

Score
Grade 1.5-2
Duration: 3:00

SANTA THE BARBARIAN AND THE PIRATES OF THE NORTH POLE

Randall D. Standridge
(ASCAP)

Mysterious $\text{♩} = 108$

m.5-8 are played 4 times

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Narrator:** A single staff with a treble clef and a key signature of two flats, containing rhythmic slashes.
- Flute/Oboe:** Treble clef, two flats. Part 1 (3) starts at m. 2 with *mf*. Part 2 (4) starts at m. 5 with *mf*.
- B♭ Clarinet 1:** Treble clef, two flats. Part 1 (3) starts at m. 2 with *pp*. Part 2 (4) starts at m. 5 with *pp*.
- B♭ Clarinet 2 (F Horn Double):** Treble clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- E♭ Alto Saxophone:** Treble clef, one flat. Part 1 (3) starts at m. 2 with *pp*. Part 2 (4) starts at m. 5 with *mf*.
- B♭ Tenor Saxophone:** Treble clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- B♭ Trumpet 1:** Treble clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- B♭ Trumpet 2:** Treble clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- Horn in F:** Treble clef, one flat. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- Trombone Euphonium Bassoon:** Bass clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- Low Reeds Tuba:** Bass clef, two flats. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- Mallets 1 Bells:** Treble clef. Part 1 (3) starts at m. 2 with *mp*. Part 2 (4) starts at m. 5 with *mf*.
- Mallets 2 Chimes/Marimba:** Treble clef. Part 1 (3) starts at m. 2 with *mf*. Part 2 (4) starts at m. 5 with *mf*.
- Timpani:** Bass clef. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *p*.
- Percussion 1 & 2:** Two staves. Part 1 (3) starts at m. 2 with *pp*. Part 2 (4) starts at m. 5 with *pp*.
- Percussion 3:** Two staves. Part 1 (3) starts at m. 2 with *pp*. Part 2 (4) starts at m. 5 with *pp*.
- Percussion 4:** Two staves. Part 1 (3) starts at m. 2 with *p*. Part 2 (4) starts at m. 5 with *mf*.

Dynamic markings include *pp*, *p*, *mf*, and *mp*. Performance instructions include "Play 2nd Time Only", "Play 4th Time", and "Play up 8va throughout (hard mallets)".

Santa the Barbarian and
The Pirates of the North Pole - Score

29

Fl./Ob.
Cl. 1
Cl. 2 (F. H. Dbl.)
A. Sx.
T. Sx.
Tpt. 1
Tpt. 2
Hn.
Trb.
Euph.
Bssn.
L.R. Tuba
Mal. 1
Mal. 2
Timp.
Perc. 1&2
Perc. 3

(bring out strongly!)
mf (bring out strongly!)
mf
(bring out strongly!)
mf
(bring out strongly!)
mf
Play 2nd Time Only

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Fl./Ob.

Cl. 1

Cl. 2
(F. H. Dbl.)

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.
Euph.
Bssn.

L.R.
Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

Play 2nd Time Only

Perc. 3

1.

2.

Sus. Cym.

Santa the Barbarian and
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38 $\text{\textcircled{S}}$

Fl./Ob. *mf*

Cl. 1 *p*

Cl. 2 (F. H. Dbl.) *p*

A. Sax. *p*

T. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trb.
Euph.
Bssn. *p*

L.R.
Tuba *p*

Mal. 1 *mf*

Mal. 2

Timp. *p*

Perc. 1&2 *p*

Perc. 3 *mf*

Santa the Barbarian and
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46

To Coda

Fl./Ob.
f

Cl. 1
f

Cl. 2
(F. H. Dbl.)
f

A. Sax.
f

T. Sax.
f

Tpt. 1
f

Tpt. 2
f

Hn.
f

Trb.
Euph.
Bssn.
f

L.R.
Tuba
f

Mal. 1
f

Mal. 2

Timp.
f

Perc. 1&2
f
Chains

Perc. 3

