

CITADEL (CONCERT MARCH)

FRANK ERICKSON

INSTRUMENTATION

1	Conductor	1	1st E \flat Alto Saxophone	2	1st Trombone
6	C Flute	1	2nd E \flat Alto Saxophone	2	2nd Trombone
1	D \flat Piccolo	1	B \flat Tenor Saxophone	2	3rd Trombone
2	Oboe	1	E \flat Baritone Saxophone	2	Baritone
3	1st B \flat Clarinet	2	1st B \flat Trumpet	1	Baritone Treble Clef
3	2nd B \flat Clarinet	2	2nd B \flat Trumpet	4	Bass
3	3rd B \flat Clarinet	2	3rd B \flat Trumpet	1	Timpani
1	E \flat Alto Clarinet	2	1st Horn in F	1	Bells
1	B \flat Bass Clarinet	1	2nd Horn in F	4	Drums
2	Bassoon	2	3rd Horn in F		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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(Concert March)

Conductor

Moderato

+Cym. (Clashed)

FDB-8

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Fl.
Ob.

mf

Cls.

mf

A. Saxs.

mf
a2

Cors.

mf
a3

Hns.

mf

Trbs.

mf
a3

Bar.
Bass

mf

Drs.

mf

[B]

Fl.
Ob.

mp

Cls.

mp

A. Saxs.

mp

Cors.

mp

Hns.

mp

Trbs.

mp

Bar.
Bass

mp

Drs.

mp

Fl.
Ob.

mf

Cls.

mf

A. Saxs.

mf

Cors.

mf a3

Hns.

mf

Trbs.

mf

Bar.
Bass

mf

Drs.

mf

Fl.
Ob.

Cls.

mp

A. Saxs.

mp

Cors.

mp

Hns.

mp

Trbs.

mp

Bar.
Bass

mp

Drs.

mp

Cors.

A. Saxe.

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Drs.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

1. a3

Fl. Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar. Bass

Drs.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp*

1.

E

Fl.
Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar.
Bass

Drs.

Fl.
Ob.

Cls.

A. Saxs.

Cors.

Hns.

Trbs.

Bar.
Bass

Drs.

Fl.
Ob.

1.

Cls.

A. Saxs.

Cors.

Hns.

a3

Trbs.

Bar.
Bass

Drs.

Purchased

[illegible]

The image shows a page of musical notation for the song "The Rose Tree" in G major. The notation is arranged in two systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a piano introduction (marked "P") and a melody line starting with a treble clef. The second system continues the melody, marked with "1.2." and "2.3." indicating different endings or variations. A large red watermark "ONLINE Purchase" is overlaid diagonally across the page.

This is a page from a musical score, likely for a symphony or concert band. It contains nine staves, each representing a different instrument or section:

- Fl.**: Flute
- Obs.**: Oboe
- Cls.**: Clarinet
- A. Saxes.**: Alto Saxophone
- Cors.**: Cor Anglais
- Hns.**: Horn
- Trbs.**: Trombone
- Bar. Bass**: Baritone/Bass
- Drs.**: Drums

The score shows a complex arrangement of notes, rests, and dynamic markings. Key markings include "rit." (ritardando), "poco" (poco), "ff_a" (fortissimo accent), and "p" (piano). A large, diagonal red watermark reading "Legalize Reproduction" is superimposed over the entire page. At the bottom left, the code "FDB-8" is visible. Below the drum staff, there are additional markings: "rit.", "poco", "ff_a", and "poco".

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