

Conductor Score

Total Duration: 5:15

Portrait of a Patriot

1. Rebellion

Anthony Susi

The image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute 1&2 Piccolo, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2&3, B♭ Bass Clarinet, E♭ Alto Saxophone 1&2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2&3, Horn in F, Trombone 1&2, Baritone (B.C.), Tuba, Chimes, Mallets, Xylophone, Bells, and Timpani. The score is in 3/4 time and includes dynamic markings like *f*, *fp*, and accents. The page is numbered 1, 2, 3, 4, and 5 at the top. The tempo is marked 'Maestoso' with a quarter note equal to 86. The score is for a piece in B♭ major, with a key signature of two flats. The instruments are arranged in a standard orchestral layout, with woodwinds and strings on the left and brass and percussion on the right. The score includes various musical notations such as notes, rests, and dynamic markings.

Vivace = 144

1. Rebellion

3

11 12 13 14 15

Fl. 1&2
Picc. +Picc.

Ob.

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and a voice. The piano part is in the right hand, and the voice part is in the left hand. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a large watermark for "GRAND MUSIC PUBLISHERS".

The score is in 3/4 time and consists of 12 measures. The piano part is in the right hand, and the voice part is in the left hand. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a large watermark for "GRAND MUSIC PUBLISHERS".

The score is in 3/4 time and consists of 12 measures. The piano part is in the right hand, and the voice part is in the left hand. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes a large watermark for "GRAND MUSIC PUBLISHERS".

1. Rebellion

5

21

22

23

24

25

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

1. Rebellion

[illegible]

7

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

1. Rebellion

36

D

38

39

40

FL. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

mp

mp

mp

mp

mp

mf

mp

mp

mp

mf

Chimes

1. Rebellion

9

41 42 43 44 E

Fl. 1&2 Picc. *mf* +Picc.

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

Bb Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. 1&2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2&3 *mf*

Hn. *mf*

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

Mall. *f*

Timp.

1. Rebellion

46 47 48 49 50

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

mf

mp

GRAND MUSIC PUBLISHERS

1. Rebellion

11

51 52 F 54 55

Fl. 1&2 Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

Bb Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f* Div.

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. *f* Xylo.

Timp. *f*

13



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2. Hale Homestead

65 Andante $\text{♩} = 72$ 66 67 68 69 -Picc.

Fl. 1&2
Picc. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

Bb Cl. 2&3

B. Cl. *mp*

A. Sx. 1&2 *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2&3 *mp*

Hn. *mp*

Tbn. 1&2 *mp*

Bar. *mp*

Tuba *mp*

Mall. Chimes *mp*

Timp. G, B♭, E♭

15

[illegible]

17

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Tenor parts begin with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The music is written in a simple, folk-like style with a mix of eighth and quarter notes. The lyrics are written below the Tenor part. The score is marked with a large, diagonal watermark that reads 'GRAND MESIA MUSIC PUBLISHERS'.

2. Hale Homestead

[illegible]

2. Hale Homestead

19

90 91 92 93

rit.

Fl. 1&2
Picc. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2&3 *mp* *p*

B. Cl. *mp* *p*

A. Sx. 1&2 *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar. *mp* *p*

Tuba *mp* *p*

Mall. *mp* *p*

Timp.

GRAND MESA MUSIC PUBLISHERS

3. Liberty

94 Military March ♩ = 112 95 96 97 98

Fl. 1&2 Picc. *f* +Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Chimes

Mall. *f*

Xylo. *f*

G, B♭, D

Timp. *f*

3. Liberty

21

99 100 101 103

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

GRAND MUSIC PUBLISHERS

J

f

f

f

104 105 106 107 108

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

3. Liberty

23

109 110 111 112 Picc. top part 113

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

3. Liberty

114 115 117 118

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

GRAND MESA MUSIC PUBLISHERS

3. Liberty

25

119 120 121 123

Fl. 1&2 Picc. *mf*

Ob. *mf*

Bsn. *fp*

B♭ Cl. 1 *mf*

B♭ Cl. 2&3 *mf*

B. Cl. *fp*

A. Sx. 1&2 *fp*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. Chimes *mf*

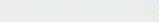
Timp.

GRAND MUSIC PUBLISHERS

The image shows a musical score for the song "The Rose Tree". The score is written for three voices: Soprano (S), Alto (A), and Tenor (T). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into four systems, each containing three staves (S, A, T). The first system begins with a treble clef and a key signature of one flat. The second system begins with a treble clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a treble clef and a key signature of one flat. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *fp*). A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the entire page.

27

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3. Liberty

29

139 140 141 143

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

GRAND MESA MUSIC PUBLISHERS

3. Liberty

144 145 146 147

Fl. 1&2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2&3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2

Bar.

Tuba

Mall.

Timp.

GRAND MESA MUSIC PUBLISHERS

3. Liberty

31

P Moderato (♩ = c. 90) 149 150 151 *rall.*

Fl. 1&2 Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

Bb Cl. 2&3 *mf*

B. Cl. *mf*

A. Sx. 1&2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

Hn.

Tbn. 1&2 *mf*

Bar. *mf*

Tuba *mf*

Mall.

Timp.

GRAND MESA MUSIC PUBLISHERS

3. Liberty

Q

153 154 155

Fl. 1&2
Picc. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2&3 *f*

B. Cl. *f*

A. Sx. 1&2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2&3 *f*

Hn. *f*

Tbn. 1&2 *f*

Bar. *f*

Tuba *f*

Mall. *f* Chimes

Timp. *f*

The musical score is for a piece titled '3. Liberty'. It is a page from a larger score, indicated by the page number '32' in the top left. The score is for a large orchestra, including woodwinds (Flute 1&2, Piccolo, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2&3, B♭ Clarinet, Alto Saxophone 1&2, Tenor Saxophone, Baritone Saxophone), brass (B♭ Trumpet 1, B♭ Trumpet 2&3, Horn, Trombone 1&2, Baritone, Tuba), and percussion (Mallorca Chimes, Timpani). The score is written in 3/4 time, with a key signature of one flat (B♭). The tempo is marked 'Q' (Quadrante). The score is divided into measures, with measure numbers 153, 154, and 155 indicated. The dynamics are marked 'f' (forte) for most instruments. The score includes various musical notations such as notes, rests, and articulation marks. A large, diagonal watermark 'GRAND MUSIC PUBLISHERS' is visible across the score.