

My Trumpet Collection

Volume 10

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Trumpet or Cornet (B $\flat$) & Piano

Various Composers

EMR 59419

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B $\flat$ TRUMPET

1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

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8 **A**

16 **B**

24 **C**

38 **D**

45 **E** A tempo

58 **F** **G**

66 **H**

74 **I**

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1. Melodie

Waltz N° 15, Op. 39

Johannes Brahms

Arr.: Jirka Kadlec

Andante ♩ = 92

B♭ Trumpet
or Cornet

Piano

The first system of the musical score for '1. Melodie' features a B♭ Trumpet or Cornet part and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The B♭ Trumpet part begins with a melody in the treble clef, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The piano part is marked with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

A

7

The second system of the musical score continues the melody and piano accompaniment. It begins with a measure rest of 7 measures. The B♭ Trumpet part continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment continues with chords and a bass line, marked with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

B

13

The third system of the musical score continues the melody and piano accompaniment. It begins with a measure rest of 13 measures. The B♭ Trumpet part continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment continues with chords and a bass line, marked with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

19

The fourth system of the musical score continues the melody and piano accompaniment. It begins with a measure rest of 19 measures. The B♭ Trumpet part continues its melodic line, marked with a mezzo-piano (*mp*) dynamic. The Piano accompaniment continues with chords and a bass line, marked with a mezzo-piano (*mp*) dynamic. The system includes various musical notations such as notes, rests, and dynamic markings.

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2. Colonel Bogey

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Kenneth J. Alford

Arr.: Jirka Kadlec

Alla Marcia ♩ = 120-132

A

B♭ Trumpet
or Cornet

Piano

Chord symbols for Piano part:

- System 1: Eb, D/Eb Eb^{o7}, Eb, Bb, Eb Eb(b5) Eb, Eb(b5) Eb, Fm Eb
- System 2: Eb(b5), Cm, Bb⁷, Gm/Bb, Bb⁷, Eb, Cm, Eb A(b9)/E, Bb, F⁷
- System 3: Bb, Eb Eb(b5) Eb, Gm Eb Bb⁶, Eb, Eb, Cm, Eb, Eb(b5) Eb Cm
- System 4: Bb⁷, Gm, Bb, Eb, Bb, Eb Eb(sus4) Eb, Fm/Ab, Bb⁷, Eb

3. Hava Nagila

9

Arr.: Jirka Kadlec

♩ = 126 Paso Doble

B♭ Trumpet
or Cornet

Piano

A

B

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4. La Cucaracha

Spanish folk song

Arr.: Jirka Kadlec

Paso Doble ♩ = 132

A

B♭ Trumpet
or Cornet

Piano

The musical score is for the song 'La Cucaracha' in B-flat major, 2/4 time, with a tempo of 132 beats per minute. It is arranged for B♭ Trumpet or Cornet and Piano. The score is divided into four systems, each with a measure number (6, 11, 16) at the beginning. The first system includes a key signature change to B-flat major and a tempo marking. The second system includes a key signature change to B-flat major and a tempo marking. The third system includes a key signature change to B-flat major and a tempo marking. The fourth system includes a key signature change to B-flat major and a tempo marking. The score features various musical notations including chords, triplets, and dynamic markings.

Chords and markings in the score:

- System 1: Ab/Eb , Ab^6/Eb , Fm^7/Eb , Ab/Eb , Eb^7 , Ab^6 , Ab
- System 2: Cm^7 , $D\flat$, Eb , Eb^7
- System 3: Eb^{13} , Eb^7 , Ab^6 , Ab , Cm^7 , $D\flat$
- System 4: Eb , Eb^7 , Eb^{13} , Eb^7

Dynamic markings: f , mf

5. Schatz-Walzer

Johann Strauss II

Arr.: Jirka Kadlec



A

♩. = 66

B♭ Trumpet or Cornet

Piano

mp

f

mp

F Gm/F F7 F7(sus4) G7/F F7 B♭ Cm7 F7

8

Cm7 F7 B♭ G7 G7(sus4) G7 Cm Gm

B

15

cresc.

f

f

E♭ B♭/F B♭(sus4) B♭ Cm/F F B♭ D7/F# Gm D7/F#

cresc.

f

mf

mp

22

mf

f

Gm E♭ Gm/F F7/E♭ B♭ B♭(sus4)/C B♭/D E♭

mf

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