



Probestimme / ~~mini score~~

Music from Carmina Burana Verlag / Edition: Hal Leonard			
Carl Orff		Jay Bocook	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	4:30 min.
Bestell - Nr. / Order No. 147449			
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CARL ORFF

Music from
CARMINA BURANA
(Fortuna Imperatrix Mundi)

Arranged by Jay Bocook

INSTRUMENTATION

1	Full Score (ED 20296)	3	B♭ Trumpet 1
1	Piccolo	3	B♭ Trumpet 2
8	Flute	3	B♭ Trumpet 3
2	Oboe	2	F Horn 1
2	Bassoon	2	F Horn 2
4	B♭ Clarinet 1	3	Trombone 1
4	B♭ Clarinet 2	3	Trombone 2
4	B♭ Clarinet 3	2	Baritone B.C.
2	B♭ Bass Clarinet	2	Baritone T.C.
2	E♭ Alto Saxophone 1	4	Tuba
2	E♭ Alto Saxophone 2	1	String Bass
2	B♭ Tenor Saxophone	2	Percussion 1
1	E♭ Baritone Saxophone	2	Percussion 2
		2	Mallet Percussion
		1	Timpani

Duration – 4:45
Additional Parts U.S. \$2.50
Score (04002546) U.S. \$7.50
(or ED 20296)



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Music from
CARMINA BURANA

(Fortuna Imperatrix Mundi)

CARL ORFF
Arranged by JAY BOCOOK

"O Fortuna"
Pesante (♩ = 60)

dir: (Picc. on top)

Poco String.

5 Allegro (♩ = 120-132)

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba
(String Bass)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

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Music from Carmina Burana - 2

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Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Music from Carmina Burana - 3

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 14 15 16 17

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

18 19 20 21 22 23

21

(-Picc.)
p
div.

Tam-Tam
p

29

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

24 25 26 27 28 29

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

30 31 32 33 34 35

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

36 37 38 39 40 41

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

42 43 44 45 46 47

p *div.*

p

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

48 49 50 51 52 53

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

54 55 56 57 58 59

[61] Più Mosso (♩ = 144)

Fl./Picc. *div.*

Oboe *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f* (a2)

T. Sx. *f*

B. Sx. *f*

[61] Più Mosso (♩ = 144)

Tpt. 1 *f*

Tpt. 2, 3 *f*

Horn 1, 2 *f* All

Tbn. 1, 2 *f*

Bar. *f*

Tuba *f*

Perc. 1 B.D. *f*

Perc. 2

Milt. Perc. *f* Xylophone

Timp. *f*

60 61 62 63 64 65

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

66 67 68 69 70 71

Fl./Picc. *ff* +Picc. (on top)

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. *ff*

Tuba *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

72 73 74 75 76 77

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

78 79 80 81 82 83

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

84 85 86 87 88 89

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

93 Vivace (♩ = 160)

fff

stagger breathing

93 Vivace (♩ = 160)

fff

Cr. Cym.

90 91 92 93 94

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

95 96 97 98 99

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

100 101 102 103 104 105

102 "Fortune plango vulnera"
Allegro (♩ = 120)

mf

a2

sf

sf

Bsn./Bar.

mf

sf

102 Allegro (♩ = 120)

a2

sf

mf

sf

p

Chimes

mp
(Tune: G to A)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

110

106 107 108 109 110

FL./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

111 112 113 114 115

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Music from Carmina Burana - 21

118

div. (Picc. on top)

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hörn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

116

117

118 *mf*

119

120

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Hörn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121

122

123

124

125

126 Più Mosso (♩ = 130)

Fl./Picc. *ff*

Oboe *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

126 Più Mosso (♩ = 130)
upper notes opt.

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Tbn. 1, 2 *ff* *a2*

Bar. *ff*

Tuba *ff*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *ff*
Xylophone

Timp. *ff*

126 *f* 127 128 129 130

Fl./Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2 *a2*

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3 *a2*

Horn 1, 2 *a2*

Tbn. 1, 2 *a2*

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

131 132 133 134 135

138 Vivace (♩ = 160)

FL/Picc. 2.

Oboe *fff*

Bsn. *fff*

Cl. 1 *fff*

Cl. 2, 3 *fff* stagger breathing

Bs. Cl. *fff* stagger breathing

A. Sx. 1, 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Tpt. 1 2.

Tpt. 2, 3 *fff*

Horn 1, 2 *fff*

Tbn. 1, 2 *fff*

Bar. *fff*

Tuba *fff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff*

Timp. *ff*

136 137 138 139 140

FL/Picc.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

141 142 143 144 145 146