

PART 1 Ballad $\text{♩} = 90$ 5

C Flute/Mallets/
C Clarinet

B♭ Clarinet/Cornet 1

E♭ Alto Sax 1

PART 2

B♭ Clarinet/Cornet 2

E♭ Alto Sax 2/Horn 1

F Horn 1

PART 3

B♭ Clarinet 3 (Bar/Trb)

E♭ Alto Sax 3/Horn 2 (Bar/Trb)

B♭ Tenor Sax/Trb.
Bar 1

F Horn 2

C Trombone/
Baritone 1

PART 4

C Trombone/
Baritone 2,
String Bass

C Bases

E♭ Baritone Sax/
E♭ Bass

B♭ Bass Clarinet/
B♭ Trb, Bar, Bass

Drum set

Percussion 2

Tri.

1 2 3 4 5 6

mp *mf* *mp* *mp* *mp* *mp*

PART 1

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

7

mp

mf

13

mf

mf

mf

PART 2

B♭ Cl/Cnt 2

**E♭ Asx 2/
Hn 1**

F Horn 1

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

[illegible]

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

The musical score consists of four staves. The first staff is for C Trb/Bar 2 Str B, the second for C Basses, the third for E♭ Bsx/Bs, and the fourth for B♭ Bcl/Trb, Bar, B♭ Bs. The music is written in common time (C) with a key signature of one flat (B♭). The notation includes various note values such as whole notes, half notes, quarter notes, and eighth notes, along with rests. A large red watermark 'S' is visible across the score. In measure 8, the dynamic marking *mf* appears at the beginning of each staff.

[illegible]

PART 1

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

PART 1

20 21

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

mf

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

mf

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mf

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

mf

D.S.

Perc. 2

Egg Shaker

20 21 22 23 24 25

mf

PART 1

26 **C Fl/Mal./
C Cl** *mf* <

B♭ Cl/Cnt 1 *mf* <

E♭ Alto Sax 1 *mf* <

PART 2

B♭ Cl/Cnt 2 *mf*

**E♭ Asx 2/
Hn 1** *mf*

F Horn 1 *mf*

PART 3

B♭ Clarinet 3 *mf*

**E♭ Asx 3/
Hn 2** *mf*

**B♭ Tsx/
Trb, Bar 1** *mf*

F Horn 2 *mf*

C Trb/Bar 1 *mf*

PART 4

**C Trb/Bar 2
Str B** *mf*

C Bases *mf*

E♭ Bsx/Bs *mf*

**B♭ Bcl/Trb,
Bar, B♭ Bs** *mf*

D.S.

Perc. 2

26 27 28 *mf* 29 30 31

PART 1

32

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Basses

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

32 33 34 35 36

(Optional Solo to 45 in part 2)

PART 1 37

C Fl/Mal/
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

mp

mp

mp

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

mf

mf

mf

PART 3

B♭ Clarinet 3
(Bar/Trb)

E♭ Asx 3/
Hn 2

B♭ Tsx/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

mp

mp

mp

mp

mp

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

mp

37

38

39

40

41

42

43

44

PART 1 45

C Fl/Mal/
C Cl *mf*

B♭ Cl/Cnt 1 *mf*

E♭ Alto Sax 1 *mf*

PART 2

B♭ Cl/Cnt 2 *mf*

E♭ Asx 2/
Hn 1 *mf*

F Horn 1 *mf*

PART 3

B♭ Clarinet 3 *mf*

E♭ Asx 3/
Hn 2 *mf*

B♭ Tsx/
Trb, Bar 1 *mf*

F Horn 2 *mf*

C Trb/Bar 1 *mf*

PART 4

C Trb/Bar 2
Str B *mf*

C Basses *mf*

E♭ Bsx/Bs *mf*

B♭ Bcl/Trb,
Bar, B♭ Bs *mf*

D.S. *mf*

Perc. 2 *mf*

mf 45 46 47 48 49 50

PART 1 51

C Fl/Mal./
C Cl

B♭ Cl/Cnt 1

E♭ Alto Sax 1

PART 2

B♭ Cl/Cnt 2

E♭ Asx 2/
Hn 1

F Horn 1

PART 3

B♭ Clarinet 3

E♭ Asx 3/
Hn 2

B♭ Tss/
Trb, Bar 1

F Horn 2

C Trb/Bar 1

PART 4

C Trb/Bar 2
Str B

C Bases

E♭ Bsx/Bs

B♭ Bcl/Trb,
Bar, B♭ Bs

D.S.

Perc. 2

51 52 *f* 53 54 55 56