eb/F 1

Horn Eb/F 2

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Trumpet Bb/C 1

Trumpet Bb/C 2

Trumpet Bb/C 3

Euphonium Bb/C

Tuba Bb/Eb/C

Timpani

Percussion 1

Percussion 2



MAY THE FORESTS BLOOM AGAIN

Mysterioso ♩ = c. 60

Flute C 1 *mf* freely

Flute C 2

Oboe C (opt.)

Bassoon C (opt.)

1 *pp* *mf* *musikverlag frank*

Clarinet B♭ 2 *pp* repeat these two notes ad lib varying speed. Breath ad lib.

3 *pp* *mf* *musikverlag frank*

Bass Clarinet B♭ (opt.)

Alto Saxophone E♭ 1 *pp* repeat these two notes ad lib varying speed. Breath ad lib.

Alto Saxophone E♭ 2 *pp* *mf* *musikverlag frank*

Tenor Saxophone B♭

Baritone Saxophone E♭ (opt.)

Horn F 1 *pp*

Horn F 2 *pp*

Trumpet B♭ 1 *mf* cup mute Solo

Trumpet in B♭ 2 *mf* *musikverlag frank*

Trumpet in B♭ 3

Trombone C 1

Trombone C 2 *mf* *musikverlag frank*

Bass Trombone

Euphonium C

Tuba C

Timpani *pp* Reversed susp. cymb roll on the large timpani, while glissing from D to G (approximate)

Percussion 1 *p* Barchimes to Wood Block *pp-f* Wood Block *pp-f*

Percussion 2 *p* Scrap susp. cymb. with triangle beater

2 3 4 5 6 7 8 9 10

rall. **12** **Largo** $\text{♩} = c. 50$

Fl. 1 *pp* *mf* musikverlag frank

Fl. 2 *pp* *mf* musikverlag frank

Ob. *pp* *mf* musikverlag frank

Bsn. *pp* *mf* musikverlag frank

1. *pp* *mf* musikverlag frank

Cl. 2. *pp* *mf* musikverlag frank

3. *pp* *mf* musikverlag frank

B. Cl. *pp* *mf* musikverlag frank

Alto Sax. 1 *pp* *mf* musikverlag frank

Alto Sax. 2 *pp* *mf* musikverlag frank

Ten. Sax. *pp* *mf* musikverlag frank

Bari. Sax. *pp* *mf* musikverlag frank

Hn. 1

Hn. 2

Tpt. 1 *mf* musikverlag frank

Tpt. 2 *mf* musikverlag frank

Tpt. 3 *mf* musikverlag frank

Tbn. 1 *pp* *mf* musikverlag frank

Tbn. 2 *pp* *mf* musikverlag frank

B. Tbn. *pp* *mf* musikverlag frank

Euph. *pp* *mf* musikverlag frank

Tba. *pp* *mf* musikverlag frank

Timp. *pp* *mf* musikverlag frank

Perc. 1 *pp* *f* *mf* musikverlag frank

Perc. 2 *pp* *mf* musikverlag frank

cue Euph.

f dolce

cup mute

Solo

to Vibraslap

(soft cymb. mallets)

tr

pp

18	19	20	21	22	23	24	25	26	27	28	29
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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *tr* (trill) and *gliss.* (glissando). The page is marked with "musikverlag frank" and "mf" in large blue boxes, indicating the publisher and the dynamic level.



59

68

69	70	71	72	73	74	75	76	77	78	79
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99

Fl. 1

Fl. 2

Ob.

Bsn.

1

Cl. 2

3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Xyl.

mp

fp

ff

mf

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open

mp

fp

ff

B. Tbn.

mf

musikverlag frank

fp

ff

mf

musikverlag frank

fp

ff

90 91 92 93 94 95 96 97 98 99 100

FL 1 *ff*

FL 2 *ff*

Ob. *ff*

Bsn. *mf* *ff* *fp* *ff*

1. *ff*

Cl. 2 *ff*

3. *ff* *mf* *fp* *ff*

B. Cl. *fp* *ff* *mf* *fp* *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff* *fp* *ff* *mf*

Bari. Sax. *fp* *ff* *fp* *ff*

Hn. 1 *fp* *ff* *fp* *ff*

Hn. 2 *fp* *ff* *fp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff* *fp* *ff*

Tbn. 1 *fp* *ff* *fp* *ff*

Tbn. 2 *fp* *ff* *mf* *fp* *ff*

B. Tbn. *fp* *ff* *fp* *ff*

Euph. *fp* *ff* *fp* *ff*

Tba. *mf* *fp* *ff* *mf* *fp* *ff* *mf*

Timp. *fp* *ff* *fp* *ff* *mf*

Perc. 1 *fp* *ff* *ff*

Xyl. *ff*

musikverlag frank

123 Adagio $\text{♩} = 72$ 129 poco rit.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. Solo *mf espress.* *p*

Bsn. *mf*

1. *Solo* *mf dolce*

Cl. 2 *p*

3 *mf*

B. Cl. *mf*

Alto Sax. 1 *Solo Alto Sax.* *mf espress.* *p*

Alto Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *mf*

Hn. 1 *pp* *mp* *p* cue Hn. 2

Hn. 2 *p*

Tpt. 1 *sfz*

Tpt. 2 *sfz* *mf*

Tpt. 3 *sfz* *mf*

Tbn. 1 *p*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *p*

Tba. *p* *mf*

Timp. *mf*

Perc. 1

Xyl. Tam-tam *p* *tr* *pp* *mf* to Susp. Cymb. *Susp. Cymb.* *tr* *pp*

122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

137	138	139	140	141	142	143	144	145
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This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Saxophones (Sax. 1, Sax. 2, Sax. 3, Sax. 4), Horns (Hn. 1, Hn. 2), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, Xyl.). The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, pp). There are also tempo markings like "poco rit." and "molto rall." and a watermark "musikverlag frank" repeated across the page.

153 **Grandioso** $\text{♩} = 66$ rall.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *f* **mf**

1 *ff* musikverlag frank

Cl. 2 *f*

3 *ff* **mf** musikverlag frank

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f* **mf** musikverlag frank

Ten. Sax. *ff*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f* **mf** musikverlag frank

Tpt. 2 *f*

Tpt. 3 *f* musikverlag frank

Tbn. 1 *f*

Tbn. 2 *f* **mf** musikverlag frank

B. Tbn. *f*

Euph. *ff*

Tba. *f*

Timp. *f* **mf** musikverlag frank

Perc. 1 *f* Crash Cymbal to Barchimes

Xyl. *f*

153 154 155 156 157 158 159

161 **Mysterioso** $\text{♩} = c. 60$ *Solo* *rall.*

Fl. 1 *pp* *mf freely*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

1. *pp* *mf* *repeat these two notes ad lib varying speed. Breath ad lib.*

Cl. 2. *pp* *repeat these two notes ad lib varying speed. Breath ad lib.*

3. *pp* *repeat these two notes ad lib varying speed. Breath ad lib.* *mf*

B. Cl. *pp* *mf* *repeat these two notes ad lib varying speed. Breath ad lib.*

Alto Sax. 1 *pp* *mf* *repeat these two notes ad lib varying speed. Breath ad lib.*

Alto Sax. 2 *pp* *mf*

Ten. Sax. *pp* *mf*

Bari. Sax. *pp* *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *Solo* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Timp. *pp* *mf*

Perc. 1 *Barchimes* *To Glock.* *Glockenspiel* *p*

Xyl. *ppp* *mp*

160 161 162 163 164 165 166 167 168