

Volume 1 + 2

28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Trombone (♭ + ♪)

Solo or Duet

Piano / Organ accompaniment
(Play Back / Play Along CD 958-2)

Arr.: Dennis Armitage

EMR 928LC

Volume 1

1. Kling, Glöckchen, Kling / 2. O Little Town In Bethlehem
3. In Dulci Jubilo - Nun singet und sei froh / 4. Good King Wenceslas
5. Leise rieselt der Schnee / 6. Joy To The World
7. Stille Nacht - Silent Night - Voici Noël / 8. Il est né le Divin Enfant
9. Jingle Bells / 10. O Come, Little Children
11. O Come, All Ye Faithful - Adeste Fideles - Herbei, o ihr Gläubigen
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9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her



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28 Weihnachtsmelodien Vol. 1

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage


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is illegal!**

1. Kling, Glöckchen, Kling

1st Trombone
2nd Trombone
(optional)

Piano /
Organ

10

cresc. *mf* 1.2.

cresc. *mf*

The image shows a musical score for two parts: Trombones (1st and 2nd, optional) and Piano/Organ. The score is in 2/4 time and B-flat major. The first system shows the Trombone part with a rest followed by a melodic line starting on G4, and the Piano/Organ part with a similar melodic line. The second system, starting at measure 10, shows both parts with a crescendo leading to a mezzo-forte (mf) dynamic. The Trombone part has a first ending bracketed over the final two measures.

2. O Little Town In Bethlehem

Adagetto

unison or Solo

mf

9

The musical score for measures 9-14 of the Adagetto section is presented in two systems. The first system contains measures 9 and 10. The second system contains measures 11, 12, 13, and 14. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked Adagetto. The dynamic is mezzo-forte (mf). The score is for a unison or solo instrument and a piano accompaniment. The piano part features a complex harmonic texture with many chords and moving lines in both hands. The upper part has a melodic line with some grace notes and a repeat sign at the end of measure 14.

3. In Dulci Jubilo - Nun singet und sei froh

With religious feeling

Moderato

11

22

4. Good King Wenceslas

Moderato

10

5. Leise rieselt der Schnee

Moderato

Musical score for "Leise rieselt der Schnee" in 3/4 time, Moderato. The score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Moderato". The score begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. The piece concludes with a "D.C. al Coda" instruction, indicated by a double bar line and a coda symbol.

6. Joy To The World

Avec esprit.

Musical score for "Joy To The World" in 2/4 time, Avec esprit. The score is written for a single melodic line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo is marked "Avec esprit.". The score begins with a mezzo-forte (mf) dynamic. The piece features a lively melody with many eighth and sixteenth notes. The score includes a first ending bracket marked "1." and a repeat sign.

7. *Stille Nacht / Silent Night / Voici Noël*

Musical score for "Stille Nacht / Silent Night / Voici Noël". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-8) features a voice line starting with a rest, followed by a melody, and a piano accompaniment with chords and moving lines. Dynamics include *mf* and *p*. The second system (measures 9-18) continues the melody and accompaniment with various articulations like slurs and accents. The third system (measures 19-26) concludes the piece with a final cadence.

8. *Il est né le Divin Enfant*

Musical score for "Il est né le Divin Enfant". The score is written for voice and piano. The key signature is three flats (E-flat major), and the time signature is 3/4. The score is divided into two systems. The first system (measures 1-13) features a voice line with a melody and a piano accompaniment with chords and moving lines. Dynamics include *mf* and *f*. The second system (measures 14-21) includes a "Fine" marking and a repeat sign with first and second endings. The piano accompaniment continues with chords and moving lines.

9. Jingle Bells

Allegro

mf

7

13

19

26

10. O Come, Little Children

Musical score for "O Come, Little Children" in 4/4 time, key of B-flat major. The score consists of two systems. The first system (measures 1-8) features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment also starts with *mf*. The second system (measures 9-16) continues the vocal and piano parts. The vocal line includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment includes a piano (*p*) and a crescendo (*cresc.*) dynamic. A first ending bracket is present at the end of the second system.

11. O Come, All Ye Faithful

Adeste Fideles / Herbei, o ihr Gläubigen

Feierlich

Musical score for "O Come, All Ye Faithful" in 4/4 time, key of B-flat major. The score consists of two systems. The first system (measures 1-8) features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with a *mf* dynamic. The piano accompaniment starts with a forte (*f*) dynamic. The second system (measures 9-16) continues the vocal and piano parts. The vocal line includes a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. The piano accompaniment includes a forte (*f*) dynamic. A first ending bracket is present at the end of the second system.

12. We Wish You A Merry Christmas

Musical score for "We Wish You A Merry Christmas" in 3/4 time, key of B-flat major. The score is arranged for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score is divided into three systems, with measures 9 and 19 marked at the beginning of the second and third systems respectively. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket. The third system ends with a repeat sign and a first ending bracket.

13. Es ist ein Ros entsprungen

Musical score for "Es ist ein Ros entsprungen" in 4/4 time, key of B-flat major. The score is arranged for voice and piano. The piano part features a rhythmic accompaniment with chords and single notes. The voice part consists of a single melodic line. Dynamics include *mf* (mezzo-forte). The score is divided into two systems, with measure 8 marked at the beginning of the second system. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket.

14. O Holy Night / Cantique de Noël

This musical score is for the hymn "O Holy Night" (Cantique de Noël). It is written for a voice and piano. The score is in 4/4 time and consists of six systems of music. The first system shows the beginning with a piano (*p*) dynamic. The second system features a triplet in the right hand. The third system includes a forte (*f*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system includes a fortissimo (*ff*) dynamic. The sixth system concludes with a first and second ending. The score is written in a standard musical notation with a treble and bass clef for the piano and a single staff for the voice.

28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Trombone
2nd Trombone
(optional)

unison oder 1. Solo

mf

Piano

f

mf

5

10

f

mf

f

mf

15

rit.

a tempo

f

rit.

1.2.

3.

The musical score is written for three parts: 1st Trombone, 2nd Trombone (optional), and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 5, 10, and 15 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). The piano part features a steady accompaniment with chords and moving lines. The trombone parts have a melodic line with some rests. The score includes repeat signs and first/second endings.

EMR 904L

2. God Rest You Merry Gentleman

Moderato

10

1.2.

mp

mf

mp

mf

f

f

This musical score is for the piece 'God Rest You Merry Gentleman' in 4/4 time, marked Moderato. It features a bass line and a piano accompaniment. The bass line begins with a melody in the right hand and a supporting line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket labeled '1.2.' is present at the end of the first system.

3. Still, Still, Still

9

18

1.

2.

mf

f

mf

p

p

mf

mf

This musical score is for the piece 'Still, Still, Still' in 2/4 time. It features a bass line and a piano accompaniment. The bass line begins with a melody in the right hand and a supporting line in the left hand. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score includes dynamic markings of *mf* (mezzo-forte), *f* (forte), and *p* (piano). A first ending bracket labeled '1.' and '2.' is present at the end of the second system.

4. Go Tell It On The Mountain

5

musical score for 'Go Tell It On The Mountain'. The score is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with a mezzo-forte (*mf*) dynamic. The score includes a first ending bracket at measure 9.

5. We Three Kings

musical score for 'We Three Kings'. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic. The score includes a first ending bracket at measure 11 and a second ending bracket at measure 23.

6. While Shepherds Watched Their Flocks

6

mf f

mf f

7

mf

mf

1.

This musical score is for the piece 'While Shepherds Watched Their Flocks'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two systems. The first system (measures 1-6) features a bass line starting with a *mf* dynamic, followed by a *f* dynamic, and a piano accompaniment also starting with *mf* and moving to *f*. The second system (measures 7-12) continues the bass line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. A first ending bracket is shown over the final measure of the second system.

7. March Of The Three Kings / La Marche des 3 Rois

8

f

f

mf

mf

16

f

f

This musical score is for the piece 'March Of The Three Kings / La Marche des 3 Rois'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of two systems. The first system (measures 1-8) features a bass line starting with a *f* dynamic and a piano accompaniment also starting with a *f* dynamic. The second system (measures 9-16) continues the bass line with a *mf* dynamic and the piano accompaniment with a *mf* dynamic. The third system (measures 17-24) features a bass line starting with a *f* dynamic and a piano accompaniment also starting with a *f* dynamic.

8. Alle Jahre wieder

7

7

mf

mf

Fine

Bridge

1. 2.

This musical score is for the hymn 'Alle Jahre wieder'. It is written in 4/4 time and B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The first system shows the vocal melody in the bass clef and the piano accompaniment in grand staff. The second system continues the melody and accompaniment. The piece concludes with a 'Fine' marking, followed by a 'Bridge' section consisting of two measures, each with a first and second ending bracketed.

9. The First Noël

7

mf

mf

Fine

f

f

This musical score is for the hymn 'The First Noël'. It is written in 3/4 time and B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The first system shows the vocal melody in the bass clef and the piano accompaniment in grand staff. The second system continues the melody and accompaniment. The piece concludes with a 'Fine' marking. The third system shows a repeat of the first system, but with a forte (*f*) dynamic marking. The fourth system continues the melody and accompaniment, also with a forte (*f*) dynamic marking.

11. O du Fröhliche

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12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in exelcis Deo

The musical score is written for a piano and a vocal soloist. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line consists of a single melodic line. The score includes dynamic markings such as *mf* (mezzo-forte) and repeat signs with first, second, and third endings. The piece concludes with a final chord in the piano and a fermata on the vocal line.

7

12

17

22

1.2.

3.

13. The Holly And The Ivy

Moderato

Musical score for "The Holly And The Ivy" in 3/4 time, marked Moderato. The score is in B-flat major (two flats). It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* (mezzo-forte). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 9.

14. Von Himmel Hoch, Da komm ich her

Musical score for "Von Himmel Hoch, Da komm ich her" in 4/4 time. The score is in B-flat major (two flats). It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piano part consists of chords in the right hand and a simple bass line in the left hand. The vocal line is marked *mf* (mezzo-forte). The score is divided into three systems, with the first system starting at measure 1, the second system starting at measure 6, and the third system starting at measure 11. The third system includes a first ending (1.) and a second ending (2.).

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