

Quartet Album

Psalm XIX (Marcello)

Funiculì Funiculà (Traditional)

Larghetto (Händel)

Two Marches (Fischer)

Woodwind Quartet

Arr.: Jean-François Michel

EMR 61422

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part

(1st) Flute
E $\flat$ Clarinet
(1st) Oboe
(1st) B $\flat$ Clarinet - Soprano Saxophone

2. Stimme / Voix / Part

(2nd) Flute
(2nd) B $\flat$ Clarinet
(2nd) Oboe
(1st) E $\flat$ Alto Saxophone

3. Stimme / Voix / Part

(3rd) B $\flat$ Clarinet
(2nd) E $\flat$ Alto Saxophone
B $\flat$ Tenor Saxophone

4. Stimme / Voix / Part

Bassoon
Bass Clarinet
E $\flat$ Baritone Saxophone

Partitur / Direction / Score



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Quartet Album

1. Psalm XIX

Benedetto Marcello

(1686 - 1739)

Arr.: Jean-François Michel

Allegro moderato (♩ = 90-98)

1. Flute
or Oboe
or B♭ Clarinet
2. Oboe
or Flute
or B♭ Clarinet
or Alto Saxophone
3. B♭ Clarinet
or Alto Saxophone
or Tenor Saxophone
4. Bassoon
or B♭ Bass Clarinet
or Baritone Saxophone

7

12

17

EMR 61422

2. Funiculì Funiculà

Arr.: Jean-François Michel

With movement, light (♩. = 132)

First system of the musical score, measures 1-8. The score is in 8/8 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble staves and two bass staves. The first four measures are marked *p* (piano), and the last four measures are marked *f* (forte). The melody is characterized by eighth-note patterns and slurs.

Second system of the musical score, measures 9-18. Measures 9-14 are marked *poco riten.* (poco ritardando). Measures 15-18 are marked *a tempo*. The first two staves are marked *mf* (mezzo-forte) in measures 15-18, while the bass staff is marked *f* (forte) in measures 15-18. The tempo change is indicated by a double bar line and the text *a tempo*.

Third system of the musical score, measures 19-26. Measures 19-20 are marked *p* (piano) for the first two staves. Measures 21-26 are marked *f* (forte) for the first two staves. The bass staff is marked *p* (piano) in measures 19-20 and *f* (forte) in measures 21-26. The melody continues with eighth-note patterns and slurs.

Fourth system of the musical score, measures 27-34. Measures 27-28 are marked *f* (forte) for the first two staves. Measures 29-34 are marked *f* (forte) for the first two staves. The bass staff is marked *f* (forte) in measures 29-34. The melody continues with eighth-note patterns and slurs.

Musical score for measures 35-42. The score is in 4/4 time and features four staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth staff is a bass clef. The key signature has two flats. The first staff has a whole rest for the first seven measures. The second staff starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff also starts with a mezzo-piano (*mp*) dynamic and features a similar rhythmic pattern. The fourth staff starts with a forte (*f*) dynamic and features a bass line with eighth and sixteenth notes. The dynamics change to mezzo-forte (*mf*) in measure 42.

Musical score for measures 43-50. The score is in 4/4 time and features four staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth staff is a bass clef. The key signature has two flats. The first staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 51-58. The score is in 4/4 time and features four staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth staff is a bass clef. The key signature has two flats. The first staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 59-66. The score is in 4/4 time and features four staves. The first staff is a grand staff (treble and bass clef). The second and third staves are treble clef. The fourth staff is a bass clef. The key signature has two flats. The first staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The third staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The fourth staff starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The dynamics change to crescendo (*cresc.*) in measure 62 and to forte (*f*) in measure 65.

3. *Larghetto*

Georg Friedrich Händel
(1685 - 1759)
Arr.: Jean-François Michel

Larghetto (♩ = 54-60)

Measures 1-6 of the musical score. The tempo is marked **Larghetto** (♩ = 54-60). The score is in 3/4 time and D minor. The first three staves (treble clef) are marked *pp* and *portato*. The fourth staff (bass clef) is also marked *pp* and *portato*. The music features a slow, steady rhythm with a mix of quarter and half notes, and some rests.

7

Measures 7-13 of the musical score. The tempo is marked **Larghetto** (♩ = 54-60). The score is in 3/4 time and D minor. The first three staves (treble clef) are marked *pp* and *portato*. The fourth staff (bass clef) is also marked *pp* and *portato*. The music continues with a slow, steady rhythm, featuring a mix of quarter and half notes, and some rests.

14

Measures 14-19 of the musical score. The tempo is marked **Larghetto** (♩ = 54-60). The score is in 3/4 time and D minor. The first three staves (treble clef) are marked *pp* and *portato*. The fourth staff (bass clef) is also marked *pp* and *portato*. The music continues with a slow, steady rhythm, featuring a mix of quarter and half notes, and some rests.

4. Two Marches

Johann Fischer

(1632 - 1687)

Arr.: Jean-François Michel

March I (♩ = 80-88)

March I (♩ = 80-88)

Measures 1-9. Dynamics: *f* (measures 1-3), *mf* (measures 4-9).

10

Measures 10-18. Dynamics: *f* (measures 10-11), *p* (measures 12-13), *f* (measures 14-15), *mp* (measures 16-18).

19

Measures 19-24. Dynamics: *f* (measures 19-20), *ff* (measures 21-22), *f* (measures 23-24). Markings: (rit.) at measure 24, (Fine) at the end.

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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