

Sonata No. 5

B^b Major
(original in C Major)

Violin & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 57171

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Sonata No. 5

*B $\flat$ Major**(original in C Major)***Benedetto Marcello**

Arr.: John Glenesk Mortimer

CD Play Back: Intro 1 bar (9) with pause on the last beat

Adagio $\text{♩} = 90$


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4 *p* *tr*

7 *f* *p* *f*

10 *mf* *p* *tr*

13 *tr*

CD Play Back: Intro 2 bars (34 + 35)

Allegro $\text{♩} = 100$

5 *f* *p*

8 *cresc.*

13 *f* *tr*

17 *p* *f* *p* *f* *p*

22 *tr*

26 *f*

30

Sonata No. 5

B $\flat$ Major

(original in C Major)

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 90

Violin

Piano / Organ

4

7

10

Allegro ♩ = 100

Measures 1-3. Treble staff: *f*. Bass staff: *f*.

Measures 4-7. Treble staff: *p*, *cresc.*. Bass staff: *p*, *cresc.*.

Measures 8-11. Treble staff: *f*, *tr*. Bass staff: *f*.

Measures 12-15.

Measures 16-19. Treble staff: *p*, *f*. Bass staff: *p*, *f*.

20

Musical score for measures 20-23. The score is written for a single melodic line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melodic line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

24

Musical score for measures 24-27. The score continues with the same melodic and piano parts. The melodic line features a trill (tr) on the note G4 in measure 24. The piano accompaniment maintains its eighth-note pattern. Dynamic markings include *f* (forte) and *p* (piano).

28

Musical score for measures 28-31. The melodic line continues with a series of eighth notes. The piano accompaniment features a more complex pattern with some chords and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

32

Musical score for measures 32-35. The melodic line continues with a series of eighth notes. The piano accompaniment features a more complex pattern with some chords and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

STRINGS

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