

CONCERTO POUR VIOLON ET ORCHESTRE, OP. VII N°1 en ré / *in D*

Jean-Marie Leclair

Allegro

Violino di concertino

Violino primo

Violino secondo

Alto Viola

Basso ⁽¹⁾

6 —

4

6 x6 6 5 x6 6 6 5 # 6 4 7 7 7 6

7

solo

solo

piano

solo

forte solo forte

7 5 7 6 6 5 4 x3 #

(1) source : Violoncello é Organo (cf. préface)

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16

♭

3

piano

forte

♭

♭7

♭7

♭7

19

forte

22

tutti

tutti

tutti

tutti

6/5 7 7/b b7 6/5 7 7/5 7 7

25

7/b b7 b7

The image shows a musical score for five instruments: Violino di concertino, Violino primo, Violino secondo, Alto Viola, and Basso. The score is in 3/4 time. The Violino di concertino part is marked 'solo' and features a melodic line with a 'piano' dynamic. The Violino primo and Violino secondo parts are marked 'piano' and feature a rhythmic pattern. The Alto Viola and Basso parts are marked 'piano' and feature a rhythmic pattern. The score is in 3/4 time.

7

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The music is in 2/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The voice part has a melody that follows the piano's right hand. The score includes a key signature change to G major (one sharp) and a time signature change to 2/4. The score is for a piano and voice. The piano part consists of five staves: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The voice part is on a single staff. The music is in 2/4 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The piano part features a repeating eighth-note pattern in the right hand and a simple bass line in the left hand. The voice part has a melody that follows the piano's right hand. The score includes a key signature change to G major (one sharp) and a time signature change to 2/4.

14

tutti

tutti

tutti

tutti

tutti

7
b
6
4
b7

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21

7 5 6 4 x3 5 #

27

7 5 6 4 b7 3 6 6 5 6 4 x2 6 6 5 # 7

33

solo

solo
piano
solo
piano

(1) source :

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39

46

piu piano
piu piano⁽¹⁾

52

piu forte⁽²⁾
piu forte
piu forte⁽²⁾

(1) source : pianissimo

(2) source : forte

Vivace

Violino di concertino

Violino primo

Violino secondo

Alto Viola

Basso

6

12

6 6 6 7 6 6 7
4 5 5

Concerto n°1 en ré / *in D*

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18

6 5 x6 5 7 # ————— 6 5 7 # ————— 6 4 6 5 6 5 b7 6 5 6 7

24

6 5 b x6 5 7 # 6 x6 6 6 x6 6 5 7 # 6 5 b

30

6 4 6 7 x4 ————— 7 b2 ————— 7 5 x4 ————— — 6 6 5 # 7 b

36

solo arpeggio

solo

un poco forte

solo

un poco forte

43

49