

THE BLUE GIANTS

Théo Schmitt

Tireless Travelers Andante $\text{♩} = 72$

Flute C 1 *pp*

Flute C 2 *pp*

Oboe *mf*

Bassoon *mf*

Clarinet B \flat 1 *pp*

Clarinet B \flat 2 *pp*

Bass Clarinet B \flat (opt.) *mf*

Alto Saxophone E \flat 1

Alto Saxophone E \flat 2 (opt.)

Tenor Saxophone B \flat (opt.)

Baritone Saxophone E \flat (opt.) *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Horn 1 *mf*

Horn 2 (opt.)

Trombone C 1

Trombone C 2

Euphonium C *mf*

Tuba C *p*

Timpani *ppp*

Drum Set *mf*

Percussion 1 Wind Chimes
Suspended Cymbal, Windchimes, Tambourine, Bass Drum & Tam-tam *pp*

Percussion 2 Glockenspiel, Xylophone, Triangle *p*

2 3 4 5 6 7

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc. 1), and Mallets (Mllts. 1). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also blue rectangular overlays with the text 'mf' and 'musikverlag frank'.

Fl. 1

Fl. 2

Ob.

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Euph. *mf*

Tba. *mf*

Timp.

Dr. *mf*

Perc. 1 *mf*

Milts. 1

13 14 15 16 17

[illegible]

36 **mf** musikverlag frank

40 Playful Titans
Allegretto ♩ = 112 **mf** musikverlag frank

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *p*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp* *p* **mf** musikverlag frank

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. *pp* **mf** musikverlag frank

Bari. Sax. *pp* *p* **mf** musikverlag frank

Tpt. 1 *pp* *p*

Tpt. 2 *pp* *p*

Hn. 1 *p* **mf** musikverlag frank

Hn. 2 *pp* *p*

Tbn. 1 *pp*

Tbn. 2 *pp*

Euph. *pp* **mf** musikverlag frank

Tba. *pp* *p* **mf** musikverlag frank

Timp. *ppp*

Dr. *pp* **mf** musikverlag frank

Perc. 1 *pp* Wchimes

Milts. 1

33 34 35 36 37 38 39 40 41

[illegible]

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p* *mf*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p* *mf*

Tba. *f* *p* *mf*

Timp. *f* *p* *mf*

Dr. *f* *p* *mf*

Perc. 1

Milts. 1

53 54 55 56 57

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each representing a different instrument. The instruments listed on the left include Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Dr. (Snare Drum), Perc. 1 (Sus. Cymb.), and Mlts. 1. The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also watermarks for "musikverlag frank" throughout the page. The page number "58" is visible at the bottom left.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc. 1), and Mallets (Mllts. 1). The score is written in a standard musical notation with staves and notes. There are several instances of the publisher's name, "musikverlag frank", and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). The page number "64" is visible at the bottom left.

69

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f* *p*

Alto Sax. 1 *f* *p*

Alto Sax. 2 *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

Timp.

Dr. *f* *p*

Perc. 1 *f*

Milts. 1 *f* *p*

69 70 71 72 73

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob.
- Bsn.
- Cl. 1, Cl. 2
- B. Cl.
- Alto Sax. 1, Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1, Tpt. 2
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2
- Euph.
- Tba.
- Timp.
- Dr.
- Perc. 1
- Mllts. 1

The score is written in 4/4 time and features various dynamic markings, including *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The music is in a key with one flat (B-flat major or D minor). The score is published by musikverlag frank, as indicated by the watermark.

Allegro feroce ♩ = 160

96 97 98 99 100 101 102 103 104

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *mf* *p*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

B. Cl. *mf*

Alto Sax. 1 *p*

Alto Sax. 2 *p* *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt. 1

Tpt. 2

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Euph. *mf* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Dr. *ff p* *ff p* *mf*

Perc. 1 *p*

Milts. 1 *pp*

105 106 107 108 109 110 111 112 113 114

This musical score page, numbered 109, contains staves for the following instruments: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Dr., Perc. 1, and Milts. 1. The score includes various dynamic markings such as *pp*, *p*, *mf*, and *ff*. There are also several blue rectangular overlays with the text "mf" and "musikverlag frank" in white and yellow. The page number "109" is in a box at the top center. The bottom of the page shows measure numbers from 105 to 114.

Fl. 1

Fl. 2

Ob.

Bsn. **mf** musikverlag frank

Cl. 1 **mf** musikverlag frank

Cl. 2 **mf** musikverlag frank

B. Cl. **mf** musikverlag frank

Alto Sax. 1 **mf** musikverlag frank

Alto Sax. 2 **mf** musikverlag frank

Ten. Sax. **mf** musikverlag frank

Bari. Sax. **mf** musikverlag frank

Tpt. 1

Tpt. 2

Hn. 1 **mf** musikverlag frank

Hn. 2 **mf** musikverlag frank

Tbn. 1 **mf** musikverlag frank

Tbn. 2 **mf** musikverlag frank

Euph. **mf** musikverlag frank

Tba. **mf** musikverlag frank

Timp. **mf** musikverlag frank

Dr. 8 12 **mf** musikverlag frank

Perc. 1 **mf** musikverlag frank

Milts. 1

115 116 117 118 119 120 121 122 123

125

Fl. 1 *p* cresc. poco a poco

Fl. 2 *p* cresc. poco a poco

Ob. *p* cresc. poco a poco

Bsn. *mf* *p* cresc. poco a poco

Cl. 1 *p* cresc. poco a poco

Cl. 2 *p* cresc. poco a poco

B. Cl. *p* cresc. poco a poco *mf*

Alto Sax. 1 *p* cresc. poco a poco

Alto Sax. 2 *p* cresc. poco a poco

Ten. Sax. *p* cresc. poco a poco *mf*

Bari. Sax. *p* cresc. poco a poco *mf*

Tpt. 1 *p* cresc. poco a poco

Tpt. 2 *p* cresc. poco a poco

Hn. 1 *mf* *p* cresc. poco a poco

Hn. 2 *mf* *p* cresc. poco a poco

Tbn. 1 *p* cresc. poco a poco

Tbn. 2 *p* cresc. poco a poco

Euph. *p* cresc. poco a poco *mf*

Tba. *p* cresc. poco a poco *mf*

Timp. *p* cresc. poco a poco *mf*

Dr. 16 4 *p* cresc. poco a poco *mf*

Perc. 1 *p* cresc. poco a poco *mf*

Milts. 1 *p* cresc. poco a poco

124 125 126 127 128 129 130 131 132 133

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Dr., Perc. 1, and Mllts. 1. The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. A watermark for "musikverlag frank" is visible across the page. The page number "134" is at the bottom left, and "142" is at the bottom right. The score is written in a standard musical notation with various notes, rests, and articulation marks.

146

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Dr.

Perc. 1

Mllts. 1

143 144 145 146 147 148 149 150 151

[illegible]

166 **Dramatico** $\text{♩} = 80$ 172 **Bringer of Hope**
Largo $\text{♩} = 60$

Fl. 1 *p* *ff* *pp* *mf*

Fl. 2 *p* *ff*

Ob. *p* *ff*

Bsn. *mf* *ff* *pp*

Cl. 1 *p* *ff* *mf* *pp*

Cl. 2 *p* *ff* *pp*

B. Cl. *fp* *ff* *pp*

Alto Sax. 1 *p* *ff* *pp*

Alto Sax. 2 *p* *ff*

Ten. Sax. *fp* *ff* *mf*

Bari. Sax. *fp* *ff* *fff* *pp*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

Tbn. 1 *fp* *ff* *fff* *pp*

Tbn. 2 *fp* *ff* *pp*

Euph. *fp* *ff* *pp*

Tba. *fp* *ff* *fff* *pp* *pp*

Tim. *ff* *fff* *pp*

Dr. *fp* *ff* *mf*

Perc. 1 *fp* *ff* *Tam-tam* *ff*

Milts. 1 *fp* *ff*

161 162 163 164 165 166 167 168 169 170 171 172 173

This image shows a page of a musical score, measures 174 through 183. The score is written for a large ensemble, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, B. Cl.), Saxophones (Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Horns (Hn. 1, Hn. 2), Trubas (Tbn. 1, Tbn. 2), Euphonium (Euph.), Trombone (Tba.), Timpani (Timp.), Drums (Dr.), Percussion (Perc. 1), and Mallets (Mllts. 1). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The publisher's logo, "musikverlag frank", is visible on several staves. The measures are numbered at the bottom: 174, 175, 176, 177, 178, 179, 180, 181, 182, and 183.

Fl. 1 *cresc. poco a poco*

Fl. 2 *cresc. poco a poco*

Ob. *cresc. poco a poco*

Bsn. *mf* *cresc. poco a poco*

Cl. 1 *mf* *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

B. Cl. *p* *cresc. poco a poco* *mf*

Alto Sax. 1 *p* *cresc. poco a poco*

Alto Sax. 2 *p* *cresc. poco a poco*

Ten. Sax. *p* *cresc. poco a poco* *mf*

Bari. Sax. *p* *cresc. poco a poco* *mf*

Tpt. 1

Tpt. 2

Hn. 1 *mf* *cresc. poco a poco*

Hn. 2 *mf* *cresc. poco a poco*

Tbn. 1 *p* *cresc. poco a poco*

Tbn. 2 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco* *mf*

Tba. *p* *cresc. poco a poco* *mf*

Timp.

Dr. *pp* *cresc. poco a poco* *mf*

Perc. 1

Milts. 1 *Glock.*

184 185 186 187 188

p

This musical score page contains measures 189 through 193. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with dynamic markings *ff* and *mf*.
- Ob.:** Oboe part with dynamic marking *ff*.
- Bsn.:** Bassoon part with dynamic marking *ff*.
- Cl. 1 & 2:** Clarinet parts with dynamic markings *ff* and *mf*.
- B. Cl.:** Bass Clarinet part with dynamic marking *ff*.
- Alto Sax. 1 & 2:** Alto Saxophone parts with dynamic markings *ff* and *mf*.
- Ten. Sax.:** Tenor Saxophone part with dynamic marking *ff*.
- Bari. Sax.:** Baritone Saxophone part with dynamic marking *ff*.
- Tpt. 1 & 2:** Trumpet parts with dynamic markings *mf* and *ff*.
- Hn. 1 & 2:** Horn parts with dynamic markings *ff* and *mf*.
- Tbn. 1 & 2:** Trombone parts with dynamic marking *ff*.
- Euph.:** Euphonium part with dynamic marking *ff*.
- Tba.:** Tuba part with dynamic marking *ff*.
- Timp.:** Timpani part with dynamic markings *p* and *ff*.
- Dr.:** Drum part with dynamic markings *f* and *mf*.
- Sus. Cymb.:** Suspended Cymbal part with dynamic marking *p*.
- Perc. 1:** Percussion part with dynamic marking *p*.
- Mllts. 1:** Mellophone part with dynamic marking *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 190 is centered at the top.

