

Play The 1st Tenor Sax

with the

Philharmonic Wind Orchestra

Famous Overtures 2

EMR 31022

- 1) **La Gazza Ladra** (Rossini)
- 2) **Romeo & Juliet** (Tchaikovsky)
- 3) **Egmont** (Beethoven)
- 4) **Dichter und Bauer** (Suppé)
- 5) **The Mastersingers** (Wagner)
- 6) **Der Schauspieldirektor** (Mozart)

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DISCOGRAPHY



Famous Overtures 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	La Gazza Ladra (Rossini)	9'23	EMR 11091	EMR 3835
2	Romeo & Juliet (Tchaikovsky)	17'55	EMR 11099	EMR 3836
3	Egmont (Beethoven)	7'42	EMR 11087	EMR 3837
4	Dichter und Bauer (Suppé)	9'31	EMR 10959	EMR 3838
5	The Mastersingers (Wagner)	9'51	EMR 11125	EMR 3839
6	Der Schauspieldirektor (Mozart)	5'58	EMR 10319	EMR 3479

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**B♭ TENOR
SAXOPHONE**

La Gazza Ladra

The Thieving Magpie - La Pie Voleuse - Der Diebische Elster

Gioacchino Rossini

Arr.: John Glenesk Mortimer

Marziale ♩ = 112

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7 *f* *trm* *mf*

13 *f* *trm* *mf* *optional (= horn)* 3 3

19 *mf* *trm* *mf* 3 3

24 *f* *trm* *mf* *pp cresc.*

31 *trm* *mf* *trm* *pp cresc.*

37 *mf* *trm* *f*

43 *mf* *trm* *pp cresc.*

49 *mf* *trm* *pp cresc.*

56 *ff*

62 *Allegro vivo* ♩ = 148 *ff* 16 *trm* 3 3 3 3

**B $\flat$ TENOR
SAXOPHONE**

Romeo & Juliet

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

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is illegal!

Moderato $\text{♩} = 96$

9 **A** p mf p

26 p *poco a poco cresc.* mf p pp

38 **B** p

44 *cresc.* mf p

50 p **1**

59 **C** p *poco a poco cresc.* mf

69 p pp **D** *Poco a poco stringendo* mf

81 **E** *Allegro* $\text{♩} = 132$ $cresc.$ ff

95 *Meno mosso* $\text{♩} = 108$ p pp $cresc.$ **1** *stringendo*

111 **F** *Allegro* $\text{♩} = 132$ f

117 **G**

123 mf mf

129 **H** f **5**

**B $\flat$ TENOR
SAXOPHONE**

Egmont

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Sostenuto (in 6) $\text{♩} = 100$

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12 **A** *f* *p* *ff*

20 **B** **Allegro molto** $\text{♩} = 144$ *pp* *cresc.*

28 *sf* *p* *sf* *p*

41 *p* *cresc.* *ff*

59 **C**

68 *sf* *sf* *sf* *sf* *sf* *sf*

80 **D** *sf* *p* *p* *p* *cresc.*

98 **E** *ff* *sf* *sf* *sf* *f*

110 **F** *sf* *sf* *sf* *sf* *sf* *sf* *p* *f*

130 **G** *p* *f* *p* *f* *p*

150 *f* *pp*

1st B $\flat$ TENOR
SAXOPHONE

Dichter und Bauer

Poète et Paysan / Poet and Peasant

Franz von Suppé

Arr.: Jérôme Naulais

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Andante maestoso $\text{♩} = 76$

10



31

A tempo



45

Allegro $\text{♩} = 144$



60



69



77



90



103



115



128



**B $\flat$ TENOR
SAXOPHONE**

The Mastersingers

Richard Wagner

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 112$


Photocopying
is illegal!



Der Schauspieldirektor

Le Directeur de Théâtre / L'Impresario

Wolfgang Amadeus Mozart

Arr.: Jérôme Naulais

**B♭ TENOR
SAXOPHONE**

Allegro Moderato ♩ = 76


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6

12

19

25

30

38

46

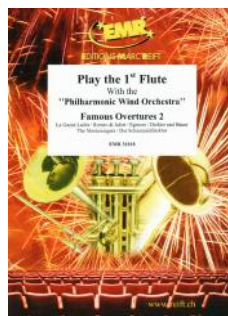
51

f *p* *f* *p* *mf* *p* *mf* *p*

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♭)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

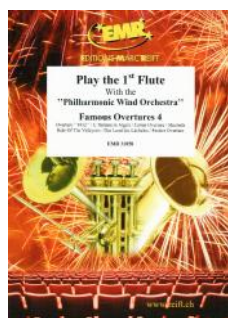
Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♭)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♭)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♭)
EMR 31087	Play the Tuba