

Themes From Kingdom Come: Deliverance

*I. Skaltz 1403 / II. Talmberg & Lady Stephanie
III. Sigismund's Army At The Gates
IV. Losing Father's Sword & Parents Theme
V. Fist Fight / VI. Rattay
VII. Good Luck Son / VIII. Millers Theme
IX. Town Square / X. The River Sassau Theme
XI. Path Of A Hero / XII. Dream About Father
XIII. Brotherhood Of Bravery / XIV. People Of The Land
XV. Ave Maria / XVI. Jablíčko (The Apple)*

E^b Horn & Piano
or CD Play Back / Play Along

Jan Valta

EMR 55025

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jan Valta



JAN VALTA (1977) is a graduate of the Teplice Conservatoire where he studied with Jiřina Dlouhá (violin) and Jan Valta sen. (conducting). He is also a graduate from the faculty of music at the Academy of Performing Arts in Prague, studying with Jindřich Pazdera (violin). At the age of nineteen he became a member of the Czech Philharmonic Orchestra for two seasons.

He is the second violinist of the Herold Quartet. Founded 1998 and being one of the foremost string quartets from the Czech Republic, the ensemble has undertaken concert tours in many european countries including Wigmore Hall in London, Sendesaal in Frankfurt, l'Auditori in Barcelona and in Palau di Musica in Valencia. Besides Europe, the Herold Quartet has also performed in Japan, Australia, Brazil and Hawaii. In 2001 the Herold Quartet was awarded the prestigious Czech Chamber Music Society Prize. The Quartet has recorded four CDs; it has also undertaken recordings for Czech Radio, ABC Classic FM Sydney, Hessischer Rundfunk and for Supraphon.

As a soloist, Jan Valta performed in Austria, Germany, France, Slovakia, Spain, Greece and Japan. Together with his father he recorded a CD of works by A. Dvořák and B. Smetana for violin and piano. Since 2006, he has been a violin professor at the Teplice Conservatoire. He is the artistic leader of the Herold Chamber Orchestra and of the ensemble Ecce Harmonia in Teplice.

Jan Valta has created hundreds of arrangements and orchestrations for ensembles of various sizes and genres including chamber and wind ensembles, big bands and symphony orchestras. He co-operates with some of the finest Czech brass ensembles (Prague Brassivo, Czech Brass). Since 2010, he co-operates widely with Editions Marc Reift (Switzerland), a publishing house for which he writes both arrangements and new compositions. His works have been performed in the Czech Republic as well as in Luxembourg, France, Austria, Germany, Spain, Slovakia and Greece.

As well as performing and composing, Jan Valta is also a conductor and musical director. He is an experienced music and recording editor.

More info at www.reift.ch and www.projectfulcanelli.com



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

ten.

rit.

Photocopying
is illegal!

Poco agitato (♩ = 120)

(♩ ad lib.)



EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Themes From Kingdom Come: Deliverance

I. Skalitz 1403

Jan Valta

Moderato ♩ = 108

E♭ Horn

Piano

mp *ten.*

p

7 **rit.** **Poco agitato** (♩ = 120) (♩ *ad lib.*)

mf *mp marcato* *p ma marcato sempre*

mf *più p* *p*

poco marcato

13

p *legato sempre*

Ped.

16

Ped.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

II. Talmberg & Lady Stephanie

Jan Valta

Moderato ♩ = 100

7 *(♩ ad lib.)*

13

20

rall. a tempo

p *mf* *mp* *mf* *mp* *mf*

p *sempre* *mf* *p* *mp*

Ped. *** *Ped.* ***

Ped. *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

III. Sigismund's Army At The Gates

Jan Valta

Moderato ♩ = 100

First system of the musical score. The tempo is Moderato (♩ = 100). The key signature has one sharp (F#). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mp semplice*, *poco*, *p*, *pp*, and *mf*. Pedal markings include *Ped.* and *mp **.

7

Più mosso ♩ = 112

Second system of the musical score. The tempo is Più mosso (♩ = 112). The key signature has one sharp (F#). The score continues from the first system. Dynamics include *mp*, *f*, *<f*, and *fp*. Pedal markings include *Ped.* and *mp < f*.

13

Third system of the musical score. The key signature has one sharp (F#). The score continues from the second system. Dynamics include *f* and *fp*. Pedal markings include *Ped.* and *Ped. sim.*.

17

Fourth system of the musical score. The key signature has one sharp (F#). The score continues from the third system. Dynamics include *f*. Pedal markings include *senza Ped.*.

EMR 55025

IV. Losing Father's Sword & Parents Theme

Jan Valtà

Sostenuto $\text{♩} = 88$
senza sord.

p

una corda

più p

7

mp

p

mp

tre corde

p

mp

Ped.

13

p

p

mp

p

p

mp

Ped.

Ped.

Ped.

21

rall.

a tempo

p

mf

p

mf

EMR 55025

V. Fist Fight

Jan Valta

Allegro con spirito ♩ = 80

Measures 1-4 of the piece. The score is in 6/8 time with a key signature of two sharps (F# and C#). The piano part features a strong, rhythmic accompaniment with a bass line of eighth notes and a treble line of chords. The first measure is marked with a forte 'f' dynamic. Pedal points are indicated by 'Ped.' with an asterisk and a wedge symbol.

Measures 5-8 of the piece. The piano part continues with the same rhythmic pattern. The first measure of this system is marked with a mezzo-forte 'mf' dynamic. The system ends with an asterisk symbol.

Measures 9-12 of the piece. The piano part continues with the same rhythmic pattern. The first measure of this system is marked with a mezzo-forte 'mf' dynamic. The system is marked with '(senza Ped.)' indicating the end of the pedal point.

Measures 13-16 of the piece. The piano part continues with the same rhythmic pattern. The first measure of this system is marked with a mezzo-forte 'mf' dynamic.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VI. Rattay

19

Jan Valta

Andante ♩ = 76

mf

mp

p

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

6

mf

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

11

cresc.

f

mf

mp

cresc.

mf

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

16

cresc.

f

mf

mp

cresc.

mf

mp

Ped.

*

Ped.

*

Ped.

*

Ped.

*

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

VII. Good Luck Son

Jan Valta

Largo ♩ = 56

Musical score for "VII. Good Luck Son" by Jan Valta. The score is in 2/4 time, key of B-flat major, and tempo Largo (♩ = 56). It consists of three systems of music.

System 1 (Measures 1-6): The piano part begins with a piano introduction. Dynamics include *poco f*, *dim.*, and *p*. The piano part starts with *mp* and *mf*, followed by *f* and *dim.*.

System 2 (Measures 7-10): The piano part continues with dynamics *mp* and *p*. The piano part features a melodic line with a crescendo and a decrescendo.

System 3 (Measures 11-14): The piano part includes a piano solo with dynamics *f*, *espress.*, *f*, and *mp*. The piano part also features a melodic line with a crescendo and a decrescendo. The score ends with a *Ped.* (Pedal) marking and an asterisk (*).

VIII. Millers Theme

Jan Valta

Moderato ♩ = 100

First system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, marked *mf* *misterioso*. The left hand (bass clef) plays a steady eighth-note accompaniment in B-flat major, marked *poco f* *misterioso*. Pedal points are indicated by asterisks: Ped. * Ped. * Ped. * Ped. * (Ped. simile). A dynamic marking of *mp* appears at the end of the system. An 8va marking is present above the right hand.

6

Second system of the musical score. The right hand continues with eighth-note patterns, marked *mf*. The left hand maintains the eighth-note accompaniment. The system concludes with a dynamic marking of *mp*.

11

Third system of the musical score. The right hand features a melodic line with a dynamic marking of *mf*. The left hand continues the accompaniment, with a dynamic marking of *mp* appearing towards the end of the system.

16

Fourth system of the musical score. The right hand continues the melodic line, marked *mf*. The left hand maintains the accompaniment. The system ends with a final chord in the left hand.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

IX. Town Square

("Atmosphere Town 4")

Jan Valta

Comodo ♩. = 50

The musical score is written for a piano and features a melody in the right hand and a bass line in the left hand. The time signature is 8/8, and the tempo is marked 'Comodo ♩. = 50'. The key signature has two sharps (F# and C#). The score is divided into four systems of staves. The first system (measures 1-5) shows the melody starting at measure 3, marked 'poco f', and the bass line marked 'mf'. The second system (measures 6-11) continues the melody and bass line, with dynamics 'mf' and 'mp'. The third system (measures 12-17) shows the melody ending at measure 15, marked 'p', and the bass line marked 'poco f'. The fourth system (measures 18-22) features a more complex melody in the right hand marked 'espress.' and 'mf', and a bass line marked 'poco'. The score includes various musical notations such as slurs, ties, and dynamic markings.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

[illegible]

legato sempre

6

6

6

6

6

6

6

6

3

espress.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B-flat4, and a half note C5. The second system features a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The treble staff contains a continuous sixteenth-note arpeggiated figure, with the number '6' placed above each measure to indicate the fingering. The bass staff provides a harmonic accompaniment with chords and single notes. The third system continues the grand staff, with the bass staff ending with a 'Ped.' (pedal) marking. The score is written in a clear, professional style with standard musical notation.

XI. Path Of A Hero

Jan Valta

Moderato ♩ = 112

The musical score is written for piano and features a variety of dynamic markings and articulations. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 112 beats per minute.

Measures 1-4: The piano part begins with a series of chords and a triplet of eighth notes. Dynamics range from *p* (piano) to *mp* (mezzo-piano). Pedal points are indicated with 'Ped.' and asterisks. The right hand has a melodic line with a slur and a crescendo.

Measures 5-8: The right hand introduces a new melodic phrase. Dynamics include *p*, *m.d.* (mezzo-dolce), *mp*, and *mf*. The left hand continues with chords and a triplet. Pedal points are marked.

Measures 9-12: The tempo changes to 2/4 time. The right hand has a melodic line with a slur and a crescendo. Dynamics include *mp* and *mf*. The left hand has a bass line with a slur and a crescendo. Pedal points are marked.

Measures 13-14: The tempo changes back to common time. The right hand has a melodic line with a slur and a crescendo. Dynamics include *mf* and *poco f*. The left hand has a bass line with a slur and a crescendo. Pedal points are marked.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XII. Dream About Father

35

Jan Valta

Tranquillo ♩ = 60

rit.

una corda

p

espress.

cresc. poco

Ped. * Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

6 a tempo

mp *espress.*

ten.

mf

p

Ped. Ped. Ped.

11

ten.

mp

cresc. poco

ten.

mf

cresc. poco

Ped. Ped. Ped.

16

poco f dolce

tre corde

mf

espress.

m.s.

poco

Ped. Ped. Ped. Ped. Ped. Ped.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XIII. Brotherhood Of Bravery

37

Jan Valta

Allegro deciso (♩ = 80)

mf ma marcato *mf*

mp ma marcato

cresc. *f* *ff*

cresc. *più f*

f *f*

espress. *f*

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XIV. People Of The Land

39

Jan Valta

Adagio ♩ = 60

semplice

pp mp

Ped. Ped. Ped. *

5

p mf

mp p

Ped. Ped.

9

f mp mf

mf mp

Ped. *

12

f mf

Ped. Ped.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XV. Ave Maria

41

(from DLC 4: "A Woman's Lot")

Jan Valta

Larghetto (♩ = 60)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Larghetto (♩ = 60). The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. Dynamic markings include *mp* for the vocal line and *p*, *mf*, *mp*, and *p* for the piano parts. A *sim.* (simile) marking is present at the end of measure 7.

8

rall.

a tempo

Musical score for measures 8-14. The tempo changes from *rall.* to *a tempo*. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment maintains its eighth-note bass line. Dynamic markings include *mf* for the vocal line and *mp*, *p*, *mf*, and *mf* for the piano parts.

15

rit.

a tempo

rit.

a tempo

Musical score for measures 15-22. The tempo changes from *rit.* to *a tempo*, then back to *rit.* and finally to *a tempo*. The vocal line continues with a half note F#5, followed by a quarter note G5, and then a half note A5. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *mp* for the vocal line and *p*, *mp*, *mf*, and *sfmf* for the piano parts.

23

Poco agitato (♩ = 63)

quasi legato sempre

Musical score for measures 23-29. The tempo is Poco agitato (♩ = 63). The vocal line begins with a half note B4, followed by a quarter note C5, and then a half note D5. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *mf espress.* for the vocal line and *pp*, *mp*, *mf*, and *mp* for the piano parts. A *sim.* (simile) marking is present at the end of measure 29.

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

XVI. Jablíčko (The Apple)

43

(from DLC 4: "A Woman's Lot")

Jan Valta

Andante ♩ = 80 **rit.**

dolce

mp *m.s.* *(m.s. sempre)*

Ped. *Ped.* *Ped.* *Ped.*

5 **Rubato** ♩ = 72 **rall.** **a tempo**

mf cantabile, quasi parlando

mp

11 **rit.** **Tempo I.** ♩ = 80 **rit.**

mp *p dolce*

p *mp*

Ped. *Ped.* *Ped.* *Ped.*

17 **Rubato** ♩ = 72 **rall.** **a tempo**

mf

mp

EMR 55025

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2nd HORN & CD PLAYBACK

EMR 929JC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904JC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902JC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905JC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906JC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907JC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908JC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909JC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910JC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911JC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912JC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913JC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 2321	FILLMORE, Henry	15 Rags + CD

2nd HORN & BRASS BAND

EMR 3875	ARBAN, J.B.	The Carnival Of Venice
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 1622	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 1560	GOURLAY, James	Concertino
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 2502	KAEMPFFERT, Bert	Strangers in the Night
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3217	MOREN, Bertrand	At Hell's Gate
EMR 9002	MOREN, Bertrand	Connemara
EMR 3722	MOREN, Bertrand	Korobushka
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen

2nd HORN & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 10973	BACH, Johann S.	Aria
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessus Dorma
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

2nd HORN, SOPRANO VOICE & PIANO

EMR 2186	NELSON, Havelock	Four Irish Songs (Eb Horn)
----------	------------------	----------------------------

2nd HORNS

EMR 801K	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 802K	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 831K	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 15015	NAULAIS, Jérôme	12 Duets
EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 8361	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8362	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8363	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8364	NAULAIS, Jérôme	Duet Album Volume 4 (5)

2nd Horns (Fortsetzung - Continued - Suite)

EMR 8365	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8366	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8367	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8368	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8369	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8370	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

2nd HORNS & PIANO

EMR 8750	ANDREWS, David	Ciao, Bella, Ciao (5)
EMR 8751	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 8755	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8749	ARMITAGE, Dennis	Alpine Moods (5)
EMR 926K	BEATLES, The	Eleanor Rigby (3)
EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (5)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (5)
EMR 924K	BEATLES, The	Yesterday (4)
EMR 8750	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8751	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8749	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8756	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8754	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8749	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14591	BOWMAN, Euday	12th Street Rag
EMR 8753	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8752	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8756	GERSHWIN, George	Strike Up The Band (5)
EMR 8754	GERSHWIN, George	Swanee (5)
EMR 8752	IVANOVICI, Ivan	Donauwellen (5)
EMR 8756	JOPLIN, Scott	Easy Winners (5)
EMR 8751	JOPLIN, Scott	Elite Syncopations (5)
EMR 8753	JOPLIN, Scott	The Entertainer (5)
EMR 8750	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8753	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8755	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8756	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8751	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8755	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8750	MORTIMER, J.G. (Arr.)	Scarboroug Fair (5)
EMR 924K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926K	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8749	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 8752	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8755	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4463	ROSETTI, Francesco	Concerto n° 3
EMR 8752	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8754	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8756	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8755	STRAUSS, Johann	Emperor Waltz (5)
EMR 8753	STRAUSS, Johann	Radetzky March (5)
EMR 8751	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8754	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8754	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8752	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8753	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8750	TAILOR, Norman	Inca Dance (5)
EMR 8749	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8749	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8750	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8751	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8752	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8753	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8754	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8755	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8756	VARIOUS	Greatest Hits Volume 8 (5)

