

Aria

Streite, siege, starker Held
aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Viola & Organ

Arr.: Klemens Schnorr

Johann Sebastian Bach

EMR 44352

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VIOLA

Aria

“Streite, siege, starker Held”

aus der Kantate "Nun komm, der Heiden Heiland"

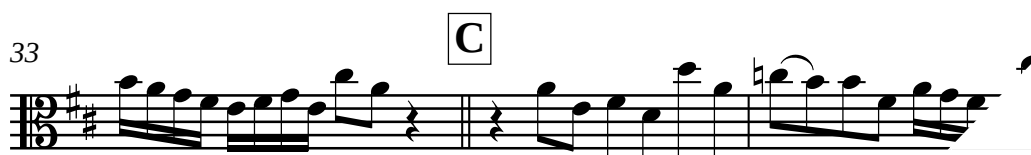
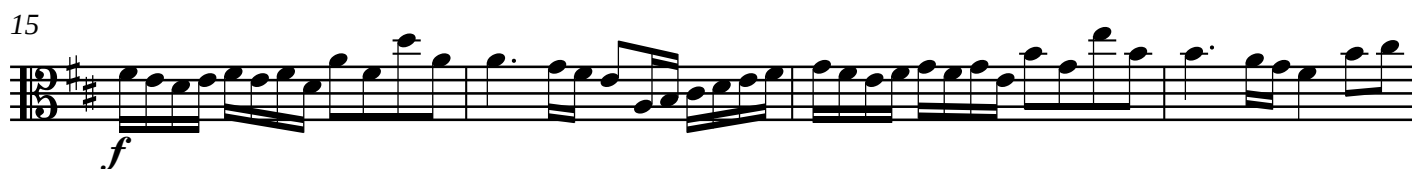
BWV 62

(Moderato ♩ = 100)

Johann Sebastian Bach

Bearb.: Klemens Schnorr


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EMR 44352

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Aria

Streite, siege, starker Held

aus der Kantate "Nun komm, der Heiden Heiland"

BWV 62

Johann Sebastian Bach

Arr.: Klemens Schnorr

(Moderato ♩ = 100)

Viola

Organo pleno

Organ

Ped. [ossia m.s.]

4

8

A

f

Pos.

mf

[Ped.]

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11

Measures 11-14 of the musical score. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 11 features a complex rhythmic pattern in the treble staff with eighth and sixteenth notes, while the grand staff provides harmonic support with chords and moving lines. Measures 12-14 continue this pattern with varying rhythmic textures and harmonic changes.

15

Measures 15-17 of the musical score. Measure 15 begins with a forte (*f*) dynamic marking. The treble staff continues with melodic lines, and the grand staff provides a steady harmonic foundation with chords and moving bass lines. Measures 16 and 17 show further development of the musical themes.

18

Measures 18-20 of the musical score. The treble staff features more intricate melodic passages, including some sixteenth-note runs. The grand staff continues to support the melody with harmonic accompaniment. Measures 19 and 20 show a continuation of the musical ideas.

21

Measures 21-23 of the musical score. Measure 21 includes a trill (*tr*) in the treble staff. The musical texture remains consistent with the previous measures, featuring a melodic line in the treble and harmonic support in the grand staff. Measures 22 and 23 conclude the section.

24

B

Measures 24-26 of a musical score in G major (one sharp). The score is written for three staves: Treble, Grand (Treble and Bass), and Bass. Measure 24 begins with a treble staff rest, followed by eighth-note chords in the grand staff. Measure 25 features a treble staff with eighth-note chords and a bass staff with a descending eighth-note line. Measure 26 continues the eighth-note chords in the grand staff and the descending line in the bass staff.

27

Measures 27-29 of the musical score. Measure 27 has eighth-note chords in the grand staff and a descending eighth-note line in the bass staff. Measure 28 continues this pattern. Measure 29 features a treble staff with a half-note chord and a bass staff with a descending eighth-note line.

30

Measures 30-32 of the musical score. Measure 30 has eighth-note chords in the grand staff and a descending eighth-note line in the bass staff. Measure 31 continues this pattern. Measure 32 features a treble staff with a half-note chord and a bass staff with a descending eighth-note line.

33

C

Measures 33-35 of the musical score, section C. Measure 33 has eighth-note chords in the grand staff and a descending eighth-note line in the bass staff. Measure 34 continues this pattern. Measure 35 features a treble staff with a half-note chord and a bass staff with a descending eighth-note line.

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