

Concerto Rondo

Opus 44

E $\flat$ Horn & Piano

Jefgeni Merten

EMR 46353

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E $\flat$ HORN

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Allegro con brio ($\text{♩} = 104$)


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Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩ = 104)

Score for Eb Horn and Piano.

Measures 1-6: Eb Horn (f), Piano (f).

Measure 7: Eb Horn (p), Piano (p).

Measures 8-12: Eb Horn (p), Piano (p).

Measure 13: Eb Horn (A), Piano (f).

Measures 14-17: Eb Horn (ten.), Piano (f).

Measures 18-22: Eb Horn (ten.), Piano (f).

24

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 features a melody in the treble staff and chords in the grand staff. Measures 25-29 show a progression of chords and melodic fragments in the treble staff, with dense chordal textures in the grand staff. A forte (*f*) dynamic marking is present in measure 25.

30

B

Musical score for measures 30-33. The system consists of three staves. Measure 30 is marked with a section symbol 'B'. The treble staff contains a melody with long, sweeping slurs. The grand staff provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 30.

34

Musical score for measures 34-37. The system consists of three staves. Measures 34-37 continue the melodic and harmonic development. The treble staff features a melody with slurs, and the grand staff has dense chordal textures. A forte (*f*) dynamic marking is present in measure 34, and a piano (*p*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The system consists of three staves. Measures 38-41 show a continuation of the melodic and harmonic themes. The treble staff has a melody with slurs, and the grand staff has dense chordal textures. A forte (*f*) dynamic marking is present in measure 38, and a piano (*p*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The system consists of three staves. Measures 42-45 continue the melodic and harmonic development. The treble staff features a melody with slurs, and the grand staff has dense chordal textures. A forte (*f*) dynamic marking is present in measure 42.

46

C

mf

f

51

mf

f

55

p

f

59

D

p

f

64

p

69

Musical score for measures 69-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 69 features a four-measure rest in the treble staff and a complex piano accompaniment in the grand staff. Measures 70-74 continue the piano accompaniment with various chords and melodic lines. A dynamic marking of *mf* is present in measure 74.

75

E

Musical score for measures 75-79. The system consists of three staves. Measure 75 has a four-measure rest in the treble staff. Measures 76-79 show the piano accompaniment. A dynamic marking of *f* is present in measure 76, and a four-measure rest is indicated in measure 78.

80

Musical score for measures 80-84. The system consists of three staves. Measures 80-84 show the piano accompaniment. A dynamic marking of *f* is present in measure 81, and a four-measure rest is indicated in measure 82. A dynamic marking of *mf* is present in measure 84.

85

Musical score for measures 85-90. The system consists of three staves. Measures 85-90 show the piano accompaniment. A four-measure rest is indicated in measure 85. A dynamic marking of *mf* is present in measure 89.

91

Musical score for measures 91-95. The system consists of three staves. Measures 91-95 show the piano accompaniment. A four-measure rest is indicated in measure 91. A dynamic marking of *mf* is present in measure 94.

97

F Più moderato (♩ = 54)

Measures 97-101. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Dynamics include *mf*.

102

Measures 102-105. The vocal line is marked *p cantando*. The piano accompaniment continues with similar patterns. Dynamics include *pp*.

106

Measures 106-108. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f*.

109

Measures 109-112. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern. Dynamics include *p*, *dim.*, and *pp*.

113

Measures 113-116. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note pattern. Dynamics include *p*.

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