

Amazing Grace

For Mixed Voices, S.A.T.B., Mezzo-Soprano or
Baritone Solo, a cappella

JOHN NEWTON, 1779

American Folk Tune

Arranged by

DAVID C. HUFF

espressivo sostenuto ♩ = 62

pp *rit. e dim.*

Soprano
Alto

"oo" *pp* *rit. e dim.*

Tenor
Bass

6 Solo *mp a tempo*

Sop./Alto A - maz - ing - grace! How sweet the

a tempo

Ten./Bass *a tempo*

12 *cresc.* *mf*

sound, that saved a wretch like me! I once was

cresc. *p*

cresc. *p*

18 *rit. e dim.*

lost, but now am found; was blind, but now I see.

rit. e dim.

rit. e dim.

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mf a tempo

'Twas— grace— that— taught— my heart— to fear,— and grace— my—

mf a tempo

30

cresc.

fears re - lieved; how pre - cious did that grace ap -

cresc.

36

rit. e dim. *p a tempo*

pear— the hour— I— first be - lieved.

rit. e dim. *p a tempo*

"oo"

42

Solo *mf*

Through man - y— dan - gers,

p "oo"

"oo"

(ten.) *p* "oo"

48

cresc.

toils, and snares, I have al - read - y come; 'tis—

cresc.

cresc.

(bass) *p* "oo"