

Concerto Nr. 1

D^b Major, K. 412

E^b Horn & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50227

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E♭ HORN

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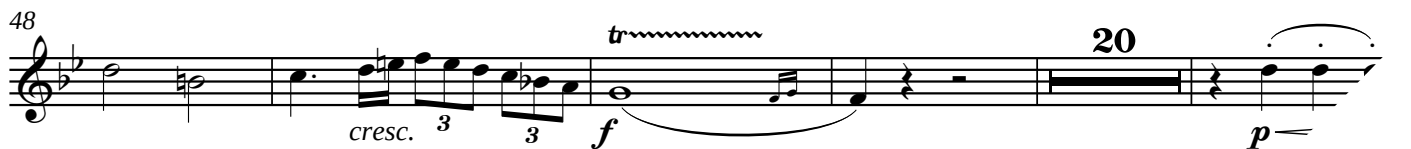
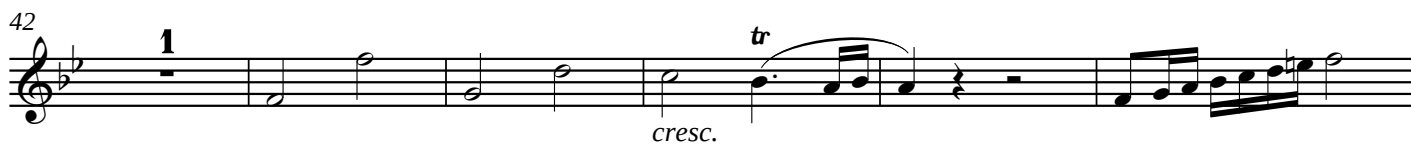
D♭ Major
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Allegro


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D $\flat$ Major

K. 412

Wolfgang Amadeus Mozart

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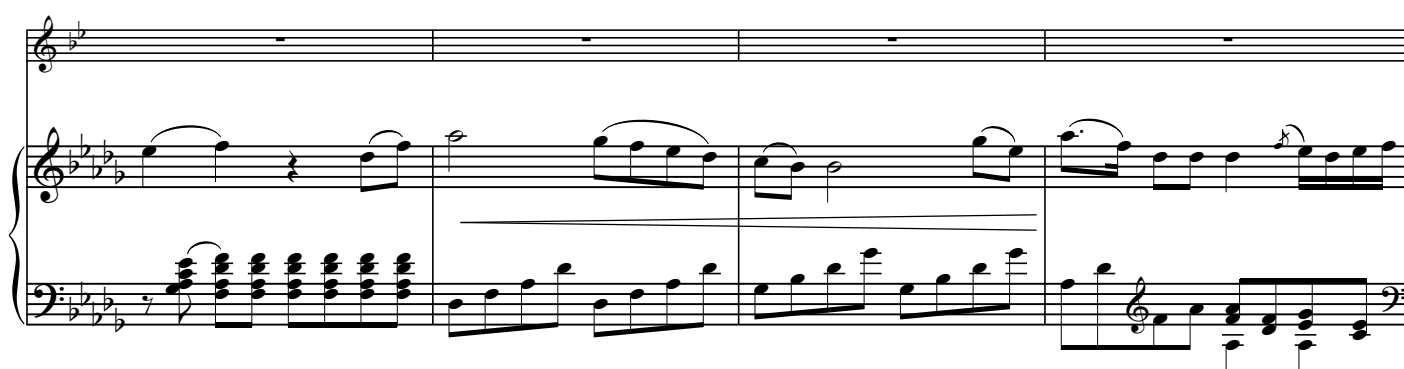
Allegro

E $\flat$ Horn



First system of the musical score. The E $\flat$ Horn part (top staff) has whole rests. The Piano part (bottom staves) begins with a piano (*p*) dynamic and the instruction *con molto espressione*. The right hand features a melody with eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

4



Second system of the musical score, measures 4-7. The E $\flat$ Horn part remains silent. The Piano part continues with the same textures, showing melodic development in both hands.

8



Third system of the musical score, measures 8-10. The E $\flat$ Horn part is still silent. The Piano part features a forte (*ff*) dynamic, with more active and complex textures in both hands.

11



Fourth system of the musical score, measures 11-14. The E $\flat$ Horn part remains silent. The Piano part shows a dynamic shift from piano (*p*) to forte (*f*) across the system, with intricate melodic and harmonic details.

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16

Measures 16-19 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, featuring eighth and sixteenth notes with slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

20

Measures 20-23 of the musical score. Measure 20 begins with a piano (*p*) dynamic. The right hand continues with melodic lines, while the left hand features a steady eighth-note accompaniment in measures 20-21, followed by chords in measures 22-23.

24

Measures 24-27 of the musical score. The right hand has a melodic line with some rests. The left hand features a continuous eighth-note accompaniment throughout these measures.

28

Measures 28-31 of the musical score. Measure 28 starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs. The left hand features a steady eighth-note accompaniment, with a forte (*f*) dynamic marking in measure 29.

32

Measures 32-35 of the musical score. Measure 32 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The right hand features a melodic line with trills (*tr*) in measures 33-34. The left hand has a steady eighth-note accompaniment, with a forte (*f*) dynamic in measure 33 and a piano (*p*) dynamic in measure 34.

36

36

p

f

40

ff

p

44

cresc.

tr

f

p

48

cresc.

f

cresc.

51

ff

54

System 1, measures 54-56. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand has a whole rest in measures 54 and 55, and a whole note in measure 56. The left hand plays a continuous eighth-note accompaniment.

57

System 2, measures 57-59. The right hand plays a continuous eighth-note melody. The left hand continues the eighth-note accompaniment.

60

System 3, measures 60-63. The right hand has a whole rest in measure 60, followed by a half note in measure 61 and a half note in measure 62. The left hand plays a continuous eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 61.

64

System 4, measures 64-67. The right hand has a whole rest in measure 64, followed by a half note in measure 65 and a half note in measure 66. The left hand plays a continuous eighth-note accompaniment.

68

System 5, measures 68-71. The right hand has a whole rest in measure 68, followed by a half note in measure 69 and a half note in measure 70. The left hand plays a continuous eighth-note accompaniment. A crescendo (*cresc.*) marking is present in measure 69.

72

Musical score for measures 72-75. The score is in G major (one sharp) and 4/4 time. Measure 72: Treble clef has a half note G4 (p), a half note A4 (f), and a half note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 73: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 74: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note chord of G2, B2, D3. Measure 75: Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a whole note chord of G2, B2, D3.

76

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. Measure 76: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 77: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 78: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note chord of G2, B2, D3. Measure 79: Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a whole note chord of G2, B2, D3.

80

Musical score for measures 80-83. The score is in G major (one sharp) and 4/4 time. Measure 80: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 81: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 82: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note chord of G2, B2, D3. Measure 83: Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a whole note chord of G2, B2, D3.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. Measure 84: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 85: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 86: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note chord of G2, B2, D3. Measure 87: Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a whole note chord of G2, B2, D3.

88

Musical score for measures 88-91. The score is in G major (one sharp) and 4/4 time. Measure 88: Treble clef has a half note G4, a half note A4, and a half note B4. Bass clef has a whole note chord of G2, B2, D3. Measure 89: Treble clef has a half note C5, a half note B4, and a half note A4. Bass clef has a whole note chord of G2, B2, D3. Measure 90: Treble clef has a half note G4, a half note F#4, and a half note E4. Bass clef has a whole note chord of G2, B2, D3. Measure 91: Treble clef has a half note D4, a half note C4, and a half note B3. Bass clef has a whole note chord of G2, B2, D3.

91

Measures 91-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has rests for measures 91 and 92, followed by a note in measure 93. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand.

94

Measures 94-97 of a musical score. The vocal line has rests for measures 94, 95, and 96, followed by a note in measure 97. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. A *p* (piano) dynamic marking is present in measure 97.

98

Measures 98-101 of a musical score. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. A *pp* (pianissimo) dynamic marking is present in measure 98.

102

Measures 102-105 of a musical score. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. A *cresc.* (crescendo) marking is present in measure 103, and a *f* (forte) dynamic marking is present in measure 105.

106

Measures 106-109 of a musical score. The vocal line features a melodic line with some rests. The piano accompaniment features a complex, rhythmic pattern in the right hand and a more steady bass line in the left hand. Dynamic markings include *p* (piano) in measure 106, *f* (forte) in measure 107, *p* in measure 108, and *f* in measure 109.

110

p *cresc.* *f* *p*

114

p *f*

117

p *f*

120

p *f*

124

p *f*

HORN E^b - MI Bémol

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