

I SING THE MIGHTY POWER OF GOD

For in six days the Lord made the heavens and the earth,
the sea, and all that is in them.

—Exodus 20:11

Gesangbuch der Herzogel, Württembergischen
Katholischen Hofkapelle
Arr. Anna Laura Page

With excitement (♩ = ca.126)

The piano score is written for a grand piano in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a measure number in a box at the beginning (4, 8, 12, and 16). The tempo is marked 'With excitement' with a quarter note equal to approximately 126 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. Pedaling is indicated by 'pedal ad lib.' and a '4' in the bass staff of the first system. The piece features a variety of textures, including single-note lines, chords, and dense block chords. The key signature changes to D major (two sharps) at the end of the piece.

* "Old Hundredth," Genevan Psalter

THIS IS MY FATHER'S WORLD

You are worthy, O Lord, to receive glory and honor and power; for
You created all things, and by Your will they exist and were created.

—Revelation 4:11

Franklin L. Sheppard

Arr. Anna Laura Page

Gently (♩ = ca. 84–88)

5

9

a tempo

13

ALL THINGS BRIGHT AND BEAUTIFUL

He has made everything beautiful in its time.

—Ecclesiastes 3:11

I will praise you, O God, with my whole heart; I will tell of all Your marvelous works.

—Psalm 9:1

17th-century English Melody
Arr. Anna Laura Page

With joy! (♩ = 100–108)

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The treble staff begins with a melody marked *mf* (mezzo-forte), with fingerings 1, 2, 4, 1, 2, 4, 1, 2, 3, 1, 2, 3 indicated above the notes. The bass staff is mostly empty, with a *pedal ad lib.* instruction below it.

The second system continues the melody in the treble staff, marked *mp* (mezzo-piano). It includes a crescendo hairpin. The bass staff has a few notes marked *(mf)* (mezzo-forte) and a first ending bracket labeled '1'.

The third system continues the melody in the treble staff, marked *mf* (mezzo-forte). The bass staff has a few notes and a first ending bracket labeled '1'.

The fourth system continues the melody in the treble staff, marked *mp* (mezzo-piano). It includes a crescendo hairpin. The bass staff has a few notes marked *(mf)* (mezzo-forte) and a first ending bracket labeled '1'.