

Benedicamus Domino

Samuel Scheidt
Arranged by David Marlatt

Samuel Scheidt (1587-1654) is best known in the musical world for his *Canzon Bergamasque* and *Galliard Battaglia*. This work was originally written for five voices and organ. It is lyrical and simple in form. There are sets of duets with a ritornello passage in between each. All instruments get an opportunity for some duet playing in this lovely melodic piece.

PREVIEW ONLY

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A musical score for the song 'The Rose Tree'. It features four staves, numbered 1 to 4 on the left. The music is written in treble clef with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Measure numbers 13, 14, 15, 16, 17, and 18 are printed above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign in measure 14. The melody is primarily carried by the first staff, with accompaniment provided by the other three staves.

19 20 21 22 $\bullet = 84$ 23 24

1

2

3

4

5

mp

mp

25 26 27 28 29 30

1

2

3

4

5

PREVIEW ONLY

31 32 33 34 35 36

1

2

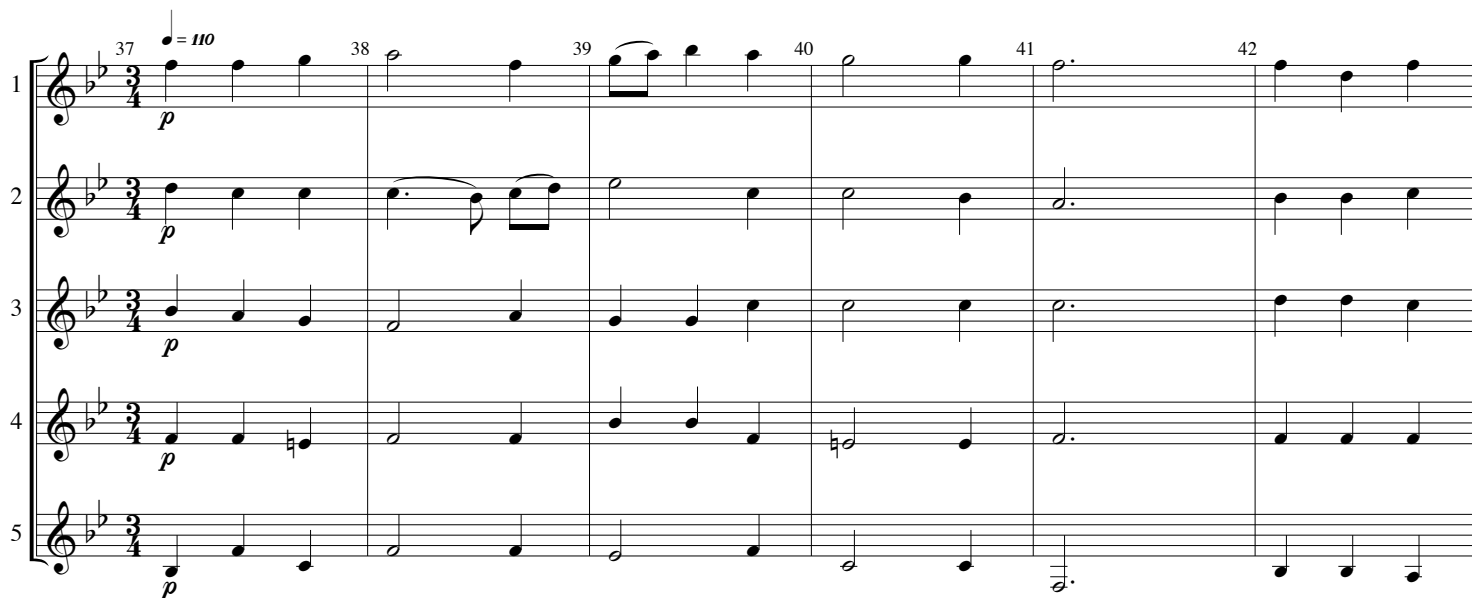
3

4

1 2 3 4 5

37 $\bullet = 110$ 38 39 40 41 42

p



1 2 3 4 5

43 44 45 46 47 $\bullet = 84$ 48

mp

PREVIEW ONLY



1 2 3 4

49 50 51 52 53 54



55 56 57 58 59 60 $\text{♩} = 110$

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

61 62 63 64 65 66

1

2

3

4

5

PREVIEW ONLY

67 68 69 70 $\text{♩} = 84$ 71 72

1

2 *mp*

3 *mp*

4 *mp*

73 74 76 77 78

mp

79 80 81 82 83 84 85

p $\text{♩} = 110$ *p*

PREVIEW ONLY

86 87 88 89 90 91 92

rit.