

Ein Hauch von Unzeit X

Fassung für Orgel

Klaus Huber, 1972
Andrew Digby & Michael Sattelberger, 2018

1 ♩ = 56 - 60

III

Schweller geschlossen

II

I: Rohrgedackt 8'

I

Ped.

III

II

I

P.

III: Kupfergedackt 8', Hörnlein 1 3/5', 1 1/7'

II: Gemshorn 8'

III

II

I

P.



III

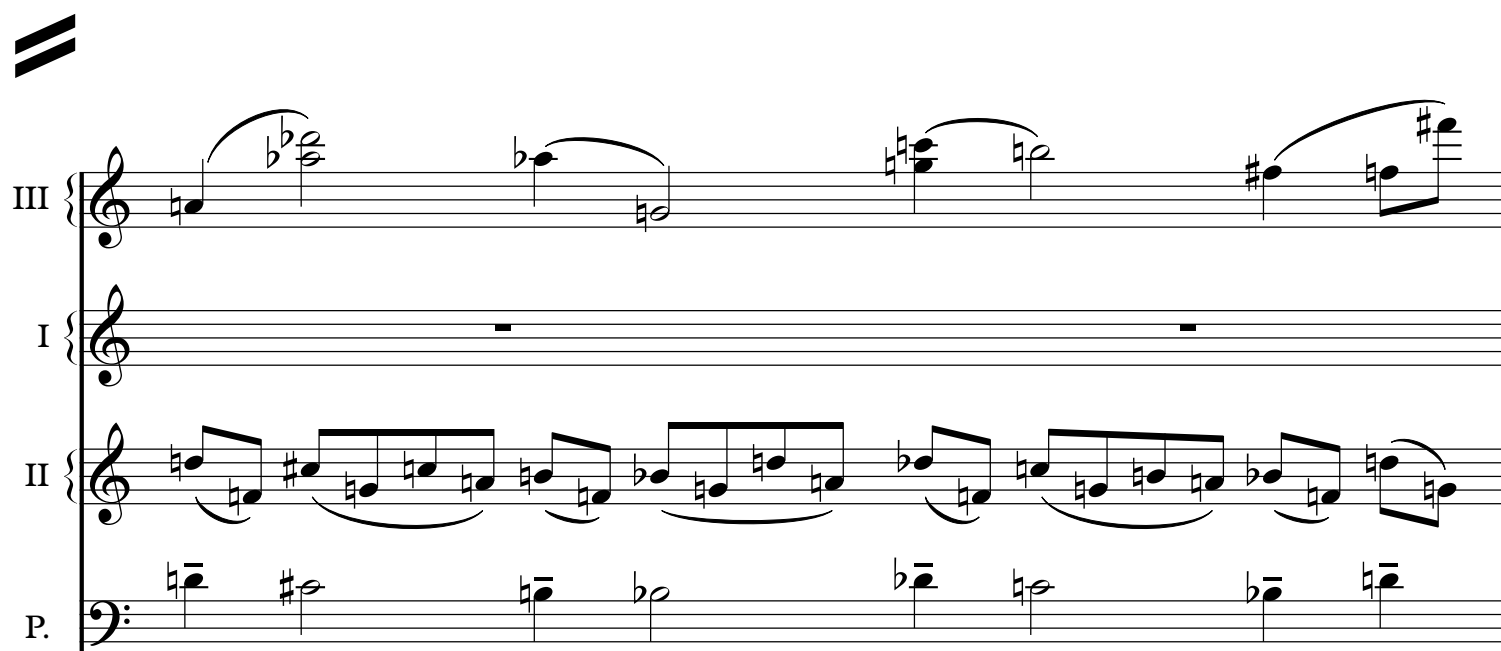
I

II

P: Flöte 4'

P.

This system contains four staves. Staff III has a treble clef and contains a sequence of half notes with various accidentals. Staff I is empty. Staff II has a treble clef and contains a complex melodic line with many accidentals and slurs. Staff P has a bass clef and contains a sequence of half notes with various accidentals. A label 'P: Flöte 4\'' is placed between staffs II and P.



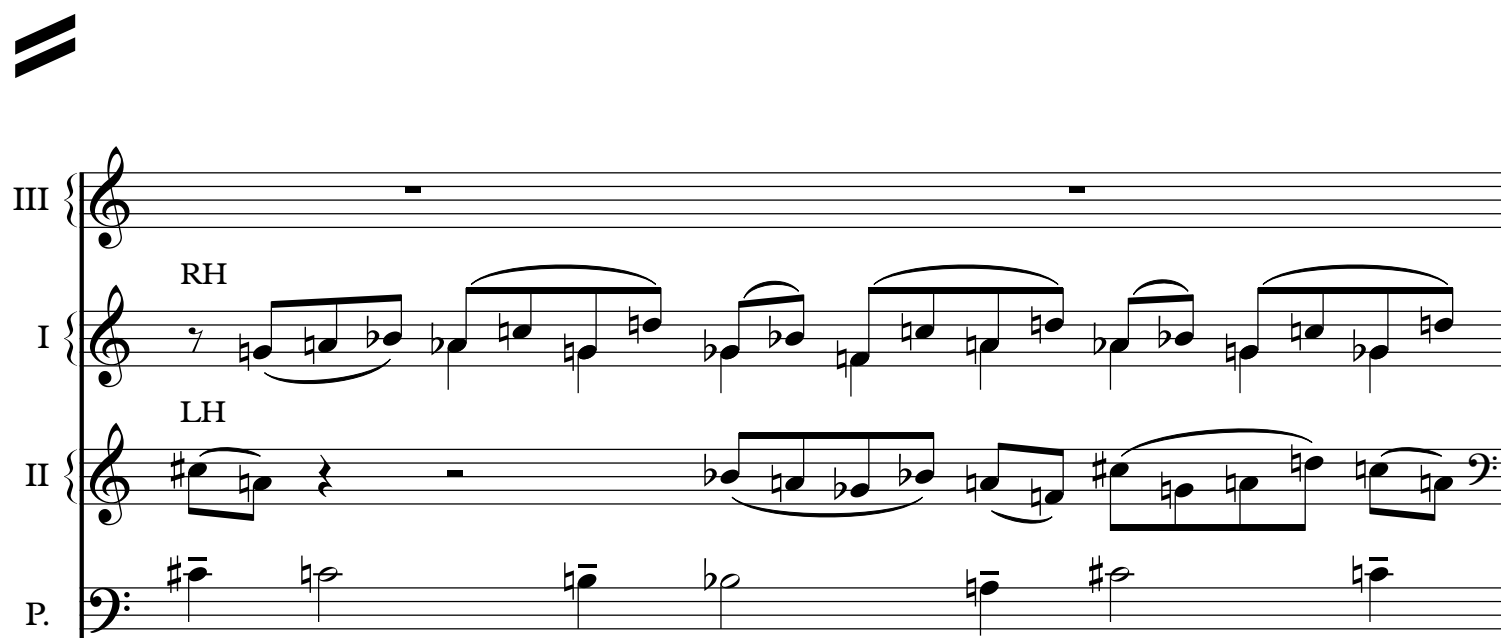
III

I

II

P.

This system contains four staves. Staff III has a treble clef and contains a sequence of half notes with various accidentals and slurs. Staff I is empty. Staff II has a treble clef and contains a complex melodic line with many accidentals and slurs. Staff P has a bass clef and contains a sequence of half notes with various accidentals.



III

RH

I

LH

II

P.

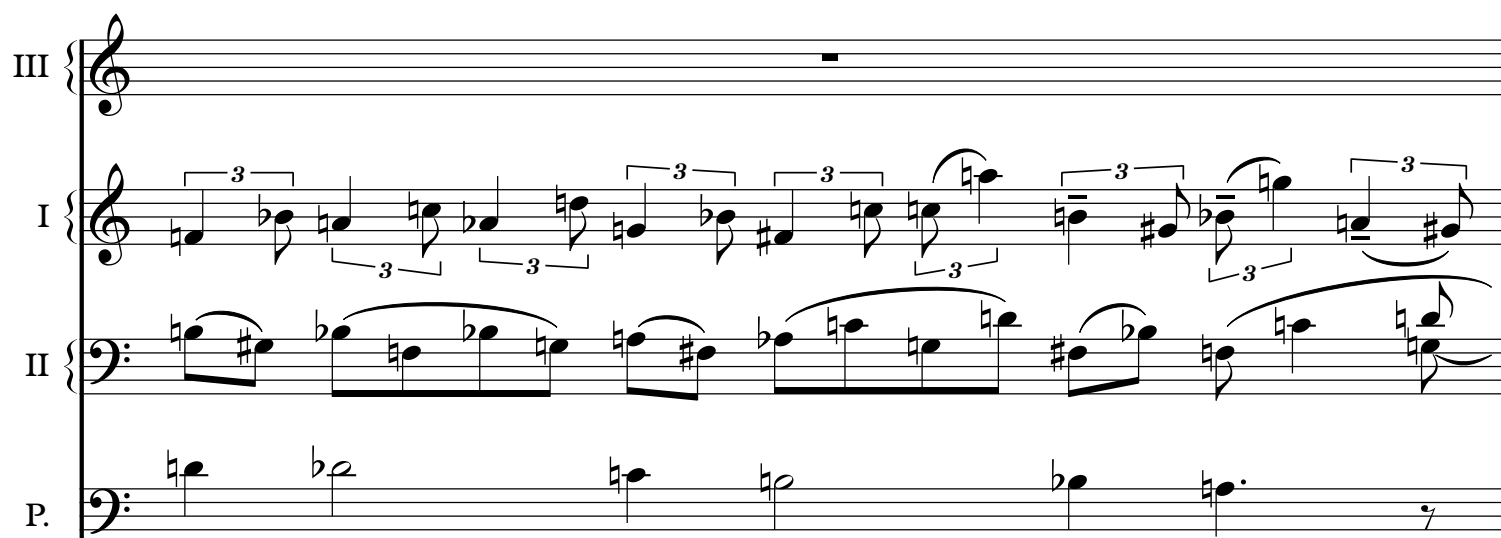
This system contains four staves. Staff III is empty. Staff I has a treble clef and contains a sequence of half notes with various accidentals and slurs, labeled 'RH'. Staff II has a treble clef and contains a sequence of half notes with various accidentals and slurs, labeled 'LH'. Staff P has a bass clef and contains a sequence of half notes with various accidentals.

III

I

II

P.



≡

Leseprobe

III

I

II

P.

(4')

Sample page

≡

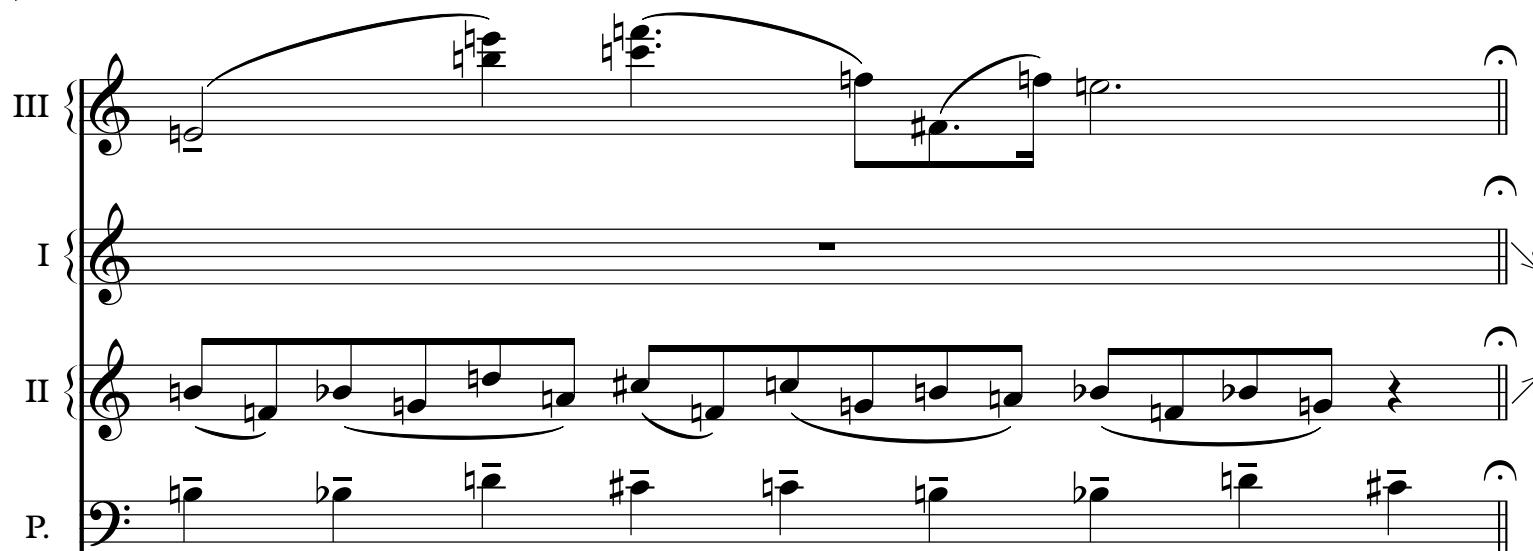


III

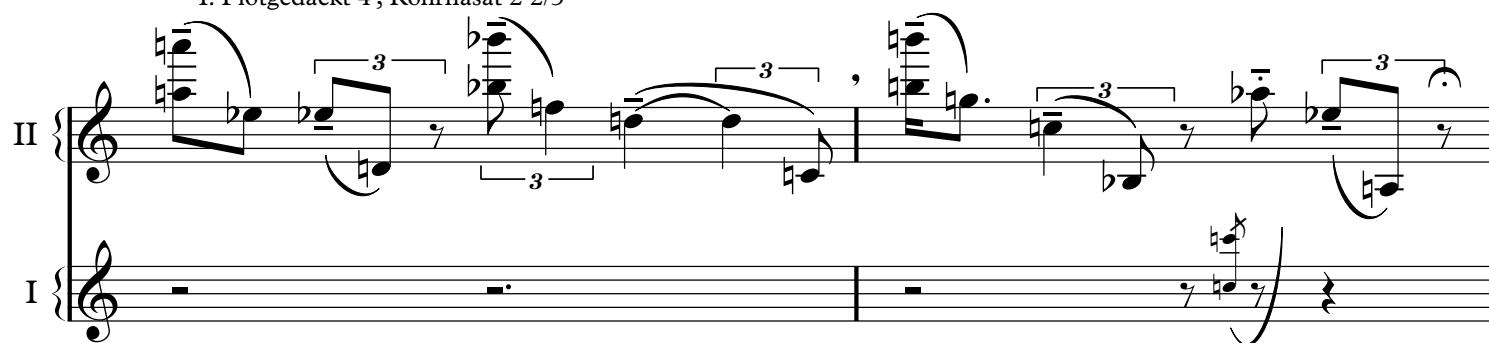
I

II

P.



2 II: Gemshorn 8', Gernsnasat 2 2/3'
I: Flötgedackt 4', Rohrnsat 2 2/3'



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