

Play The 1st Alto Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 2

EMR 31021

- 1) **La Gazza Ladra** (Rossini)
- 2) **Romeo & Juliet** (Tchaikovsky)
- 3) **Egmont** (Beethoven)
- 4) **Dichter und Bauer** (Suppé)
- 5) **The Mastersingers** (Wagner)
- 6) **Der Schauspieldirektor** (Mozart)

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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1st E♭ ALTO
SAXOPHONE

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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is illegal!

8 *f* *mf* *f* **A**

15 *mf* *f* **B**

21 *mf* *f* **C**

27 *mf* *f* **D**

33 *mf* *f* *pp cresc.*

39 *mf* *f* *ff*

46 *mf* *ff*

52 *pp cresc.* *ff*

56 *ff*

62 **E** 16 **F** *ff* *ff*

1st E $\flat$ ALTO
SAXOPHONE

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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Moderato $\text{♩} = 96$

9 *p* *mf* *p* **A**

25 *pp* *poco a poco cresc.*

38 **B** *p* *p* *mf*

47 *p* *p* *mf* **C**

62 *poco a poco cresc.* *mf* *p* *pp*

75 **D** Poco a poco stringendo *mf* *p*

86 *cresc.* *ff* **E** Allegro $\text{♩} = 132$ **Meno mosso** $\text{♩} = 108$ *4*

101 *p* *pp* *cresc.* *f* **F** Allegro $\text{♩} = 132$

113

119 **G**

125 *mf*

131

136

1st E♭ ALTO
SAXOPHONE

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) ♩ = 100

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The musical score is written for the 1st E♭ Alto Saxophone part of Beethoven's Egmont. It begins with a tempo marking of 'Sostenuto (in 6)' and a metronome marking of ♩ = 100. The score is divided into measures, with measure numbers 12, 20, 31, 46, 63, 75, 93, 107, 116, 146, and 162 indicated. Dynamics include *f*, *p*, *ff*, *sf*, *cresc.*, and *pp*. Section markers A, B, C, D, E, F, and G are placed above the staff. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 4, 5, 1, 2, 3). The key signature is one flat (B♭).

1st E♭ ALTO
SAXOPHONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso ♩ = 76

11 *p* *f* *p*

11 *ff* *mf* *Solo* 3 3

22 *rall.* *A tempo* 3 3 3 3

30 *A tempo* *mf* 1 3 1

37 *mf* 3 3 3 *f* 3 3

44 *mf* 3 *Allegro* ♩ = 144 *unis.* *ff*

54

63

72

78 *f* *f*

92 *cresc.* *ff* 1 *ff* 1

106 *f*

1st E $\flat$ ALTO
SAXOPHONE

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$

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9 *sost.*
f

15 *tr~*

23 *tr~* **B**
f *mf*

31 *mp* *p* *pp*

38 *f* **C**
6

44 *tr*
6

50 *tr*
6

56 **D**
ff

65 *f espr.*

75 **E**
ff

cresc. *ff*

1st E♭ ALTO
SAXOPHONE

Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais


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is illegal!

Allegro Moderato $\text{♩} = 76$



6 *f* *p* *f* *p*

14 *f* *f* *f* *f*

21 *f* *f* *f*

27

33 *mp*

43 *p* *p* *p*

48 *p* *p* *mf* *p*

54

59 *mp*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba