

Concerto Rondo

Opus 44

Trombone (♭ + ♪) & Piano

Jefgeni Merten

EMR 46354

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TROMBONE

Concerto Rondo

Opus 44

Allegro con brio (♩ = 104)

Jefgeni Merten

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Opus 44

Allegro con brio (♩. = 104)

Jefgeni Merten

Trombone

Piano



The musical score is written for Trombone and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The tempo is marked 'Allegro con brio' with a quarter note equal to 104 beats per minute. The score begins with a forte (f) dynamic. The Trombone part features a melodic line with slurs and ties. The Piano part consists of a complex accompaniment with many beamed sixteenth and thirty-second notes, and some chords. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems. A first ending bracket labeled 'A' spans measures 13 to 14. Dynamics include piano (p) and forte (f). A 'ten.' marking is present in the Trombone part at measure 18.

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Measures 24-29 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a complex accompaniment in the grand staff. A forte (*f*) dynamic marking is present in measure 25. The melody consists of eighth and quarter notes, while the accompaniment includes chords and moving lines.

B

Measures 30-33 of the musical score. Measure 30 begins with a section marker 'B' in a box. The music continues with the same instrumentation. A piano (*p*) dynamic marking is present in measure 31. The melodic line in the bass staff shows some rests, while the grand staff accompaniment remains active with chords and moving lines.

Measures 34-37 of the musical score. The music continues with the same instrumentation. A forte (*f*) dynamic marking is present in measure 34, and a piano (*p*) dynamic marking is present in measure 35. The melodic line in the bass staff is more active, featuring eighth notes and quarter notes. The grand staff accompaniment includes chords and moving lines.

Measures 38-41 of the musical score. The music continues with the same instrumentation. A forte (*f*) dynamic marking is present in measure 38, and a piano (*p*) dynamic marking is present in measure 39. The melodic line in the bass staff is more active, featuring eighth notes and quarter notes. The grand staff accompaniment includes chords and moving lines.

Measures 42-45 of the musical score. The music continues with the same instrumentation. A forte (*f*) dynamic marking is present in measure 42, and a piano (*p*) dynamic marking is present in measure 43. The melodic line in the bass staff is more active, featuring eighth notes and quarter notes. The grand staff accompaniment includes chords and moving lines.

46

Measures 46-50. The score is in 3/4 time with a key signature of two flats. Measure 46 features a bass line with a quarter note, a half note, and a quarter note, followed by a four-measure rest. The piano part has a melody in the right hand and a bass line in the left hand. Measure 47 has a four-measure rest in the bass line. Measure 48 has a four-measure rest in the bass line. Measure 49 has a four-measure rest in the bass line. Measure 50 has a four-measure rest in the bass line. A box labeled 'C' is above measure 50.

51

Measures 51-54. The score is in 3/4 time with a key signature of two flats. Measure 51 has a four-measure rest in the bass line. Measure 52 has a four-measure rest in the bass line. Measure 53 has a four-measure rest in the bass line. Measure 54 has a four-measure rest in the bass line. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

55

Measures 55-58. The score is in 3/4 time with a key signature of two flats. Measure 55 has a four-measure rest in the bass line. Measure 56 has a four-measure rest in the bass line. Measure 57 has a four-measure rest in the bass line. Measure 58 has a four-measure rest in the bass line. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

59

D

Measures 59-63. The score is in 3/4 time with a key signature of two flats. Measure 59 has a four-measure rest in the bass line. Measure 60 has a four-measure rest in the bass line. Measure 61 has a four-measure rest in the bass line. Measure 62 has a four-measure rest in the bass line. Measure 63 has a four-measure rest in the bass line. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p* and *f*.

64

Measures 64-68. The score is in 3/4 time with a key signature of two flats. Measure 64 has a four-measure rest in the bass line. Measure 65 has a four-measure rest in the bass line. Measure 66 has a four-measure rest in the bass line. Measure 67 has a four-measure rest in the bass line. Measure 68 has a four-measure rest in the bass line. The piano part has a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

69

Musical score for measures 69-74. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a four-measure rest in measure 69. The treble line features a four-measure rest in measure 69. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings.

75

E

Musical score for measures 75-79. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a four-measure rest in measure 75. The treble line features a four-measure rest in measure 75. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings.

80

Musical score for measures 80-84. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a four-measure rest in measure 80. The treble line features a four-measure rest in measure 80. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings.

85

Musical score for measures 85-90. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a four-measure rest in measure 85. The treble line features a four-measure rest in measure 85. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings.

91

Musical score for measures 91-95. The score is in 2/4 time and features a piano accompaniment with a bass line and a treble line. The bass line includes a four-measure rest in measure 91. The treble line features a four-measure rest in measure 91. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamic markings.

[F] Più moderato (♩ = 54)

97

mf

102

p cantando

pp

106

f

109

p

dim.

pp

113

rit

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