

Lady Be Good

Overture

Bass Trombone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77146

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Lady Be Good

Overture

Arr.: Michal Worek

♩ = 184

rall.

A a tempo ♩ = 184

A

a tempo ♩ = 184


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[illegible]

19

Musical notation for measure 19. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes and quarter notes. There are two triplets indicated by a bracket and the number '3'. The first triplet covers measures 1-3, and the second triplet covers measures 8-10.

27

B

ff

34

34

f *p* *f* *mf* *f*

40

C **Meno mosso** ♩ = 144

47

mf *f*

1 **D**

52

mf *p*

56 E

The musical score for Example 56 is written on a single staff with a bass clef. The key signature consists of three flats (B-flat, E-flat, and A-flat). The melody begins with a whole rest, followed by an eighth note G4, a quarter rest, an eighth note F4, a quarter note E4, a half note D4, and a quarter note C4. The dynamics are marked *f* (forte) at the start and *mf* (mezzo-forte) towards the end. There are crescendo and decrescendo hairpins. A box containing the letter 'E' is placed above the staff. The number '1' is written above the first measure.

62 [F

p *f*

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Allegro ♩ = 184

Bass Trombone

Piano

Musical score for Bass Trombone and Piano, measures 1-6. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. A triplet of eighth notes is marked in measure 5.

7

Musical score for Bass Trombone and Piano, measures 7-12. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. Triplet markings are present in measures 8, 9, 10, and 11.

13 molto rall.

A a tempo ♩ = 184

Musical score for Bass Trombone and Piano, measures 13-18. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. A triplet of eighth notes is marked in measure 14.

19

Musical score for Bass Trombone and Piano, measures 19-24. The Bass Trombone part is in the upper staff, and the Piano part is in the lower staff. The Piano part features a melody in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in measure 19.

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Measures 25-30. The bass line features triplet eighth notes and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

31 **B**

Measures 31-36. The bass line has dynamic markings *ff*, *f*, and *p*. The piano accompaniment has dynamic markings *ff*, *f*, and *p*.

37

Measures 37-42. The bass line has dynamic markings *f*, *mf*, and *f*. The piano accompaniment has dynamic markings *f*, *mf*, and *f*.

43 **C** Meno mosso ♩ = 144

Measures 43-46. The bass line has a triplet eighth note. The piano accompaniment has a dynamic marking *p*.

47 **D**

Measures 47-52. The bass line has dynamic markings *mf* and *f*. The piano accompaniment has dynamic markings *f* and *mf*.

51

55

59

63

66

F molto rall.**G** Meno mosso ♩ = 160

Measures 71-76 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 77-82 of the musical score. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

H

Measures 83-89 of the musical score. Measure 83 begins with a double bar line and a *mp* dynamic marking. The bass line has a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

Measures 90-96 of the musical score. The bass line features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A *mf* dynamic marking is present.

molto rall.

Measures 97-102 of the musical score. Measure 97 begins with a double bar line and a *p* dynamic marking. The bass line has a melodic line with slurs. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. A triplet of eighth notes is marked in measure 102.

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