

EIGHTH NOTE PUBLICATIONS

Trios for All Occasions Volume 2

Various Composers
Arranged by David Marlatt

This is a collection of compositions and arrangements of well-loved music set for 3 like-instruments. The arrangements are suitable for a variety of performance situations such as school concerts, at church or on community gigs.

Pieces included are: *Concord Fanfare, Vive le Canadienne, Overture from Water Music, Off on the Hunt, Home on the Range, Deck the Halls, O Come O Come Emmanuel, J'entends le Moulin, Rag-time Dance, De Colores, The Celebration of Spring* and 2+2+3.

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments:

PREVIEW ONLY

Flutes
Clarinets
E-flat Saxophones
Trumpets
F Horns
F Horns - stand alone version *
Trombones
Tubas

Each sold separately.

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

TRIOS FOR ALL OCCASIONS
Volume 2

CONCORD FANFARE

David Marlatt

Maestoso ♩ = 112

ff

ff

ff

A

mp

p

f

B

p

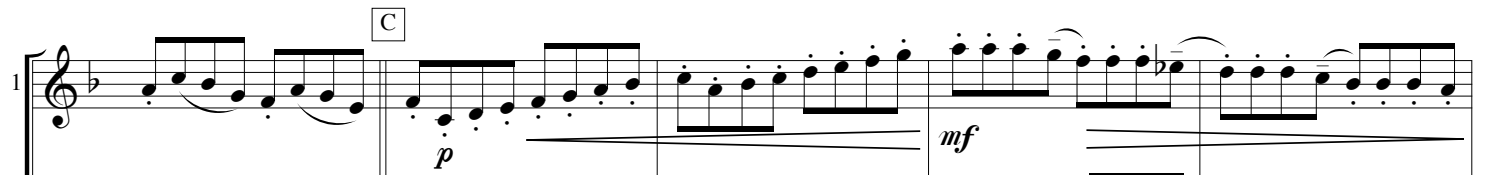
lead

mp

lead

PREVIEW ONLY

B♭ Clarinets

1 

2 

3 

1 

2 

3 

1 

2 

3 

1 

2 

B♭ Clarinets

VIVE LE CANADIENNE

Canadian Folk Song
Arranged by David MarlattModerato ♩ = 100
play both times (alone 1st time)

1. *f* play 2nd time only

2. *f* play 2nd time only

3. *f* play 2nd time only

1. 2. A

B

C

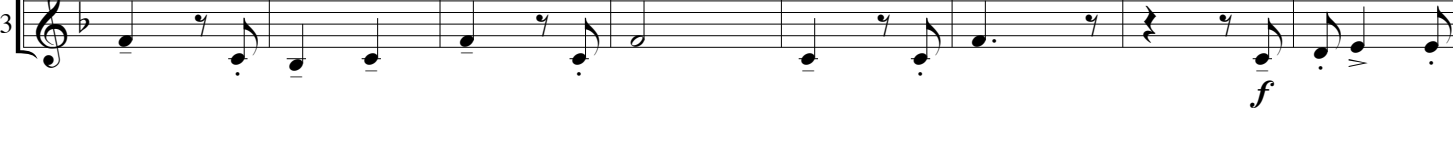
f

The musical score is written for three B♭ Clarinets (1, 2, and 3) in 2/4 time. The key signature has one flat (B♭). The tempo is Moderato with a metronome marking of 100 beats per minute. The score is divided into four systems. The first system contains the first two measures, with a first ending bracket over measures 1 and 2, and a second ending bracket over measures 3 and 4. The second system contains measures 5 through 8, with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 and 8. The third system contains measures 9 through 12, with a first ending bracket over measures 9 and 10, and a second ending bracket over measures 11 and 12. The fourth system contains measures 13 through 16, with a first ending bracket over measures 13 and 14, and a second ending bracket over measures 15 and 16. The score includes dynamic markings of *f* (forte) and articulation marks such as accents and slurs. The text 'PREVIEW ONLY' is overlaid in large, semi-transparent letters across the middle of the page.

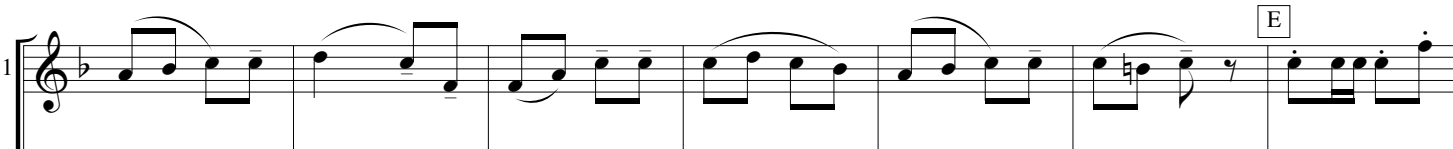
B♭ Clarinets

1 

2 

3 

f

1 

2 

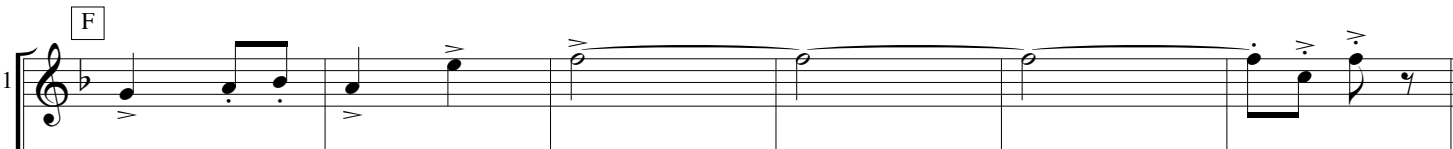
3 

1 

2 

3 

p *f*

1 

2 

G.F. Handel
(1685-1759)

B♭ Clarinets

1. *p* *f* *tr*

B

PREVIEW ONLY

tr C *tr*

tr *no rit.* *tr*

Allegro vivace ♩ = 100

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A

mf *mf* *mf*

PREVIEW ONLY

1 *f* *p* *mf*

2

3

B

B♭ Clarinets

[illegible]

HOME ON THE RANGE

Cowboy Song
Arranged by David Marlatt

Grandly ♩ = 80

mp

A

B

mf

C

PREVIEW ONLY

B♭ Clarinets

1 2 3

D

p

slight rit. **a Tempo** **E**

f

PREVIEW ONLY

F

rit. *long* *mp* *a Tempo* *rit.* *Slower* *rit.*

1 2

B♭ Clarinets

DECK THE HALLS

Welsh Carol
Arranged by David Marlatt

Joyfully ♩ = 152

1

2

3

1

2

3

1

2

3

1

2

3

PREVIEW ONLY

lead

A

lead

B♭ Clarinets

1. lead

1.

PREVIEW ONLY

2.

mp

B♭ Clarinets

O COME O COME EMMANUEL

French Carol

Arranged by David Marlatt

A musical score for three voices (Soprano, Alto, and Tenor) and piano accompaniment. The score is in 3/4 time, key of D major (indicated by two sharps: F# and C#), and consists of 8 measures. The piano part is marked *mf* (mezzo-forte). The melody is primarily in the soprano voice, with the alto and tenor voices providing harmonic support. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

PREVIEW ONLY

The musical score for 'The New One' is presented in three staves. The key signature is one sharp (F#), and the time signature is 4/4. The first staff (labeled '1') contains a melody with a fermata over the final note. The second staff (labeled '2') contains a melody with a fermata over the final note. The third staff (labeled '3') contains a melody with a fermata over the final note. The score includes dynamic markings such as *mp* and *melody*.

1

mf

mf

2

B♭ Clarinets

1

2

3

1

2

3

PREVIEW ONLY

1

2

3

a Tempo

mp

p

molto rit.

Very Slowly

B♭ Clarinets

J'ENTENDS LE MOULIN

I Hear the Mill Wheel

Canadian Folk Song
Arranged by David Marlatt
with a nod to Morley Calvert

Allegro ♩ = 120

1 *p*

2 *p*

3 *p*

1

2

3

PREVIEW ONLY

1 *mf* **A** *mf*

2

3 *mf*

1 *mp*

2 *lead*

B♭ Clarinets

First system of music for B♭ Clarinets, measures 1-4. The music is in 2/4 time and B-flat major. It features three staves with various rhythmic patterns, including eighth and sixteenth notes, and some slurs.

Second system of music for B♭ Clarinets, measures 5-8. Measure 5 contains a box labeled 'B Really Fast! ♩ = 144'. Measures 6-8 show a change in tempo and dynamics, with a forte (*f*) marking. The music includes sixteenth-note runs and rests.

Third system of music for B♭ Clarinets, measures 9-12. This system continues the musical themes established in the previous systems, featuring a mix of eighth and sixteenth notes across the three staves.

Fourth system of music for B♭ Clarinets, measures 13-16. The system concludes with a piano (*p*) marking in measure 15. The music features a variety of rhythmic patterns and rests.

B♭ Clarinets

RAG-TIME DANCE

S. Joplin
(1868-1917)

Arranged by David Marlatt

Not too fast ♩ = 88

PREVIEW ONLY

B♭ Clarinets

2. B

1. 2.

PREVIEW ONLY

C stamp feet on the beat 2nd time

p

mp *mf* *f* *mf* *p* *f*

B♭ Clarinets

DE COLORES

Mexican Folk Song
Arranged by David Marlatt

Mariachi Waltz ♩. = 56

1 *f*

2 *f*

3 *f*

A

1 *p* *mp* 3 *p*

2 *p* *mp* 3 *p*

3 *mf*

B

1 *mp* *p* *mp* 3

2 *mp* *p* *mp* 3

3

C

1 *p* *mp*

2

B♭ Clarinets

1. D

mf p

1. lead

mp f

PREVIEW ONLY

3

2.

mf f

THE CELEBRATION OF SPRING

David Marlatt

♩ = 100

mf *f*

mf *f*

mf *f*

A

2 2

PREVIEW ONLY

B

sub. p *mf* *p* *lead mp*

sub. p *mf* *p* *mp*

sub. p *mf* *p* *mp*

mp

B♭ Clarinets

1 *mf* *f* **C**

2 *mf* *f*

3 *mf* *f*

1 *f* **D**

2 *f*

3 *f*

1 *p* **E**

2 *p*

3 *p*

1 *mf* *f* *ff*

2 *mf*

B♭ Clarinets

2+2+3

David Marlatt

Dance-like ♩ = 172

1

2

3

p *mp* *mf* *f*

A

B

PREVIEW ONLY

1.

2.

sub. p *mp* *mf* *f*