

Just for Two CHARACTER DUETS

Kevin Kaisershot

I have always felt that chamber music is (and should be) considered a series of dialogues between the various players involved, each with their own voice and equal contribution.

The musical advantages of performing chamber music are many but include such major components as acute awareness of intonation between the parts as well as primary versus secondary melodic lines. So it is then with this *Just For Two* installment where we have nine different and varied topics being discussed with two very close friends. These "conversations" present both "points of view" and, for the most part, end in agreement or at least a sense of an agree-to-disagree conclusion.

Possible uses for any number of these duets might include anything from a short interlude between concert group setups to a brief presentation at a community, PTA or school board meeting.

K.K

*This is part of an interchangeable series to accommodate performance
with any combination of instruments.*

Available for the following instruments. Each sold separately.

PREVIEW ONLY

Flutes
Clarinets
Alto Saxophones
Tenor Saxophones
Trumpets
F Horns
Trombones
Tubas

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

JUST FOR TWO CHARACTER DUETS

Kevin Kaisershot
ASCAP

AMIGOS

Moderato ♩ = 112

1 *f*

2 *f*

A

1

2

PREVIEW ONLY

B

1 *mf*

2 *mf*

C

1 *f*

2

B♭ Clarinets

1 *f*

2 *f*

D

E

PREVIEW ONLY

1 *mf*

2 *mf*

F

1 *f*

2 *ff*

SIDE BY SIDE

B $\flat$ Clarinets

Allegro $\text{♩} = 112$

1 *f*

2 *f*

1

2

A

1 *mp*

2 *lead* *mf*

PREVIEW ONLY

1 *f*

2 *f*

B

1 *lead* *mp*

2 *mp*

1 *mf* *lead*

2 *mf*

C

1 *lead*

2

B♭ Clarinets

1 *f* **D**

2 *f*

1 *mf* **E**

2 *mf*

1 *mp* **F** *lead* *mf* *f*

2 *mp* *lead* *mf* *f*

PREVIEW ONLY

FIRST STEPS

B♭ Clarinets

Allegro ♩ = 112

1 *ff*

2 *ff*

A

1 *f*

2 *f*

B

1 *mf*

2 *mf* lead

C

D lead

1 *f*

2 *f*

E

1 *mf*

2 *mf*

F

1

MINOR DISTURBANCE

B $\flat$ Clarinets

Allegro $\text{♩} = 116$ C

1 *f*

2 *f*

A

1

2

1

2

to Coda

B

1 *mp*

2 *mp* lead

1

2

lead *f*

C

1

2

B♭ Clarinets

1 D

2

lead

mf

1

2

1 E

2

f

mf

f

1

2

D.S. - 1 Coda

Coda



1 F

2

mp

mp

mf

1

f

TRIBAL VOICES

B♭ Clarinets

Andante ♩ = 80

1 *mf*

2 *mp*

1 *f*

2 *f*

1 *mp*

2 *mp*

1 *mf*

2 *mf*

1 *mp*

2 *mp*

PREVIEW ONLY

B♭ Clarinets

1

2

f

mf

mp

D

PREVIEW ONLY

rit.

f

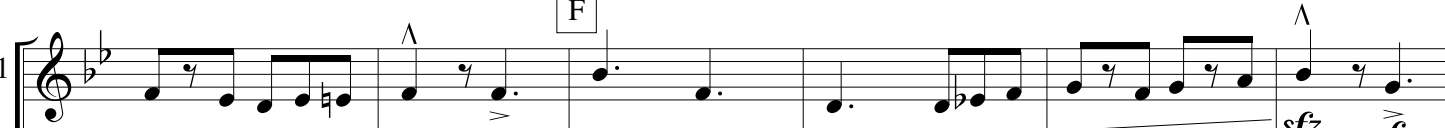
mf

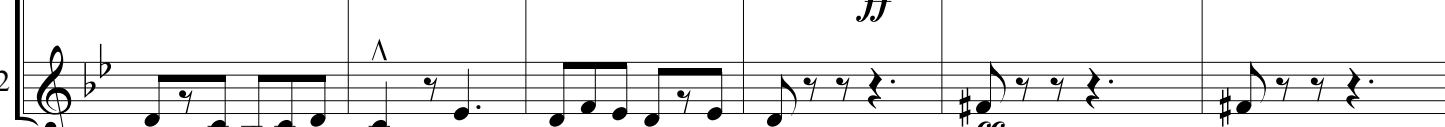
B♭ Clarinets

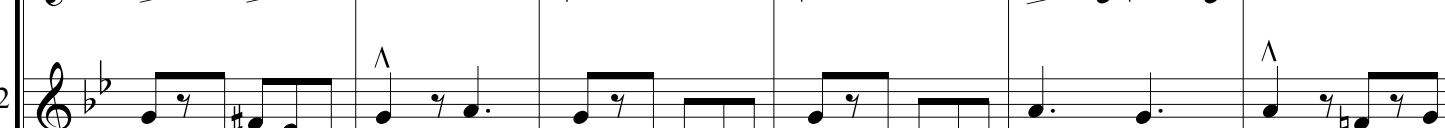
March tempo = 120

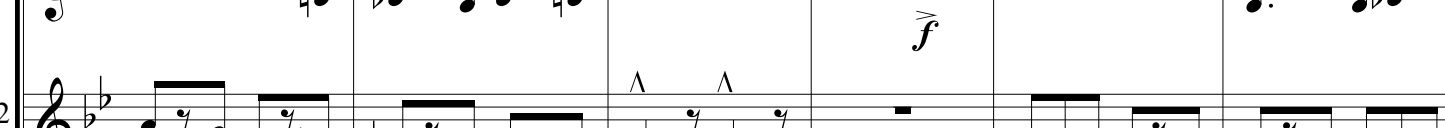
PREVIEW ONLY

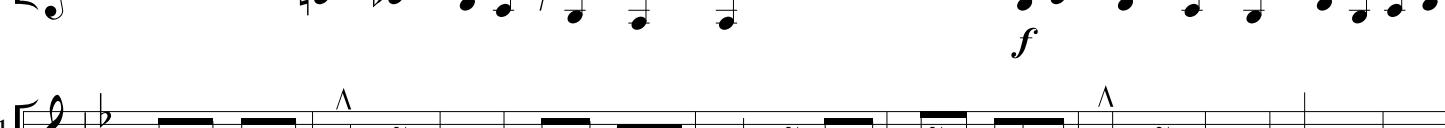
B♭ Clarinets

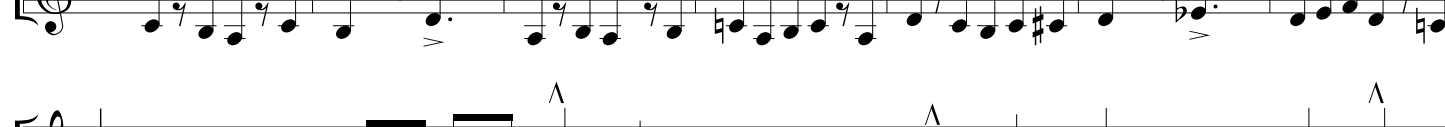
1  2 

1  2 

1  2 

1  2 

1  2 

1  2 

MINOR OFFENSE

B♭ Clarinets

Andante ♩ = 88

1 *mf*

2 *mf*

A

B

lead *mp*

mp

C

lead

mf

mf

D

f

PREVIEW ONLY

B $\flat$ Clarinets

PREVIEW ONLY

B♭ Clarinets

Spirited! ♩ = 138

PREVIEW ONLY

B♭ Clarinets

1 F

1 lead

1 G

1 H

1 I

1

ETUDE SEMPLICE

B $\flat$ Clarinets

Allegro Moderato $\text{♩} = 112$

1 *f*

2 *f*

A

1 *mf*

2 *mf* lead

B

1 *f* lead

2 *f*

C

1

2

D

1

2

1 E

2 *mf* *lead* *mf*

1 *f* *mf*

2 *f* *mf*

1 F *mf* *f*

2 *f*

1 *lead* G *f*

2 *f*

1 *f*

2

1 *f*

2