

24 Studies

24 Etudes / 24 Etüden

Clarinet

Emil Paudert

EMR 73575

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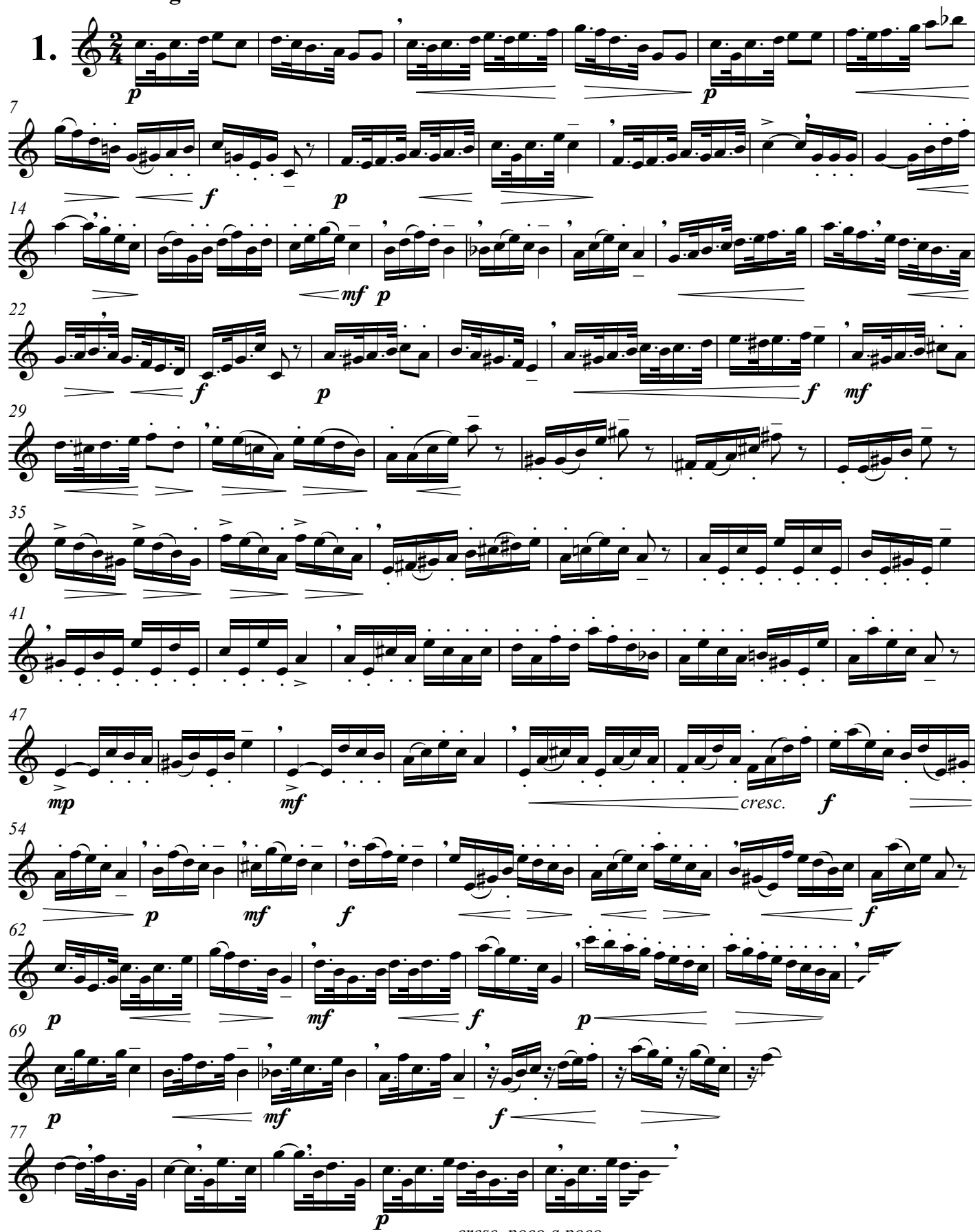
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24 Studies

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Allegro moderato

1. 

cresc. poco a poco-----
EMR 73575

Allegro moderato

2. *p* *f* *p* *f*

5 *p* *f* *p* *f* *f*

10 *p* *ff*

15 *p* 3 3 3 3

19 *f* 3 *f* 3 3 *p* 3 3 *p* 3

23 *cresc. poco a poco* 3 3 3 *ff*

27 *p* 3 *f* 3 *mf*

31 *f* *f* *ff*

35 3 3 3 *f* 3

Allegro assai

3. *fp* *fp* *f* *fp* *f*

5 *p dolce* *mf* *f*

9 *p* *mf* *f*

13 *p* *mf* *f* *mf* *pp*

17 *p* *cresc. poco a poco* *f*

20 *mf* *f* *f*

24 *p* *mf*

27 *p* *mf*

30 *p* *f*

Tempo di marcia

4. *p* sehr rhythmisch *mf* *p*

7 *p* *f* *p* *poco a poco cresc.* *f* *mf*

13 *ff* *ff* *fp*

18 *pp* *p* *mf*

23 *f* *p* *mp* *mp*

27 *f* *p* *f*

31 *f* *p* *mf* *pp* *p*

36 *p* *mf* *p* *f* *p* *ff*

42 *f* *p* *f* *p* *mf* *p*

47 *poco a poco cresc.* *f* *p* *stacc.*

52 *pp* *p* *p* *mf* *mf* *f*

56 *f* *mf* *cresc.* *f*

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and common time (C). It consists of 56 measures, divided into systems of seven measures each. The tempo is marked 'Tempo di marcia'. The score includes various dynamic markings (p, mf, f, ff, pp, mp) and articulations (accents, slurs, staccato). There are several triplet markings (3) throughout the piece. The piece begins with a 'p' dynamic and a 'sehr rhythmisch' instruction. It features a 'poco a poco cresc.' instruction spanning measures 18 to 23. The score ends with a 'cresc.' instruction in measure 56.

Allegro

5. 

9

19

28

36

44

53

62

72

82

91

99

Allegro moderato

6. 

6 

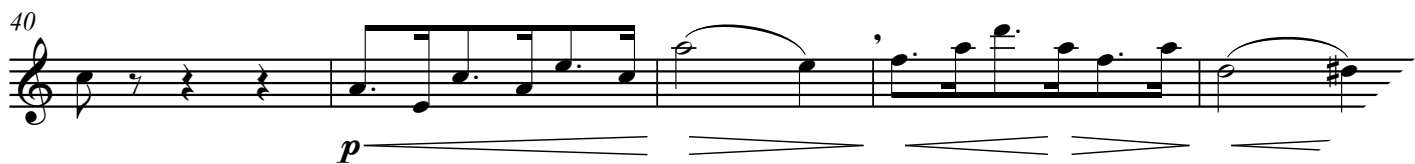
12 

18 

24 

30 

35 

40 

45 

50 

Moderato

7. *f* *mf* *f* *p*

5 *f* *mf* *f* *mf*

9 *p*

12 *f* *f*

15 *ff* *p*

18 *mf* *p*

22 *fz* *fz*

26 *fz* *cresc.* *fz* *ff*

29 *p*

Tempo ad lib.

8. 

5 

9 

13 

17 

21 

25 

29 

33 

36 

poco a poco cresc.

Tempo quasi Polonaise

9. *p* *f* *mf*

5 *f* *f* *f* *mf*

9 *p* *mf* *p*

14 *mf* *mf* *f* *p*

18 *mf* *pp*

23 *p* *mp* *p* *mf*

27 *f* *p* *mf*

32 *mf* *f* *ff* *p*

37 *p* *mf*

Allegro moderato

10. *f* *mf* *f*

5 *f* *mf* *f*

9 *p* *mf* *f*

12 *f* *sf* *p*

16 *f* *p*

19 *mf*

22 *pp* *p* *mf* *f*

25 *p* *f* *f*

29 *f* *f*

The musical score consists of nine staves of music. The first staff (measures 10-11) starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and then forte (*f*). The second staff (measures 12-13) continues with *f*, *mf*, and *f*. The third staff (measures 14-15) features piano (*p*), mezzo-forte (*mf*), and forte (*f*). The fourth staff (measures 16-17) includes forte (*f*), sforzando (*sf*), and piano (*p*). The fifth staff (measures 18-19) starts with forte (*f*) and piano (*p*), followed by triplets. The sixth staff (measures 20-21) begins with mezzo-forte (*mf*) and continues with triplets. The seventh staff (measures 22-23) includes pianissimo (*pp*), piano (*p*), mezzo-forte (*mf*), and forte (*f*). The eighth staff (measures 24-25) features piano (*p*) and forte (*f*). The ninth staff (measures 26-29) continues with forte (*f*) dynamics and includes a repeat sign at the end.

Allegro con brio

11. *p* *mp* *mf* *f* *p*

5 *mf* *p* *mf* *f* *p*

9 *mf* *f* *mf* *p* *mp*

13 *mf* *f* *p* *cresc. poco a poco* *f*

16 *p* *mp* *mf* *f* *f* *mf*

19 *mp* *p* *mf* *mf* *p*

23 *f* *f* *f*

26 *f* *p* *mp* *mf*

30 *f* *p*

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EMR 2144C	GALLIARD, J.E.	Sonata N° 6 in C major
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