

Dixieland

Making Up My Mind / Let's All Take It Easy
Hop Scotch / Southern Accent

1 or 2 Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 916L

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Making Up My Mind



Dennis Armitage

Easy 2-Beat

1st Trombone

2nd Trombone (optional)

Piano

6

12

18

The musical score is written for three parts: 1st Trombone, 2nd Trombone (optional), and Piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 6, 12, 18). The 1st Trombone part has a dynamic marking of *mf* at the beginning. The 2nd Trombone part also has a dynamic marking of *mf* at the beginning. The Piano part has a dynamic marking of *mf* at the beginning. The score includes various musical notations such as notes, rests, slurs, and ties. Chord symbols are provided above the piano part: Eb, Bb7, Bb7, Eb, C7, C+7, C7, Fm7, Bb7, Eb, Eb7, Ab6, Bb7, Gm7, Cm7, Fm7, Bb7, Eb, Ab7, G7, Cm6, G7, Cm6, C7, Fm7, Bb7.

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Let's All Take It Easy

Dennis Armitage

Medium Up Tempo



First system of music (measures 1-6). The bass line features a steady eighth-note accompaniment. The treble line includes chords: C⁷, C^o, C⁷, D^{b9}, C⁷, F, F⁶, FM⁷, F⁶. Dynamics include *f* and *mf*.

7

Second system of music (measures 7-13). The bass line continues with eighth-note accompaniment. The treble line includes chords: F⁶, A^b^o, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷, FM⁹, F⁶, F⁹. Dynamics include *f* and *mf*.

14

Third system of music (measures 14-20). The bass line continues with eighth-note accompaniment. The treble line includes chords: Cm⁷, F⁷, B^b⁶, B^b⁷, A⁷, A^b⁷, G⁷, Dm⁷, G⁷, C⁷, Gm⁷, C⁷, B^b, Am, C⁷. Dynamics include *f* and *mf*.

21

Fourth system of music (measures 21-26). The bass line continues with eighth-note accompaniment. The treble line includes chords: F, F⁶, FM⁷, F⁶, F⁶, A^b^o, Gm⁷, C⁷, Gm⁷, C⁷, Gm⁷, C⁷. Dynamics include *f* and *mf*.

Hop Scotch

Dennis Armitage

Very Moderate



First system of music (measures 1-4). The bass line starts with a whole rest, followed by a half note G#2, then a half note F#2. The treble line starts with a whole rest, followed by a half note G#4, then a half note F#4. The key signature is one sharp (F#). The tempo is marked "Very Moderate". The first measure is marked "n.c." (no chord) and "f" (forte). The second measure is marked "A7" and "D7". The third measure is marked "Am7" and "D7". The fourth measure is marked "Am7" and "D7".

83

Second system of music (measures 5-9). The bass line continues with a half note G#2, then a half note F#2. The treble line continues with a half note G#4, then a half note F#4. The key signature is one sharp (F#). The tempo is marked "Very Moderate". The first measure is marked "G6" and "Gj7". The second measure is marked "G6" and "E7". The third measure is marked "Am7" and "D7". The fourth measure is marked "Am7" and "D7". The fifth measure is marked "G6" and "GM7".

10

Third system of music (measures 10-14). The bass line continues with a half note G#2, then a half note F#2. The treble line continues with a half note G#4, then a half note F#4. The key signature is one sharp (F#). The tempo is marked "Very Moderate". The first measure is marked "G6". The second measure is marked "Dm7" and "G7". The third measure is marked "Dm7" and "G7". The fourth measure is marked "C6" and "CM7". The fifth measure is marked "C6".

15

Fourth system of music (measures 15-19). The bass line continues with a half note G#2, then a half note F#2. The treble line continues with a half note G#4, then a half note F#4. The key signature is one sharp (F#). The tempo is marked "Very Moderate". The first measure is marked "Em7" and "A7". The second measure is marked "Em7" and "A7". The third measure is marked "D7" and "Am7". The fourth measure is marked "Am7" and "D7". The fifth measure is marked "Am7".

Southern Accent

Dennis Armitage

Moderately Bright



The image displays a musical score for a piece titled "The Girl on the Train". The tempo is marked "Moderately Bright". The score is written for piano, featuring a grand staff with two bass staves and one treble staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system consists of two measures of rest in the bass staves, followed by two measures of music in the treble staff. The second system also begins with two measures of rest in the bass staves, followed by two measures of music in the treble staff. The music in the treble staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Girl on the Train" is written in a stylized font at the top left. The tempo "Moderately Bright" is written in a smaller font below the title. The key signature and time signature are indicated at the beginning of the first staff. The score is divided into two systems by a double bar line. The first system has two measures of rest in the bass staves and two measures of music in the treble staff. The second system also has two measures of rest in the bass staves and two measures of music in the treble staff. The music in the treble staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The title "The Girl on the Train" is written in a stylized font at the top left. The tempo "Moderately Bright" is written in a smaller font below the title. The key signature and time signature are indicated at the beginning of the first staff. The score is divided into two systems by a double bar line. The first system has two measures of rest in the bass staves and two measures of music in the treble staff. The second system also has two measures of rest in the bass staves and two measures of music in the treble staff. The music in the treble staff is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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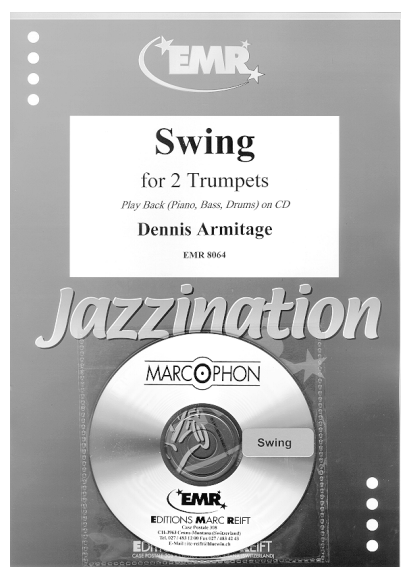
10

15

15

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The top system contains the vocal melody, written in a single staff with a treble clef. The bottom system contains the piano accompaniment, written in two staves (treble and bass clefs). The piano part includes a bass line and a right-hand line with chords. The right-hand line has chord symbols F9, F9, B7, Bb7, Eb6, and C7 above it. The score is in 4/4 time and B-flat major.

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	