

Concerto Rondo

Opus 44

F Horn & Piano

Jefgeni Merten

EMR 46352

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F HORN

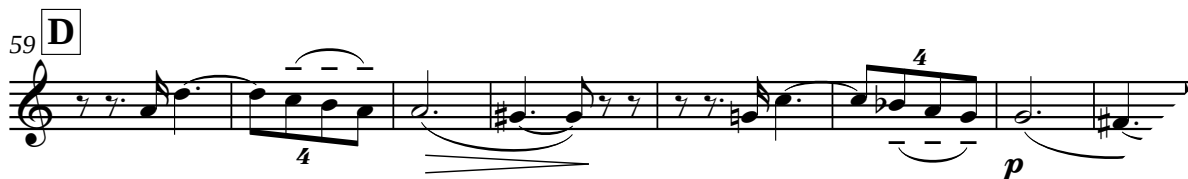
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Allegro con brio (♩ = 104)

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Jefgeni Merten

Allegro con brio (♩ = 104)

Score for F Horn and Piano.

Measures 1-6: F Horn and Piano. Dynamics: *f*.

Measure 7: F Horn. Dynamics: *p*.

Measures 8-12: Piano. Dynamics: *p* to *f*.

Measures 13-17: F Horn and Piano. Dynamics: *f*. Section A marked at measure 13.

Measures 18-22: F Horn and Piano. Dynamics: *ten.* (tension) in F Horn.

24

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 24 starts with a treble staff containing eighth notes and a grand staff with a piano introduction. A dynamic marking of *f* (forte) appears in measure 25. The piano part features a series of chords and arpeggiated figures. The system ends with a repeat sign.

30

B

Musical score for measures 30-33. The system consists of three staves. Measure 30 begins with a treble staff containing a half note and a grand staff with a piano introduction. A dynamic marking of *p* (piano) appears in measure 31. The piano part features a series of chords and arpeggiated figures. The system ends with a repeat sign.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 begins with a treble staff containing a half note and a grand staff with a piano introduction. A dynamic marking of *f* (forte) appears in measure 35. The piano part features a series of chords and arpeggiated figures. The system ends with a repeat sign.

38

Musical score for measures 38-41. The system consists of three staves. Measure 38 begins with a treble staff containing a half note and a grand staff with a piano introduction. A dynamic marking of *f* (forte) appears in measure 39. The piano part features a series of chords and arpeggiated figures. The system ends with a repeat sign.

42

Musical score for measures 42-45. The system consists of three staves. Measure 42 begins with a treble staff containing a half note and a grand staff with a piano introduction. A dynamic marking of *f* (forte) appears in measure 43. The piano part features a series of chords and arpeggiated figures. The system ends with a repeat sign.

46

C

51

55

59 D

64

69

Musical score for measures 69-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 69 features a four-measure rest in the top staff and a complex piano accompaniment in the grand staff. Measures 70-74 continue the piano accompaniment with various chords and melodic lines. A dynamic marking of *mf* is present at the end of measure 74.

75

E

Musical score for measures 75-79. The system consists of three staves. Measure 75 has a four-measure rest in the top staff. Measures 76-79 feature a piano accompaniment with a dynamic marking of *f* at the beginning of measure 76. A four-measure rest is indicated in the top staff for measures 78-79. The piano part includes a four-measure rest in measure 77.

80

Musical score for measures 80-84. The system consists of three staves. Measures 80-84 feature a piano accompaniment with a dynamic marking of *f* at the beginning of measure 80. A four-measure rest is indicated in the top staff for measures 81-84. The piano part includes a four-measure rest in measure 82. A dynamic marking of *mf* is present at the end of measure 84.

85

Musical score for measures 85-90. The system consists of three staves. Measures 85-90 feature a piano accompaniment with a dynamic marking of *f* at the beginning of measure 85. A four-measure rest is indicated in the top staff for measures 86-90. The piano part includes a four-measure rest in measure 87.

91

Musical score for measures 91-95. The system consists of three staves. Measures 91-95 feature a piano accompaniment with a dynamic marking of *f* at the beginning of measure 91. A four-measure rest is indicated in the top staff for measures 92-95. The piano part includes a four-measure rest in measure 93.

97

F Più moderato (♩ = 54)

97-101: Musical score for measures 97-101. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern in the right hand and a more complex bass line. Dynamics include *mf*.

102

102-105: Musical score for measures 102-105. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Dynamics include *p cantando* and *pp*.

106

106-108: Musical score for measures 106-108. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Dynamics include *f*.

109

109-112: Musical score for measures 109-112. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Dynamics include *p*, *pp*, and *dim.*

113

113-116: Musical score for measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note pattern. Dynamics include *p*.

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EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
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EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
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EMR 908K	BEETHOVEN, L.v.	Ode to Joy
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EMR 911K	BORODIN, Alexander	Polovtsian Dance
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
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EMR 258	HÄNDEL, Georg Fr.	Josua
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EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
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EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
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