

O Come, O Come, Emmanuel

for Mixed Voices, S.A.T.B., Solo, with Keyboard

Based on Prelude in B $\flat$ Minor

J. S. Bach

by Kay Hawkes Goodyear

Keyboard

Slowly

p

6

SOLO *mp*

O Come, O Come Em - man - u -

p

8

el, And ran - som cap - tive Is - ra -

10

el, That mourns in lone - ly ex - ile

12

here, Un - til the Son of God ap -

15

pear. Re - joice! Re - joice! Em -

18

man - u - el Em-man-u - el Shall