

JOHN WILLIAMS SIGNATURE EDITION

From the Lucasfilm Ltd. Production STAR WARS

STAR WARS

(Main Title)

JOHN WILLIAMS

COMPOSER AND CONDUCTOR

Instrumentation

1 - PICCOLO (Flute)	1 - F HORN 1
3 - FLUTE 1	1 - F HORN 2
3 - FLUTE 2	1 - F HORN 3
1 - OBOE 1	1 - F HORN 4
1 - OBOE 2	1 - TROMBONE 1
1 - BASSOON 1	1 - TROMBONE 2
1 - BASSOON 2	1 - TROMBONE 3
1 - E♭ CLARINET	1 - BARTONE B.C.
3 - B♭ CLARINET 1	1 - BARTONE T.C.
3 - B♭ CLARINET 2	4 - TUBA
3 - B♭ CLARINET 3	1 - STRING BASS
1 - E♭ ALTO CLARINET	6 - PERCUSSION SCORE
1 - B♭ BASS CLARINET	2 - PERCUSSION 1 (2 Snare Drums)
1 - E♭ ALTO SAXOPHONE 1	2 - PERCUSSION 2 (Piaiti, Triangle, Vibes, Tam-Tam, Sus. Cym.)
1 - E♭ ALTO SAXOPHONE 2	2 - MALLET PERCUSSION (Vibes, Glockenspiel)
1 - B♭ TENOR SAXOPHONE	1 - TIMPANI
1 - E♭ BARTONE SAXOPHONE	1 - HARP
2 - B♭ TRUMPET 1	1 - PIANO/CELESTA
2 - B♭ TRUMPET 2	
2 - B♭ TRUMPET 3	

The premiere performance of "Star Wars" for concert band was conducted by John Williams as part of the 205th anniversary concert of the United States Marine Band, July 12, 2003 at the John F. Kennedy Center for the Arts in Washington, D.C.

Duration - 5:35
Complete Set 04002397
Full Score 04002398

During 1997 we celebrated the 20th anniversary of the release of George Lucas' classic film *Star Wars*. All of us connected with this phenomenal movie have been greatly gratified to see an entire new generation of very young film-goers enjoy the *Star Wars* trilogy and relate so strongly to its story, characters, and music.

I have always felt privileged to have had the opportunity to compose music for these landmark films, and the ongoing interest in the films and their music has continued to be one of my greatest joys.

John Williams

Piccolo/
Flute 3

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

B♭ Trumpet 1, 2

B♭ Trumpet 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Harp

Piano/Celesta

04002398
Star Wars (Main Title) -

STAR WARS

JOHN W. HALL
Transcribed for Band by Stephen Bulla

Piccolo

admittance

Poco Rall.

Piano/Celesta

Maestoso ($\text{♩} = 108$)

A tempo (L'istesso) (♩ = ♩)

Poco Rall.

Maestoso ($\text{♩} = 108$)

A tempo (L'istesso) (♩ = ♩)

Poco Ball

Score for Star Wars (Main Title) - 4, measures 6 through 10. The score is arranged in a standard orchestral format with staves for various instruments and sections.

Instrument List (from top to bottom):

- Picc.
- Fl. 1, 2
- Oboe 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Tpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- Sr. Bb.
- Perc. 1
- Perc. 2
- Mllc.
- Timp.
- Hrp.
- Pno.

Measure 6: Features a complex rhythmic pattern with triplets and sixteenth notes across the woodwinds and brass. The piano part has a prominent bass line with octaves.

Measure 7: Continues the rhythmic motif, with the piano part showing a shift in texture.

Measure 8: The piano part becomes more active, featuring a series of sixteenth-note runs.

Measure 9: The piano part reaches a peak of intensity with rapid sixteenth-note passages.

Measure 10: The piano part concludes with a final, powerful chordal statement.

Rehearsal Markers: Measures 6, 7, 8, 9, and 10 are clearly marked with square brackets and numbers.

Continuation of the score for Star Wars (Main Title), measures 11 through 15. The instrument list remains the same as the previous page.

Instrument List (from top to bottom):

- Picc.
- Fl. 1, 2
- Oboe 1, 2
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2, 3
- A. Cl.
- Bs. Cl.
- A. Sx. 1, 2
- T. Sx.
- B. Sx.
- Tpt. 1, 2
- Tpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Bar.
- Tuba
- Sr. Bb.
- Perc. 1
- Perc. 2
- Mllc.
- Timp.
- Hrp.
- Pno.

Measure 11: The piano part continues with its characteristic sixteenth-note texture.

Measure 12: The piano part features a series of sixteenth-note runs.

Measure 13: The piano part reaches a peak of intensity with rapid sixteenth-note passages.

Measure 14: The piano part concludes with a final, powerful chordal statement.

Measure 15: The piano part concludes with a final, powerful chordal statement.

0

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A. Cl. Bk. Cl. A. Sn. 1, 2 T. Sn. B. Sn. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

(f) *a2 loco* *(f)* *f* *f* *f* *a2* *3* *2* *div.* *div.* *Glock.* *8va-1* *f marc.*

11 12 13 14 15

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.Cl. B♭ Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B♭ Perc. 1 Perc. 2 Mllc. Timp. Pno. Hp.

16 17 18 19 20

20

Star Wars (Main Title) - 6

04002398

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.Cl. B♭ Cl. A. Sx. 1, 2 T. Sx. B. Sx. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B♭ Perc. 1 Perc. 2 Mllc. Timp. Pno. Hp.

04002398

Star Wars (Main Title)

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 E♭ Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B♭ Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. B♭.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Pno.

Pic. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.C. B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

26 27 28 29 30

Star Wars (Main Title) - 8

Pic. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.C. B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

(foco)

04002398
Star Wars (Main Title) - 10

Picc. **Poco Rall.** **[38] A Tempo**

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 3

Tpt. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mll.

Timp.

Bp.

Pno.

[37]

[38]

[39]

[40]

[41]

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Star Wars (Main)

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Star Wars (Main Title) - 12

Picc.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A.Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B♭.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Pno.

47 48 49 50 51

04002398
Star Wars (Main Title)

Picc.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A.Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B♭.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Pno.

56

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sr. 1, 2

T. Sr.

B. Sr.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt.

Timp.

Hp.

Puo.

56

57

Picc.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bz.
Perc. 1
Perc. 2
Mltc.
Timp.
Hp.
Pno.

04002986

[58] [59] [60] [61] [62]

Pic.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
B♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
E. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bc.
Perc. 1
Perc. 2
Milt.
Timp.
Hp.
Pno.

[illegible]

68 Poco Meno ($\text{♩} = 100$)

Picc. *mf* Solo *mf*
 Fl. 1, 2
 Oboe 1, 2 *pp*
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3 *pp*
 A. Cl. *p*
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Cel. *p*

One player
 2. Two players
 3. div.

68 Poco Meno ($\text{♩} = 100$)
69
70
71
72

Vibes
 Pedal
 Calista (or Pno. Sax)

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Cel.

Picc.
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 E^b Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.

Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Cel.

Musical score for Percussion 1, Percussion 2, Military, Timpani, Harp, and Cello. The score is written for six staves. Percussion 1 and Percussion 2 have a 2/2 time signature. Military, Timpani, Harp, and Cello have a 3/2 time signature. The Harp part includes a dynamic marking of *to Piano*. The Cello part includes a dynamic marking of *to Piano*. The score is written for six staves. Percussion 1 and Percussion 2 have a 2/2 time signature. Military, Timpani, Harp, and Cello have a 3/2 time signature. The Harp part includes a dynamic marking of *to Piano*. The Cello part includes a dynamic marking of *to Piano*.

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3, 4 Hrn. 3, 4 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hrp. Pno.

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78 79 80 81 82 83

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3, 4 Hrn. 3, 4 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hrp. Pno.

04002398 Star Wars (Main Title)

89 Presto (♩ = 168)

Molto Rall. e Cresc.

With Great Force

Fl. 1, 2 *ff marc.*

Oboe 1, 2 *ff marc.*

Bsn. 1, 2 *ff marc. a2*

E♭ Cl. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2, 3 *ff marc.*

A. Cl. *ff marc.*

B♭ Cl. *ff marc.*

A. Sax. 1, 2 *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Molto Rall. e Cresc.

With Great Force

Tpt. 1, 2 *ff marc.*

Tpt. 3 *ff marc.*

Hr. 1, 2 *ff marc.*

Hr. 3, 4 *ff marc.*

Tbn. 1, 2 *ff marc.*

Tbn. 3 *ff marc.*

Bar. *ff marc.*

Tabla *ff marc.*

St. Bsn. *ff marc.*

89 Presto (♩ = 168)

Molto Rall. e Cresc.

With Great Force

Perc. 1 *ff marc.*

Perc. 2 *ff marc.*

Mlt. *ff marc.*

Timp. *ff marc.*

Hp. *ff marc.*

Pno. *ff marc.*

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

91 92 93 94 95 96 97

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

98 1 98

98 Poco Meno (A little more deliberate) (♩ = 126)

Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A.Cl.
Bs. Cl.
A. Sx. 1, 2
T. Sx.
B. Sx.

Detailed description: This block contains the musical notation for measures 98 through 101 for the woodwind and string sections. The woodwinds (Flutes, Oboes, Bassoons, Clarinets, and Saxophones) play a complex, rhythmic melody with many slurs and ties. The strings (Violins, Violas, Cellos, and Double Basses) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. Dynamics include *f*, *ff*, and *div.* (divisi).

98 Poco Meno (A little more deliberate) (♩ = 126)

Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. Bs.

Detailed description: This block contains the musical notation for measures 98 through 101 for the brass section. The trumpets, horns, tubas, and euphoniums play a melody characterized by many slurs and ties, often with a marcato (*marc.*) or *ff* (fortissimo) dynamic. The baritone and euphonium parts have some *div.* (divisi) markings.

98 Poco Meno (A little more deliberate) (♩ = 126)

Perc. 1
Perc. 2
Mlt.
Timp.
Hp.
Pno.

Detailed description: This block contains the musical notation for measures 98 through 101 for the percussion and keyboard sections. The percussion includes snare drum (Perc. 1), tom-tom (Perc. 2), mallets (Mlt.), and timpani (Timp.). The piano (Pno.) and harp (Hp.) parts provide a delicate accompaniment. Dynamics include *f* and *ff*.

A La Marcia

The image displays a page from a musical score for the piece "Ala Marcia" by John Williams. The score is written for a large orchestra, with parts for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Oboe 1, 2), Bsn. (Bassoon 1, 2), Eb Cl. (E-flat Clarinet), Cl. (Clarinet 1), ACl. (Alto Clarinet), Bb Cl. (B-flat Clarinet), A. Sk. (Alto Saxophone 1, 2), T. Sk. (Tenor Saxophone), B. Sk. (Baritone Saxophone), Tpt. (Trumpet 1, 2), Trp. (Trumpet 3), Hrn. (Horn 1, 2), Bar. (Baritone 3, 4), Tbn. (Tubas 1, 2, 3), Perc. (Percussion 1, 2), Milt. (Milt.), Hp. (Harp), and Pno. (Piano). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and crescendo/decrescendo hairpins. The piece is titled "Ala Marcia" and the tempo is marked "Ala Marcia". The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The piano part includes a section marked "mf" and "f" with a crescendo hairpin.

Picc.
Fl. 1, 2
Oboe 1, 2
Ban. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
ACL
B♭ Cl.
A. Str. 1, 2
T. Str.
B. Str.
Tpt. 3
Tpt. 1, 2
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B♭.
Perc. 1
Perc. 2
Mlt.
Timp.
Hp.
Pno.

110

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

110

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

110

Perc. 1

Perc. 2

Milt.

110

8va-1

Hp.

Puo.

108

109

110

111

112

0402998

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Star Wars (Main Title) - 24

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bb. Perc. 1 Perc. 2 Mdl. Timp. Hp. Pno.

113 114 115 116 117 118

118

Star Wars (Main Title) - 24

04002398
Star Wars (Main Title)

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A.Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bb. Perc. 1 Perc. 2 Mdl. Timp. Hp. Pno.

(3rd)

Picc. Fl. 1, 2 Oboe 1, 2 Ban. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A. Cl. Ba. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

04002998
Star Wars (Main Title) - 26

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A. Cl. Bb Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hrp. Pno.

(8me) -

123 124 125 126 127

to Flute

mp

loc

let all ring

let ring

04002998
Star Wars (Main Title)

Fl. 3 Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 Eb Cl. Cl. 1 Cl. 2, 3 A. Cl. Bb Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hrp. Pno.

One

mp

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sl. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Cel.

134
 135
 136
 137
 138

Star Wars (Main Title) - 28

Fl. 3
 Fl. 1, 2
 Oboe 1, 2
 Bsn. 1, 2
 Eb Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bb. Cl.
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3
 Hrn. 1, 2
 Hrn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 Sl. Bb.
 Perc. 1
 Perc. 2
 Milt.
 Timp.
 Hp.
 Cel.

Star Wars (Main Title)

to Picc.

Fl. 3

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Col.

mp

espressivo

loco

a2

3

8va-

[illegible]

04:00:23:98
Star Wars (Main Title)

152

Picc.

Fl. 1, 2

Oboe 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

152

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. B.

152

Perc. 1

Perc. 2

Mlt.

Timp.

Hp.

Pao.

151

150

149

Star Wars (Main Title) - 31

04002398
Star Wars (Main Title) - 32

153 154 155 156 157

Pic.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B♭.
Perc. 1
Perc. 2
Milt.
Timp.
Hrp.
Pno.

04002398
Star Wars (Main Title)

Pic.
Fl. 1, 2
Oboe 1, 2
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2, 3
A. Cl.
B♭ Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hr. 1, 2
Hr. 3, 4
Tbn. 1, 2
Tbn. 3
Bar.
Tuba
St. B♭.
Perc. 1
Perc. 2
Milt.
Timp.
Hrp.
Pno.

160 Un Poco Meno (♩ = 120)

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A. Cl. B♭ Cl. A. Sax. 1, 2 T. Sax. B. Sax.

160 Un Poco Meno (♩ = 120)

Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B♭ Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

160 Un Poco Meno (♩ = 120)

to Celesta

[illegible]

04402398 Main Title

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A. Cl. Bb. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hrn. 1, 2 Hrn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bb. Perc. 1 Perc. 2 Mlt. Timp. Hp. Pno.

169 170 171 172 173

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Pic. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.Cl. B♭ Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

174 175 176 177 178

bring out

Plati

04002398 Star Wars (Main Title)

Pic. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2, 3 A.Cl. B♭ Cl. A. Sax. 1, 2 T. Sax. B. Sax. Tpt. 1, 2 Tpt. 3 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. Bsn. Perc. 1 Perc. 2 Milt. Timp. Hp. Pno.

179

bring out

[179] Meno Mosso (♩ = 108)

Picc. Fl. 1, 2 Oboe 1, 2 Bsn. 1, 2

ff molto sonore

Rall.

Maestoso (♩ = 100)

E♭ Cl. Cl. 1 Cl. 2, 3 A. Cl. B♭ Cl. A. Sx. 1, 2 T. Sx. B. Sx.

div.
ff molto sonore
ff molto sonore
ff molto sonore
mf molto sonore
mf molto sonore
mf molto sonore

[179] Meno Mosso (♩ = 108)

Tpt. 1, 2 Tpt. 3

Rall.

Maestoso (♩ = 100)

f marc.
f marc.

Hr. 1, 2 Hr. 3, 4 Tbn. 1, 2 Tbn. 3 Bar. Tuba St. B♭.

mf
mf
mf marc.
f marc.
f marc.

[179] Meno Mosso (♩ = 108)

Perc. 1 Perc. 2 Mlt. Timp. Hp. Pno.

Rall.

Maestoso (♩ = 100)

f

04002986
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185 186 187 188 189 190