



Molenaar Edition

The Wonderful Rockmachine

Michel van Delft

Art.nr: 021411060
Difficulty: B
Duration: 2:17
Fanfare Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

INSTRUMENTATION 'THE WONDERFUL ROCKMACHINE' - 03.1411.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + III Eb/F	
8 Flute	2 Horn II + IV Eb/F	
2 Oboe/Soprano Saxophone	2 Trombone I C	
2 Bassoon	2 Trombone II C	
1 Eb Clarinet-Eb Flügelhorn	2 Trombone III C	
8 Solo Clarinet + I-	2 Barit.Euph. C	
Solo Flügelhorn + I	2 Barit.Euph. Bb	
8 Clarinet II + III-	4 Basses (Tuba) C I + II	
Flügelhorn III + III	3 Percussion	
1 Alto Clarinet		
1 Bass Clarinet		
2 Alto Saxophone I + II		
2 Tenor Saxophone		
1 Baritone Saxophone		
4 Cornet/Trumpet I		
4 Cornet/Trumpet II		

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	
2 Bb Bass	

(c) 1977 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeleenvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

MICHEL VAN DELFT

THE WONDERFUL ROCKMACHINE



The Wonderful Rockmachine

CONDUCTOR C
Duration 2 min. 15

for band
Harmonie-fanfare

MICHEL VAN DELFT

Medium rock ($\text{♩} = \pm 138$)

W.W.

Trpt. Sax. Hrns.

Trb.

Basses, 3rd. Trb. Pedal effect ad lib.

Snare Drum *)

On Hi Hat or Cymb.

Bass Drum

Hi Hat

trap

Mini Score

*) Separate player. If only one drummer is available he follows the snare drum part.

World-Copyright © 1977 Molenaar N.V., Wormerveer, Holland

1411-06



W.W.
Trpt.
Solo

13
Trb. Hrs. Sax.
Bases

Mini Score

21

Solo

29
Clar.
Trpt.
Hrs. Trb. Bar. A Sax.
Solo

39

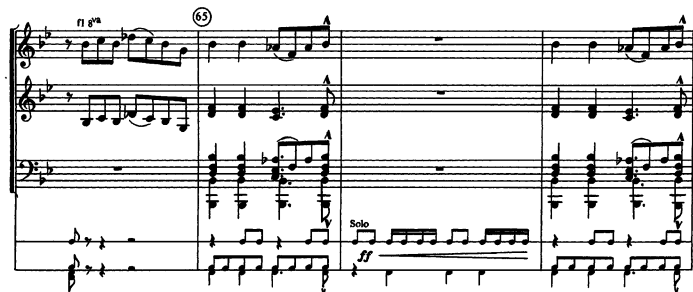
Mini Score

49
W.W.
Trpt.
Hrs.
Trb. Sax.
Solo

57
Mini Score



First system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The second staff is a treble clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the fourth staff.



Second system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the fourth staff. A circled number '63' is visible above the second staff.



Third system of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of two flats. The second staff is a treble clef with a key signature of two flats. The third staff is a bass clef with a key signature of two flats. The fourth and fifth staves are bass clefs with a key signature of two flats. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' marking is present above the fourth staff.

Mini
Score