

Concerto Rondo

Opus 44

Euphonium (♫ + ♭) & Piano

Jefgeni Merten

EMR 46355

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ EUPHONIUM

Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio ($\text{♩} = 104$)

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is illegal!



9

17 **A** *ten.*

26 **B** 3

37 *f* *p* **C**

43 *f* 4 *mf* 1

52 *p* *f*

59 **D** 4 *p* 4

68 4

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Concerto Rondo

Opus 44

Jefgeni Merten

Allegro con brio (♩. = 104)

Allegro con brio (♩. = 104)

B♭ Euphonium

Piano

7

13

18

f

f

p

p

f

f

ten.

A

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24

Musical score for measures 24-29. The score is in 3/4 time and features a piano accompaniment. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes. A forte (*f*) dynamic marking is present in measure 25.

30

B

Musical score for measures 30-33. This section is marked with a 'B' in a box. The piano accompaniment continues with a melodic line in the right hand and a more active bass line in the left hand. A piano (*p*) dynamic marking is indicated in measure 31.

34

Musical score for measures 34-37. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 34, and a piano (*p*) dynamic marking is present in measure 35.

38

Musical score for measures 38-41. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 38, and a piano (*p*) dynamic marking is present in measure 39.

42

Musical score for measures 42-45. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 42.

46

C

51

mf

f

55

p

f

p

f

59

D

64

p

p

69

Musical score for measures 69-74. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 69 features a melodic line in the treble staff with a four-measure rest in the bass staff. Measures 70-74 show a complex texture with chords and moving lines in both staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 74.

75

E

Musical score for measures 75-79. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 75 features a melodic line in the treble staff with a four-measure rest in the bass staff. Measures 76-79 show a complex texture with chords and moving lines in both staves. A dynamic marking of *f* (forte) is present in measure 76, and a dynamic marking of *mf* (mezzo-forte) is present in measure 79.

80

Musical score for measures 80-84. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 80 features a melodic line in the treble staff with a four-measure rest in the bass staff. Measures 81-84 show a complex texture with chords and moving lines in both staves. A dynamic marking of *f* (forte) is present in measure 81, and a dynamic marking of *mf* (mezzo-forte) is present in measure 84.

85

Musical score for measures 85-90. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 85 features a melodic line in the treble staff with a four-measure rest in the bass staff. Measures 86-90 show a complex texture with chords and moving lines in both staves.

91

Musical score for measures 91-95. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 91 features a melodic line in the treble staff with a four-measure rest in the bass staff. Measures 92-95 show a complex texture with chords and moving lines in both staves.

97

[F] Più moderato (♩ = 54)

102

106

109

113

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EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
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EMR 4401	MOREN, Bertrand	Connemara
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EMR 4264	MOREN, Bertrand	Fiesta
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EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
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EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19540	RIMMER, William	My Old Kentucky Home
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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
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EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
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EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 2285M	TAILOR, Norman	El Choclo
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EMR 2291M	TAILOR, Norman	Sousa Medley
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EMR 2290M	TRADITIONAL	O Sole Mio (Richards)
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