

Polovetzian Dance

EMR 16055: Clarinet & Piano

EMR 16056: Clarinet & Wind Band

Arr.: Jérôme Naulais

Alexander Borodine

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DISCOGRAPHY



Blue Clarinet

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Piano Reduction
1	Concerto (Bellini)	6'56	EMR 16046	EMR 16045
2	Caprice N° 24 (Paganini)	3'35	EMR 16047	EMR 16044
3	Slavonic Fantasy (Höhne)	7'05	EMR 16035	EMR 16012
4-7	Japanese Folksongs (Arr.: Richards)	9'35	EMR 16051	EMR 16010
8	Concerto For Clarinet (Shaw)	7'26	EMR 16050	EMR 16049
9	Badinerie (Bach)	3'41	EMR 16054	EMR 16023
10	Klezmer Fantasy (Saurer)	4'02	EMR 16052	EMR 16030
11	Blue Clarinet (Naulais)	3'57	EMR 16053	EMR 16025
12	Polovetzian Dance (Borodine)	3'46	EMR 16056	EMR 16055
13	South American Suite (Parson)	6'40	EMR 11597	EMR 16048

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Polovetzian Dance

Alexander Borodine

Arr.: Jérôme Naulais

Piano Reduction: Daniela Valtová

♩ = 132 (♩ = 66)

Solo
Clarinet in B♭

Piano

Chords and dynamics in the piano reduction:

- System 1: $B\flat 9\flat$, F, Fmaj, F⁶
- System 2 (starting at measure 4): F, $B\flat/F$, F, Gm/C, C⁷/F, Fmaj, F, $B\flat/F$, Fmaj, $B\flat/F$
- System 3 (starting at measure 9): Gm/F, $c\sharp dim/F$, Dm/F, Dm/F, FM⁷, Dm/F
- System 4 (starting at measure 13): Gm/D, Gm⁷/D, Gm⁶/D, Dm⁷, Dm⁷, $B\flat/D$

17

Gm/D c[#]dim/D Dm Dm Dm⁷

B

21

Bb⁶ F/C

mf

24

Bbm/D^b F/C Bbm/C F/C F(add4)/C

cresc. *f* *mp*

29

Gm/C A/C[#] Dm Dm B^b/D Dm Dm/C Gm/B^b

C

34

A⁴ A A⁷ C⁹ C⁷

f

39

F/C Dm/C F/C Gm/C C^{9b} F/C dm⁷/C dm⁷/C Am⁷/C dm⁷/C

mf
mp

45

G⁷/B C⁷/B^b Am F[#]dim Gm C^b⁹

D

51

Cha - cha

F Dm/F B^bmaj⁷ B^b⁹ B^bm⁷ E^b(add4) E^b⁷ B^bm⁷ D^b/E^b

f
mf

55

A[♭]maj⁷ A[♭] B[♭]m⁷ D[♭]/E[♭] E[♭]⁷ A[♭]⁶

60

A[♭]⁶ C^m/E[♭] D[♭]maj⁷ C^m⁷ B[♭]m⁷ D[♭]/E[♭] A[♭]maj⁷ A[♭]

mf

E

65

B[♭]m⁷ D[♭]/E[♭] E[♭]⁷ A[♭]⁶ A[♭] B[♭]m/D[♭]

f

70

A[♭]maj⁷ A[♭]maj⁷ A[♭]maj⁷ D[♭]m⁷

CLARINET

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