

40 Greatest Classic Hits

Volume 4

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25074

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

31. Rondo Militaire


Photocopying
is illegal!

Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato ♩. = 66

Tenor Recorder

Organ /
Piano

f

6

ff

mf

12

17

32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile ♩ = 80

Tenor Recorder

Organ /
Piano



5



10



15



33. Short Lied

 Photocopying
is illegal!

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto ♩. = 66

Tenor Recorder

Organ /
Piano



6

11

16

mp

p

mf

mp

34. Sonata

167

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) $\text{♩} = 32$ ($\text{♩} = 96$)

Tenor Recorder

Organ /
Piano

dolce e molto cantabile

mp

5

dolce e molto cantabile

mp

f

mf

p

9

f

mf

f

mp

13

mf

p

35. Sonata

from "Arpeggione" 1st Movement

 Photocopying
is illegal!

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Allegro moderato ♩ = 96

Tenor Recorder

Organ /
Piano



6



12



18



36. Sonata

179

Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto $\text{♩} = 33$ ($\text{♩} = 66$)

Tenor Recorder

Organ /
Piano

1

6

11

16

37. Sonata N° 14 "Moonlight"

181


Photocopying
is illegal!

1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto $\text{♩} = 32$ ($\text{♩} = 64$)

Tenor Recorder

Organ /
Piano

The musical score is written for Tenor Recorder and Organ/Piano. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is Adagio sostenuto, with a metronome marking of 32 quarter notes per minute (or 64 eighth notes per minute). The score is divided into measures, with measure numbers 5, 10, and 15 indicated. The Tenor Recorder part consists of a single melodic line. The Organ/Piano part consists of two staves, treble and bass, with a piano (pp) dynamic marking at the beginning. The score features numerous triplet markings (3) and dynamic markings (p, mp, mf) throughout.

38. Sonatina

1

Friedrich Kuhlau

(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Tenor Recorder

Organ /
Piano

mp

mp

p

11

16

cresc.

39. Standchen

from Schwanengesang

Franz Schubert

(1797-1828)

Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Tenor Recorder

Organ /
Piano

pp

5 *dolce e cantabile*

espressivo

p

mf

mp

mf

40. Waltz

"La Tartine de Beurre"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126



Tenor Recorder

Organ / Piano

mp

5

glissando

mp

9

mp

mf

13

f

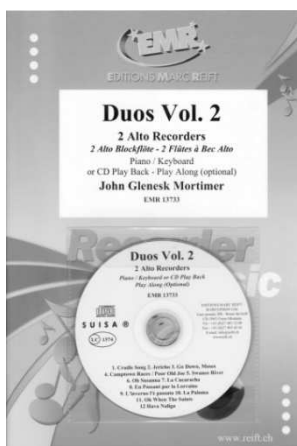
mf

mf

COLLECTION RECORDER



EMR 13732
Duos Vol. 1
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13733
Duos Vol. 2
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13811
Greatest Hits Vol. 1
 Alto Recorder & Piano
 Various



EMR 13812
Greatest Hits Vol. 2
 Alto Recorder & Piano
 Various



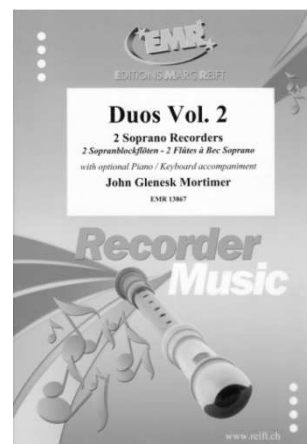
EMR 13813
Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



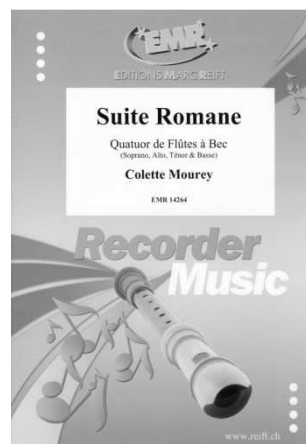
EMR 13827
Greatest Hits Vol. 7
 Alto Recorder & Piano
 Various



EMR 13828
Greatest Hits Vol. 8
 Soprano Recorder & Piano
 Various



EMR 13867
Duos Vol. 2
 2 Soprano Recorders
 John Glenesk Mortimer



EMR 14264
Suite Romane
 Quatuor de Flûtes à Bec
 Colette Mourey

EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43

E-Mail : info@reift.ch www.reift.ch