

Red Berries

Czerwone Jagody
Polish Traditional

B $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52778

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B $\flat$ BASS

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Allegro

$\text{♩} = 138$ **A**

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Allegro $\text{♩} = 138$

B♭ Bass

Piano *ff*

7 A *p*

14

21

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Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

B

Musical score for measures 35-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *p* (piano) dynamic and ends with a *f subito* (sudden forte) dynamic.

C

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *mp* (mezzo-piano) dynamic.

Musical score for measures 51-58. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment.

Musical score for measures 59-66. The system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of three flats. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of three flats. The music features a mix of eighth and quarter notes in the vocal line and chords and eighth notes in the piano accompaniment. The piano accompaniment starts with a *mf* (mezzo-forte) dynamic.

67

D

Musical score for measures 67-74, key of D major. The system consists of a single melodic line and a piano accompaniment. The melodic line features a series of eighth notes and quarter notes, with dynamics ranging from *p* (piano) to *f* (forte). The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*.

75

Musical score for measures 75-82, key of D major. The system continues the melodic and piano accompaniment from the previous system. The melodic line includes some rests and eighth-note patterns. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand, with dynamics ranging from *p* to *f*.

83

Musical score for measures 83-89, key of D major. The system continues the melodic and piano accompaniment. The melodic line shows a mix of eighth and quarter notes. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand, with dynamics ranging from *p* to *f*.

90

E

Musical score for measures 90-96, key of E major. The system begins with a double bar line, indicating a new section. The melodic line starts with a half note and then moves to a series of quarter notes, with a dynamic of *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a dynamic of *mp*.

97

Musical score for measures 97-104, key of E major. The system continues the melodic and piano accompaniment. The melodic line features a series of quarter notes and half notes, with a dynamic of *mp*. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand, with a dynamic of *mp*.

B^b BASS

B^b BASS TUTORS

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