

Holiday Island

Soprano Saxophone & Piano

Jirka Kadlec

EMR 65323

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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SOPRANO
SAXOPHONE

Holiday Island

Maestoso ♩ = 92
pno.

Jirka Kadlec

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A

5 play
f



B



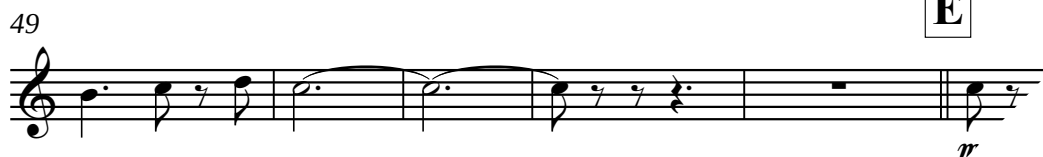
21 **C** Più mosso ♩ = 112



36 **D** ♩ = 104
2



E



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Holiday Island

Jirka Kadlec

Maestoso ♩ = 92

pno.

Soprano Saxophone

Piano



Measures 1-4 of the musical score. The Soprano Saxophone part begins with a series of eighth notes, while the Piano accompaniment features a steady eighth-note chordal pattern in the right hand and a simple bass line in the left hand.

5 **A** play



Measures 5-8. The Soprano Saxophone part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern. A dynamic marking of *f* (forte) is present at the start of measure 5.

9



Measures 9-12. The Soprano Saxophone part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern.

13 **B**



Measures 13-16. The Soprano Saxophone part continues with a melodic line, and the Piano accompaniment maintains its rhythmic pattern. A dynamic marking of *f* (forte) is present at the start of measure 13.

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17

21 **C** Più mosso ♩ = 112

fp *mf* *p* *mf*

29 *mf* *rit.*

36 **D** ♩ = 104

mf *mf*

43

E

50

mf

57

64

rit.

F ♩ = 96

71

mp

mp

G

78

mf

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25490B	MERTZ, Johann K.	Adagio
EMR 25809	ONSLOW, George	Andantino
EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
EMR 25204B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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