

REFLECTIONS OF DREAMS

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Brass Band

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Théo Schmitt

4 5 6 7 8 9 10 11 14 15 16 17 18

[illegible]

Sop. Cnt. Eb
 S. Cnt. Bb 1-2
 S. Cnt. Bb 3-4
 Rep. Cnt. Bb
 Cnt. Bb 2
 Cnt. Bb 3
 Flug.
 S. Hn. Eb
 Hn. Eb 1
 Hn. Eb 2
 Bar. Bb 1
 Bar. Bb 2
 Tbn. Bb 1
 Tbn. Bb 2
 B. Tbn. C
 Euph. Bb 1
 Euph. Bb 2
 Tb. Eb
 Tb. Bb
 Timp.
 Mlts. 1
 Perc. 1
 Perc. 2

one
 mp
 Cor. 1
 one
 mf
 musikverlag frank
 mf
 musikverlag frank
 pp
 pp
 pp
 mf
 musikverlag frank
 pp
 p pizz.
 p pizz.
 mf
 musikverlag frank
 pp
 mf
 musikverlag frank
 pp
 p pizz.
 Soft mallets
 pp
 mf
 musikverlag frank
 Triangle
 p

32 33 34 35 36 37 38 39 40 41 42 43

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include:

- Sop. Cnt. Eb
- S. Cnt. Bb 1-2
- S. Cnt. Bb 3-4
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb 1
- Euph. Bb 2
- Tb. Eb
- Tb. Bb
- Timp.
- Mllts. 1
- Perc. 1
- Perc. 2

The score includes various musical notations, including notes, rests, and dynamic markings. Key dynamic markings visible are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions such as "straight mute" and "open" are also present. The page is numbered 44 to 54 at the bottom.

Sop. Cnt. Eb *mf* *mp*

S. Cnt. Bb 1-2 *p*

S. Cnt. Bb 3-4 *p*

Rep. Cnt. Bb *mf*

Cnt. Bb 2 *musikverlag frank*

Cnt. Bb 3

Flug. *mf* *mf espress.*

S. Hn. Eb *mp* *mf* *musikverlag frank*

Hn. Eb 1 *mp* *mf*

Hn. Eb 2 *mp* *mf* *mf* *musikverlag frank*

Bar. Bb 1 *mp* *mf* *musikverlag frank*

Bar. Bb 2

Tbn. Bb 1 *mp*

Tbn. Bb 2 *mp*

B. Tbn. C *mp* *mf* *musikverlag frank*

Euph. Bb 1 *p* *mf espress.* *musikverlag frank*

Euph. Bb 2 *p* *mf espress.*

Tb. Eb *p* *mf* *musikverlag frank*

Tb. Bb *p* *mf*

Timp.

Mllts. 1 *mf* *musikverlag frank*

Perc. 1

Perc. 2

72

84

Mysterioso (♩ = 66)

open

Score for **Mysterioso** (♩ = 66), starting at measure 84. The score is for a large ensemble, including woodwinds, brass, percussion, and strings.

Instrument Parts and Dynamics:

- Sop. Cnt. Eb:** Starts with a melodic line in measure 84, marked *p*. A dynamic change to *mp* occurs in measure 88.
- S. Cnt. Bb 1-2:** Remains silent throughout the page.
- S. Cnt. Bb 3-4:** Remains silent throughout the page.
- Rep. Cnt. Bb:** Features a melodic line starting in measure 85, marked *p*, with a dynamic change to *mp* in measure 88.
- Cnt. Bb 2:** Remains silent throughout the page.
- Cnt. Bb 3:** Remains silent throughout the page.
- Flug.** Remains silent throughout the page.
- S. Hn. Eb:** Features a melodic line starting in measure 85, marked *pp*, with a dynamic change to *p* in measure 86 and *mp* in measure 88.
- Hn. Eb 1:** Features a melodic line starting in measure 85, marked *pp*.
- Hn. Eb 2:** Features a melodic line starting in measure 85, marked *pp*. A dynamic change to *mf* occurs in measure 88.
- Bar. Bb 1:** Features a melodic line starting in measure 85, marked *p*, with a dynamic change to *mp* in measure 88.
- Bar. Bb 2:** Remains silent throughout the page.
- Tbn. Bb 1:** Remains silent throughout the page.
- Tbn. Bb 2:** Features a melodic line starting in measure 85, marked *p*.
- B. Tbn. C:** Features a melodic line starting in measure 85, marked *mp*. A dynamic change to *mf* occurs in measure 88.
- Euph. Bb 1:** Remains silent throughout the page.
- Euph. Bb 2:** Remains silent throughout the page.
- Tb. Eb:** Features a melodic line starting in measure 85, marked *mp*. A dynamic change to *mf* occurs in measure 88.
- Tb. Bb:** Features a melodic line starting in measure 85, marked *mp*.
- Timp.** Features a melodic line starting in measure 87, marked *f*. The part is labeled "C, A, G, F" and "Hard mallets".
- Mllts. 1:** Features a melodic line starting in measure 84, marked *pp*. A dynamic change to *mf* occurs in measure 88.
- Perc. 1:** Features a rhythmic pattern starting in measure 85, marked *pp*. A dynamic change to *mf* occurs in measure 88.
- Perc. 2:** Features a rhythmic pattern starting in measure 85, marked *mp*.

Dynamic Markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte).

Watermark: musikverlag frank

95

96

Allegro agitato (♩ = 144)

Sop. Cnt. Eb *ff*

S. Cnt. B♭ 1-2 *ff*

S. Cnt. B♭ 3-4 *ff*

Rep. Cnt. B♭ *mf*

Cnt. B♭ 2 *ff*

Cnt. B♭ 3 *ff*

Flug. *ff* *f* *mf*

S. Hn. Eb *ff* *f* *mf*

Hn. Eb 1 *ff* *f*

Hn. Eb 2 *ff* *f* *mf*

Bar. B♭ 1 *ff* *f*

Bar. B♭ 2 *ff* *f*

Tbn. B♭ 1 *ff* *f*

Tbn. B♭ 2 *ff* *f*

B. Tbn. C *mf*

Euph. B♭ 1 *ff* *f*

Euph. B♭ 2 *ff* *f*

Tb. Eb *ff* *f* *mf*

Tb. B♭ *ff* *f*

Timp. *ff* *f* *marcato*

Mllts. 1 *mf*

Perc. 1 *f*

Perc. 2 *ff*

musikverlag frank

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 2/4 time and includes dynamic markings such as *mf*, *sfz*, and *p*. The publisher is musikverlag frank.

The instruments listed on the left side of the page are:

- Sop. Cnt. Eb
- S. Cnt. B♭ 1-2
- S. Cnt. B♭ 3-4
- Rep. Cnt. B♭
- Cnt. B♭ 2
- Cnt. B♭ 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. B♭ 1
- Bar. B♭ 2
- Tbn. B♭ 1
- Tbn. B♭ 2
- B. Tbn. C
- Euph. B♭ 1
- Euph. B♭ 2
- Tb. Eb
- Tb. B♭
- Timp.
- Mllts. 1
- Perc. 1
- Perc. 2

The score includes several large blue boxes with the text *mf* and *musikverlag frank*, which are likely placeholders for dynamic markings or publisher information. The score also includes various musical notations, including notes, rests, and dynamic markings.

116

The image displays a page from a musical score for the song "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is arranged for a full orchestra and includes parts for four vocalists: Soprano (Sop. Cnt. Eb), Alto (S. Cnt. Bb 1-2), Tenor (S. Cnt. Bb 3-4), and Bass (Rep. Cnt. Bb). The instrumental sections include Flute (Flug.), Horn in E-flat (S. Hn. Eb), Horn in E-flat 1 (Hn. Eb 1), Horn in E-flat 2 (Hn. Eb 2), Baritone 1 (Bar. Bb 1), Baritone 2 (Bar. Bb 2), Trombone 1 (Tbn. Bb 1), Trombone 2 (Tbn. Bb 2), Bass Trombone (B. Tbn. C), Euphonium 1 (Euph. Bb 1), Euphonium 2 (Euph. Bb 2), Trombone in E-flat (Tb. Eb), Trombone in B-flat (Tb. Bb), Timpani (Timp.), and Mallets 1 (Mlts. 1). The percussion section includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is in 3/4 time and features dynamic markings such as *mf*, *f*, *mp*, and *p*. The publisher is Musikverlag Frank.

126 127 128 129 130 131 132 133 134

142

152

This page of the musical score contains the following parts and markings:

- Parts:** Sop. Cnt. Eb, S. Cnt. Bb 1-2, S. Cnt. Bb 3-4, Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Flug., S. Hn. Eb, Hn. Eb 1, Hn. Eb 2, Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, Euph. Bb 1, Euph. Bb 2, Tb. Eb, Tb. Bb, Timp., Mlts. 1, Perc. 1, Perc. 2.
- Dynamic Markings:** *mf* (mezzo-forte) is prominently displayed in blue boxes for several parts. *pp* (pianissimo) is used for Bar. Bb 1, Bar. Bb 2, Tbn. Bb 1, Tbn. Bb 2, Tb. Eb, Tb. Bb, and Perc. 2. *p* (piano) is used for Euph. Bb 1, Euph. Bb 2, and Mlts. 1.
- Tempo/Performance Instructions:** "Subito più lento" (Suddenly more slowly) and "rit." (ritardando) are indicated at the top right.
- Page Numbers:** 153, 154, 155, 156, 157, 158, 159, 160, 161.

163 **Lento Doloroso** (♩ = 40) *poco stringendo* *poco ritenuto*

Sop. Cnt. Eb

S. Cnt. Bb 1-2 *Solo* *espress.* *mp* *f*

S. Cnt. Bb 3-4 *Solo* *espress.* *mp* *f*

Rep. Cnt. Bb *mf*

Cnt. Bb 2 *musikverlag frank*

Cnt. Bb 3

Flug. *mf*

S. Hn. Eb *musikverlag frank*

Hn. Eb 1

Hn. Eb 2 *mf*

Bar. Bb 1 *musikverlag frank*

Bar. Bb 2

Tbn. Bb 1 *mp*

Tbn. Bb 2 *mp*

B. Tbn. C *mf* *mp*

Euph. Bb 1 *musikverlag frank*

Euph. Bb 2

Tb. Eb *mf*

Tb. Bb *musikverlag frank*

Timp. *mf*

Mllts. 1 *musikverlag frank*

Perc. 1

Perc. 2

[illegible]

Più mosso e più leggero (♩ = 69)

173

Score for measures 173-176, featuring various instruments and vocal parts. The tempo is Più mosso e più leggero (♩ = 69).

Measures 173-174:

- Sop. Cnt. Eb:** *p* (piano), *mp dolce* (mezzo-piano dolce) starting at measure 174.
- S. Cnt. Bb 1-2:** *p* (piano).
- S. Cnt. Bb 3-4:** *p* (piano).
- Rep. Cnt. Bb:** *mf* (mezzo-forte).
- Cnt. Bb 2:** *mf* (mezzo-forte).
- Cnt. Bb 3:** *p* (piano).
- Flug.** *p* (piano).
- S. Hn. Eb:** *p* (piano), *pp* (pianissimo) starting at measure 174.
- Hn. Eb 1:** *p* (piano), *pp* (pianissimo) starting at measure 174.
- Hn. Eb 2:** *p* (piano).
- Bar. Bb 1:** *p* (piano), *pp* (pianissimo) starting at measure 174.
- Bar. Bb 2:** *p* (piano), *pp* (pianissimo) starting at measure 174.
- Tbn. Bb 1:** *p* (piano).
- Tbn. Bb 2:** *p* (piano).
- B. Tbn. C:** *mf* (mezzo-forte).
- Euph. Bb 1:** *p* (piano).
- Euph. Bb 2:** *p* (piano).
- Tb. Eb:** *p* (piano).
- Tb. Bb:** *p* (piano), *pp* (pianissimo) starting at measure 174.
- Timp.** *mf* (mezzo-forte).
- Mlts. 1:** *mf* (mezzo-forte).
- Perc. 1:** *mf* (mezzo-forte).
- Perc. 2:** *mf* (mezzo-forte).

Measures 175-176:

- Sop. Cnt. Eb:** *Solo* (solo), *mp dolce* (mezzo-piano dolce).
- S. Cnt. Bb 1-2:** *mf* (mezzo-forte).
- S. Cnt. Bb 3-4:** *mf* (mezzo-forte).
- Rep. Cnt. Bb:** *mf* (mezzo-forte).
- Cnt. Bb 2:** *mf* (mezzo-forte).
- Cnt. Bb 3:** *mf* (mezzo-forte).
- Flug.** *mf* (mezzo-forte).
- S. Hn. Eb:** *mf* (mezzo-forte).
- Hn. Eb 1:** *mf* (mezzo-forte).
- Hn. Eb 2:** *mf* (mezzo-forte).
- Bar. Bb 1:** *mf* (mezzo-forte).
- Bar. Bb 2:** *mf* (mezzo-forte).
- Tbn. Bb 1:** *mf* (mezzo-forte).
- Tbn. Bb 2:** *mf* (mezzo-forte).
- B. Tbn. C:** *mf* (mezzo-forte).
- Euph. Bb 1:** *Solo* (solo), *p* (piano).
- Euph. Bb 2:** *Solo* (solo), *p* (piano).
- Tb. Eb:** *Solo* (solo), *mp dolce* (mezzo-piano dolce).
- Tb. Bb:** *mp dolce* (mezzo-piano dolce).
- Timp.** *mf* (mezzo-forte).
- Mlts. 1:** *mf* (mezzo-forte).
- Perc. 1:** *mf* (mezzo-forte).
- Perc. 2:** *mf* (mezzo-forte).

Sop. Cnt. Eb
 S. Cnt. Bb 1-2
 S. Cnt. Bb 3-4
 Rep. Cnt. Bb
 Cnt. Bb 2
 Cnt. Bb 3
 Flug.
 S. Hn. Eb
 Hn. Eb 1
 Hn. Eb 2
 Bar. Bb 1
 Bar. Bb 2
 Tbn. Bb 1
 Tbn. Bb 2
 B. Tbn. C
 Euph. Bb 1
 Euph. Bb 2
 Tt. Eb
 Tt. Bb
 Timp.
 Vibraphone
 Mllts. 1
 Perc. 1
 Perc. 2

186

[illegible]

rit.

199 Lento Doloroso (♩ = 40)

Score for **Lento Doloroso** (♩ = 40), starting at measure 199. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Instrument Parts:

- Sop. Cnt. Eb:** Soprano Contralto Eb
- S. Cnt. Bb 1-2:** Soprano Contralto Bb 1-2
- S. Cnt. Bb 3-4:** Soprano Contralto Bb 3-4
- Rep. Cnt. Bb:** Repetition Contralto Bb
- Cnt. Bb 2:** Contralto Bb 2
- Cnt. Bb 3:** Contralto Bb 3
- Flug.:** Flugelhorn
- S. Hn. Eb:** Soprano Horn Eb
- Hn. Eb 1:** Horn Eb 1
- Hn. Eb 2:** Horn Eb 2
- Bar. Bb 1:** Baritone Bb 1
- Bar. Bb 2:** Baritone Bb 2
- Tbn. Bb 1:** Tenor Bb 1
- Tbn. Bb 2:** Tenor Bb 2
- B. Tbn. C:** Bass Tenor C
- Euph. Bb 1:** Euphonium Bb 1
- Euph. Bb 2:** Euphonium Bb 2
- Tb. Eb:** Trombone Eb
- Tb. Bb:** Trombone Bb
- Timp.:** Timpani
- Mllts. 1:** Mellophone 1
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

Dynamic Markings and Performance Instructions:

- mf (mezzo-forte):** Indicated by large blue boxes with the text "mf" and "musikverlag frank" for several parts.
- pp (pianissimo):** Indicated for parts like Rep. Cnt. Bb, Cnt. Bb 2, Cnt. Bb 3, Tbn. Bb 1, Tbn. Bb 2, B. Tbn. C, and Tbn. Bb.
- mp (mezzo-piano):** Indicated for parts like S. Cnt. Bb 1-2 and S. Cnt. Bb 3-4.
- mp dolce Solo:** Indicated for parts like S. Cnt. Bb 1-2 and S. Cnt. Bb 3-4.
- rit. (ritardando):** Indicated at the beginning of the score.
- Lento Doloroso (♩ = 40):** The tempo and mood for the piece.

Measure Numbers: 195, 196, 197, 198, 199, 200, 201, 202.

[illegible]

accel.

Score page 26, featuring various instruments and vocal parts. The page includes dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo), and articulation like *play*. The score is divided into measures, with some measures containing rests or specific musical notation.

Instruments and Parts:

- Sop. Cnt. Eb
- S. Cnt. Bb 1-2
- S. Cnt. Bb 3-4
- Rep. Cnt. Bb
- Cnt. Bb 2
- Cnt. Bb 3
- Flug.
- S. Hn. Eb
- Hn. Eb 1
- Hn. Eb 2
- Bar. Bb 1
- Bar. Bb 2
- Tbn. Bb 1
- Tbn. Bb 2
- B. Tbn. C
- Euph. Bb 1
- Euph. Bb 2
- Tb. Eb
- Tb. Bb
- Timp.
- Mlts. 1
- Perc. 1
- Perc. 2

Dynamic Markings:

- mf* (mezzo-forte)
- pp* (pianissimo)

Articulation:

- play*

Watermark: musikverlag frank

216 Vivace (♩ = 160)

Score for measures 216-221, Vivace (♩ = 160).

Instrumentation and Dynamics:

- Sop. Cnt. Eb:** *p* (first measure), *sfz* (measure 216), *mp* (measure 220).
- S. Cnt. B♭ 1-2:** *p* (first measure), *sfz* (measure 216).
- S. Cnt. B♭ 3-4:** *p* (first measure), *sfz* (measure 216).
- Rep. Cnt. B♭:** *mf* (first measure), *p* (second measure), *sfz* (measure 216), *mp* (measure 220) with *cup mute*.
- Cnt. B♭ 2:** *p* (first measure), *sfz* (measure 216), *mp* (measure 220) with *cup mute*.
- Cnt. B♭ 3:** *p* (first measure), *sfz* (measure 216), *mp* (measure 220) with *cup mute*.
- Flug.** *mp* (first measure), *sfz* (measure 216), *mf* (measure 217).
- S. Hn. Eb:** *p* (first measure), *sfz* (measure 216).
- Hn. Eb 1:** *p* (first measure), *sfz* (measure 216).
- Hn. Eb 2:** *p* (first measure), *sfz* (measure 216), *mf* (measure 217).
- Bar. B♭ 1:** *p* (first measure), *sfz mp* (measure 216).
- Bar. B♭ 2:** *p* (first measure), *sfz mp* (measure 216).
- Tbn. B♭ 1:** *mp* (first measure), *sfz* (measure 216).
- Tbn. B♭ 2:** *mp* (first measure), *sfz* (measure 216).
- B. Tbn. C:** *mp* (first measure), *sfz* (measure 216).
- Euph. B♭ 1:** *p* (first measure), *sfz* (measure 216).
- Euph. B♭ 2:** *p* (first measure), *sfz* (measure 216).
- Tb. Eb:** *p* (first measure), *sfz* (measure 216), *mf* (measure 217) with *Tutti*.
- Tb. B♭:** *p* (first measure), *sfz* (measure 216), *mf* (measure 217) with *Tutti*.
- Timp.** *pp* (first measure), *sfz* (measure 216), *mp* (measure 217).
- Mllts. 1:** *mp* (first measure), *mf* (measure 217).
- Perc. 1:** *mf* (measure 217).
- Perc. 2:** *mf* (measure 217).

Other markings: *tr* (trills) are present in measures 216 and 217 for Sop. Cnt. Eb, S. Cnt. B♭ 1-2, S. Cnt. B♭ 3-4, Hn. Eb 1, and Hn. Eb 2. *cup mute* is indicated for Rep. Cnt. B♭, Cnt. B♭ 2, and Cnt. B♭ 3 in measure 220.

235

The image shows a page of a musical score, likely for a symphony orchestra and vocal soloists. The score is written in G major and 4/4 time. The instruments and voices included are:

- Sop. Cnt. Eb (Soprano Cornet in E-flat)
- S. Cnt. Bb 1-2 (Soprano Cornet in B-flat 1-2)
- S. Cnt. Bb 3-4 (Soprano Cornet in B-flat 3-4)
- Rep. Cnt. Bb (Replica Cornet in B-flat)
- Cnt. Bb 2 (Cornet in B-flat 2)
- Cnt. Bb 3 (Cornet in B-flat 3)
- Flug. (Flugelhorn)
- S. Hn. Eb (Soprano Horn in E-flat)
- Hn. Eb 1 (Horn in E-flat 1)
- Hn. Eb 2 (Horn in E-flat 2)
- Bar. Bb 1 (Baritone in B-flat 1)
- Bar. Bb 2 (Baritone in B-flat 2)
- Tbn. Bb 1 (Tenor Trombone in B-flat 1)
- Tbn. Bb 2 (Tenor Trombone in B-flat 2)
- B. Tbn. C (Bass Trombone in C)
- Euph. Bb 1 (Euphonium in B-flat 1)
- Euph. Bb 2 (Euphonium in B-flat 2)
- Tb. Eb (Tub in E-flat)
- Tb. Bb (Tub in B-flat)
- Timp. (Timpani)
- Mllts. 1 (Mellophone 1)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'mf' (mezzo-forte) and 'f' (forte) are prominently displayed. The publisher's name, 'musikverlag frank', is visible on the page.

[illegible]

256

262 Andante e dolce (♩ = 88)

rall.

Sop. Cnt. Eb *ff* *pp*

S. Cnt. B♭ 1-2 *ff* *pp*

S. Cnt. B♭ 3-4 *ff* *pp*

Rep. Cnt. B♭ *mf* *p sub.*

Cnt. B♭ 2 *ff* *p sub.*

Cnt. B♭ 3 *ff* *p sub.*

Flug. *ff* *pp*

S. Hn. Eb *pp*

Hn. Eb 1 *pp*

Hn. Eb 2 *mf* *pp*

Bar. B♭ 1 *ff* *pp*

Bar. B♭ 2 *ff* *pp*

Tbn. B♭ 1 *ff* *pp*

Tbn. B♭ 2 *pp*

B. Tbn. C *mf* *pp*

Euph. B♭ 1 *mf*

Euph. B♭ 2 *mf*

Tb. Eb *pp*

Tb. B♭ *mf*

Timp. *Change B to G*

Mllts. 1 *ff* *p*

Perc. 1 *f* *chock!*

Perc. 2 *f*

mf

musikverlag frank

Più mosso (♩ = 104)

Solo 272

Score for Soprano, Contraltos, Repetition Contraltos, Contraltos, Flute, Horns, Baritone, Trombone, Euphonium, Tuba, Timpani, Mallets, Percussion, and Windchimes.

Key signature: One sharp (F#).

Tempo: Più mosso (♩ = 104).

Measure numbers: 264, 265, 266, 267, 268, 269, 270, 271, 272.

Dynamic markings and performance instructions:

- Sop. Cnt. Eb:** *mp* → *p*, *mp cantabile*
- Rep. Cnt. Bb:** *mf*, *mp* → *p*
- Cnt. Bb 2:** *p*
- Cnt. Bb 3:** *p*
- Flug.:** *mf*, *mp*
- Bar. Bb 1:** *pp dolce*
- Tbn. Bb 1:** *p*
- Tbn. Bb 2:** *p*
- B. Tbn. C:** *mf*
- Euph. Bb 1:** *mp*, *dim.*
- Euph. Bb 2:** *mp*, *dim.*
- Tb. Eb:** *mf*
- Tb. Bb:** *mp*, *dim.*, *p*
- Mllts. 1:** *mp* → *p*, *mf cantabile*
- Perc. 2:** *pp*

Watermark: musikverlag frank

[illegible]

The image displays a page from a musical score for the song "The Rose Tree" (Der Rosenbaum) by Franz Schubert, Op. 149, No. 3. The score is arranged for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The instrumental parts include Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Euphonium, Tuba, Timpani, and Percussion. The score is in 3/4 time and features a key signature of one sharp (F#). The music is marked "mf" (mezzo-forte) and includes dynamic markings like "p" (piano) and "f" (forte). The score is published by Musikverlag Frank.

