

Andante sostenuto $\text{♩} = 56$

Flute 1 + 2

Oboe 1 + 2

Bassoon 1 + 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet

Alto Saxophone 1 + 2 E $\flat$

Tenor Saxophone B $\flat$

Baritone Saxophone E $\flat$

Horn 1 + 2 in F

Horn 3 + 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 + 3 in B $\flat$

Trombone 1 + 2

Bass Trombone

Euphonium in B $\flat$

Bass in B $\flat$

Bass in E $\flat$

String Bass

Harp
(ossia keyboard)

Organ

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Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

B. Tbn.

Euph. / Barit.

Bass Eb

Bass Eb

S. Bass

Hp.

Org.

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Fl. 1 + 2
Ob. 1 + 2
Bsn. 1 + 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Hn. 1 + 2
Hn. 3 + 4
Tpt. 1
Tpt. 2 + 3
Tbn. 1 + 2
B. Tbn.
Euph. / Barit.
Bass B♭
Bass E♭
S. Bass
Hp.
Org.

The image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Euphonium, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Baritone Trombone, Euphonium / Baritone, Bass Euphonium, Bass Euphonium, Soprano Bass, Harp, and Organ. The score is divided into two sections, B and C, with a 'Solo a 2' marking. The Beriato Music logo is prominently displayed in the center and bottom right.