

Lady Be Good

Overture

Alto Saxophone & Piano

Arr.: Michal Worek

George Gershwin

EMR 77149

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**E♭ ALTO
SAXOPHONE**

Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro

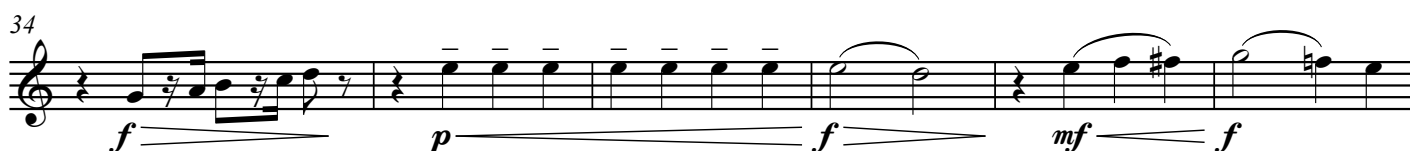
♩ = 184

molto

rall.

A a tempo ♩ = 184


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Lady Be Good

Overture

George Gershwin

Arr.: Michal Worek

Allegro ♩ = 184

Alto Saxophone

Piano



The musical score is written for Alto Saxophone and Piano. The Alto Saxophone part is in treble clef, and the Piano part is in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 184 beats per minute. The score is divided into measures, with measure numbers 7, 13, and 19 indicated. The Piano part includes dynamic markings *f* (forte) and *ff* (fortissimo). The Alto Saxophone part includes a trill marked with a '3' and a slur. The score includes a section marked 'molto rall.' (molto rallentando) starting at measure 13, followed by a section marked 'a tempo' (return to tempo) starting at measure 19. The score is arranged by Michal Worek.

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25

31 **B**

37

43 **C** *Meno mosso* ♩ = 144

47 **D**

ff *f* *p*

f *mf* *f*

f *mf* *f*

p

mf *f*

51

55

59

63

*molto rall.**Meno mosso* ♩ = 160

66

71

77

83 **H** *mp*

90 *mf*

97 *molto rall.* *p*

The musical score consists of five systems, each with a vocal staff and a piano accompaniment. The key signature has two flats (B-flat major or D-flat minor). The time signature is 3/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A box labeled 'H' appears above measure 83. A triplet is marked in the piano accompaniment of measure 97.

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