

My First Concertos

Volume 5

- 1. Storm In My Soul*
- 2. Look In The Mirror*
- 3. Wild Heart*
- 4. Less Is More*
- 5. Funny Dream*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Michal Worek

EMR 56153

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My First Concertos

Volume 5

1. Storm In My Soul

Eroico ♩ = 152

A

Michał Worek

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Eroico ♩ = 152

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Pno. **A** Play *f*

5 *mf*

11 *f*

17 *mf*

24 *f*

B **Meno mosso** ♩ = 92

31 **C** Play *mp dolce*

37 *p cresc. poco a poco*

44

49 **D** **Più mosso** ♩ = 152

54 *f*

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My First Concertos

Volume 5

1. Storm In My Soul

Michal Worek

Eroico ♩ = 152

A

B♭ Bass

Piano

f

f

Pno.

Play

4

7

mf

11

mf

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14

f

f

mf

mf

17

mf

mf

20

mf

mf

23

molto rall.

f

mf

f

mf

26

B **Meno mosso** ♩ = 92

f

f

f

f

2. Look In The Mirror

Michal Worek

Dolce ♩ = 144

Pho. *p* Play *p*

5 **A**

10

15 *più*

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20

p

25

p

mf

30

35 rit.

B Allegro con fuoco ♩ = 108

Pno.

f

41 **C**

Play

f

3. Wild Heart

Michal Worek

Maestoso ♩ = 152

The first system of the musical score for 'Wild Heart' is in 4/4 time, marked 'Maestoso' with a tempo of 152 beats per minute. It features a piano introduction (Pno.) with a fortissimo (ff) dynamic. The melody is composed of eighth notes, often grouped in triplets, and the accompaniment consists of chords, also frequently in triplets. The key signature has two flats (B-flat and E-flat).

The second system begins at measure 4. The piano part continues with a steady eighth-note accompaniment. The right hand features a melodic line with slurs and a 'Play' instruction above a fortissimo (f) dynamic. A box labeled 'A' is placed above the staff at measure 5. The system concludes with a double bar line.

The third system starts at measure 7. The piano accompaniment remains consistent with eighth-note patterns. The right hand continues the melodic development with various note values and slurs, maintaining the overall rhythmic and harmonic structure.

The fourth system begins at measure 10. It features more complex melodic lines in the right hand, including triplets and slurs. The piano accompaniment continues to provide a rhythmic foundation with eighth-note patterns and chords.

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13

16

19

molto rall.

22 **B** *Meno mosso* ♩ = 88

pno.

mf

poco rit.

26 **C** *A tempo*

Play

p

4. Less Is More

Michal Worek

Intimo ♩ = 112

A

p *Play*

p

And. sempre

6

11

B

16

p

p

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21

26

cresc. poco a poco

cresc. poco a poco

Ped. * Ped.

31

f *p*

f

* Ped. * Ped. * Ped. * Ped. * Ped.

36

pno. *mf* *rit.*

mf

* Ped. * 8va... Ped. sempre

41 **C** Più mosso ♩ = 144

p *p* Play

p

* Ped. *

*

5. Funny Dream

Michal Worek

Scherzando ♩ = 160

A

Measures 1-5 of the piece. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Scherzando at 160 beats per minute. The first system shows the piano (Pno.) part with a forte (f) dynamic in measures 1-3 and a piano (p) dynamic in measures 4-5. The piano part has a 'Play' instruction above it. The second system shows the piano part with a forte (f) dynamic in measures 1-3 and a piano (p) dynamic in measures 4-5.

6

Measures 6-10 of the piece. The piano part continues with a forte (f) dynamic in measures 6-8 and a piano (p) dynamic in measures 9-10. The piano part has a 'Play' instruction above it. The second system shows the piano part with a forte (f) dynamic in measures 6-8 and a piano (p) dynamic in measures 9-10.

11

Measures 11-15 of the piece. The piano part continues with a forte (f) dynamic in measures 11-13 and a piano (p) dynamic in measures 14-15. The piano part has a 'Play' instruction above it. The second system shows the piano part with a forte (f) dynamic in measures 11-13 and a piano (p) dynamic in measures 14-15.

16

Measures 16-20 of the piece. The piano part continues with a forte (f) dynamic in measures 16-18 and a piano (p) dynamic in measures 19-20. The piano part has a 'Play' instruction above it. The second system shows the piano part with a forte (f) dynamic in measures 16-18 and a piano (p) dynamic in measures 19-20.

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21

B

First system of music (measures 21-25). The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (p) dynamic and a "Pno." marking. The piano accompaniment starts with a forte (f) dynamic. The system concludes with a "Play" marking and a mezzo-forte (mf) dynamic.

26

Second system of music (measures 26-30). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

31

Third system of music (measures 31-35). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

36

Fourth system of music (measures 36-40). The system includes a vocal line and a piano accompaniment. The vocal line continues with a mezzo-forte (mf) dynamic. The piano accompaniment continues with a mezzo-forte (mf) dynamic.

41

Fifth system of music (measures 41-45). The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (f) dynamic. The piano accompaniment starts with a forte (f) dynamic.

B^b BASS

B^b BASS TUTORS

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