

River Valley Overture

For Concert Band, Grade 3
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|--------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute/Piccolo | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - Bb Trumpet 3 |
| 2 - Bassoon | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone 1 |
| 5 - Bb Clarinet 2 | 3 - Trombone 2 |
| 5 - Bb Clarinet 3 | 4 - Euphonium B.C. |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|---|
| 2 - Mallets 1: Bells/Chimes |
| 2 - Mallets 2: Marimba/Chimes |
| 2 - Timpani (4) |
| 3 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Triangle |
| 2 - Percussion 4: Tam-Tam/Sus.Cymbal/Tambourine |

Full Set - \$75.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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GRADE .5 - 1.5

Mechanical Monsters (.5)
Spring (1)
Beginners Rock (1)
Groovy-8 (1)
The Dragon Lord (1.5)
The Lake of Sorrows (1.5)
Santa the Barbarian (1.5)
A Festival of Carols (1.5)
Starfire Fanfare (1.5)
Fanfare for the 16th Empire (1.5)
Circuit Breaker (1.5)

GRADE 2 - 2.5

Dominion (2)
Creer (2)
Spero (2)
Hillside March (2)
Earthdawn (2.5)
Shadow Cove March (2.5)

GRADE 3 - 3.5

Affirmation (3)
...music speaks (3)
On an Olde English Carol (3)
Gallowglass (3)
Precious Lord, Take My Hand (3.5)

GRADE 4

Utopia (4)
Providence (4)
Havana Nights (4)
Vanishing Point (4)
Deus Ex Machina (4.5)
The Four Horsemen of the Apocalypse (4.5)

GRADE 5

Stonewall: 1969 (5)
unBroken (5)

PERCUSSION ENSEMBLES

Fur Elise (Grade 2)

River Valley Overture

By Randall D. Standridge

Program Notes

I grew up in band in the 1980's/1990's.

That is very important to this conversation.

During this time period, two of the most played band composers were Claude T. Smith and James Swearingen. They both wrote a wide variety of music and were both adept at writing catchy melodies, rhythms, and generally creating music that band students wanted to play. They were, and are, two of my compositional heroes.

In 2020, I was asked to create a new work for the Ross County Band Directors Association (Ross County, Ohio). There were no specific requirements for the commission, but I decided I wanted to use two things particular to Ohio as my sources of inspiration: the Ohio River Valley and James Swearingen.

River Valley Overture is a standard ABA overture. When composing the work, I wanted it to sound as if it were a forgotten piece from the era mentioned previously. It contains all of the hallmarks: catchy melodies, a contrasting 3/4 section against a driving and rhythmic 4/4 section, and a bombastic coda to cap the whole thing off.

A huge thank you to the Ross County Band Directors Association for trusting me with this work, and an even *huger* thank you to James Swearingen. Thank you for making my developing band years fun and memorable with your wonderful works. You made a young boy from Arkansas think "hey...this stuff is pretty neat...I could do that!"

And I did.

Peace, Love, and Music.

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers.



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Concert work: River Valley Overture (Standard edition, RSM C039)

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Score
Grade 3
Duration: 4:30

River Valley Overture

Randall D. Standridge
(ASCAP)

With Energy ♩ = 144

4/4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Starts with a melodic line in the third measure, marked *mf*.
- Oboe (opt. Flute 2):** Remains silent throughout this section.
- Bassoon:** Provides a bass line starting in the second measure, marked *f* and *p*.
- B♭ Clarinet 1:** Enters in the third measure with a melodic line, marked *mf*.
- B♭ Clarinet 2-3:** Remains silent.
- B♭ Bass Clarinet:** Provides a bass line starting in the second measure, marked *f* and *p*.
- E♭ Alto Saxophone:** Enters in the third measure with a melodic line, marked *mf*.
- B♭ Tenor Saxophone:** Provides a bass line starting in the second measure, marked *f* and *p*.
- E♭ Baritone Saxophone:** Provides a bass line starting in the second measure, marked *f* and *p*.
- B♭ Trumpet 1:** Remains silent.
- B♭ Trumpet 2-3:** Remains silent.
- Horn in F:** Remains silent.
- Trombone 1-2:** Provides a bass line starting in the second measure, marked *f* and *p*.
- Euphonium:** Provides a bass line starting in the second measure, marked *f* and *p*.
- Tuba:** Provides a bass line starting in the second measure, marked *f* and *p*.
- Mallets 1 (Chimes/Bells):** Provides a rhythmic accompaniment starting in the second measure, marked *f* and *mf*.
- Mallets 2 (Marimba (opt. Xylo.)/Chimes (shared)):** Remains silent.
- Timpani:** Provides a rhythmic accompaniment starting in the second measure, marked *f* and *mf*.
- Percussion 1&2 (Player 1: Snare Drum, Player 2: Bass Drum):** Provides a rhythmic accompaniment starting in the second measure, marked *mf* and *p*.
- Percussion 3 (Crash Cymbals):** Provides a rhythmic accompaniment starting in the second measure, marked *mf* and *p*.

The score includes dynamic markings (*f*, *mf*, *p*) and performance instructions such as "Play" and "Tune: F, B♭, C, F".

River Valley Overture

Fl./Picc. *+Picc.*
mf *cresc.*

Ob.
mf *cresc.*

Bsn.
mf *cresc.*

B♭ Cl. 1
mf *Play* *cresc.*

B♭ Cl. 2-3
mf *α2* *cresc.*

B. Cl.
mf *cresc.*

A. Sx.
mf *cresc.*

T. Sx.
mf *cresc.*

B. Sx.
mf *cresc.*

B♭ Tpt. 1
mf *α2* *cresc.*

B♭ Tpt. 2-3
mf *cresc.*

Hn.
mf *cresc.*

Tbn. 1-2
mf *cresc.*

Euph.
mf *cresc.*

Tuba
mf *cresc.*

Mal. 1

Mal. 2
Xylophone (hard mallets)
mf *cresc.*

Timp.

Perc. 1&2
S.D.
mf *cresc.*

River Valley Overture

14

Fl./Picc. *f* *mf* *dim.* -Picc.

Ob. *f* *mf*

Bsn. *f* *mf* *dim.*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mf* *Div.* *dim.*

A. Sax. *f* *mf* *dim.*

T. Sax. *f* *mf* *dim.*

B. Sax. *f* *mf* *dim.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f* *Div.*

Hn. *f* *mf* *dim.*

Tbn. 1-2 *f* *mf* *dim.*

Euph. *f* *mf* *dim.*

Tuba *f* *mf* *dim.*

Mal. 1 *f* *mf* *dim.* Bells (Hard Acrylic Mallets)

Mal. 2 *f* *mf* *dim.*

Timp. *fp* *f* *mf* High F to E:

Perc. 1&2 *fp* *f* *mf* *dim.*

River Valley Overture

18

Fl./Pic. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Hn. *mp*

Tbn. 1-2 *mp*

Euph. *mp*

Tuba *mp*

Mal. 1 *mp*

Mal. 2 *mp*

Timp. *mp* *mf*

Perc. 1&2 *mp*

River Valley Overture

26

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. *mf*

Tbn. 1-2 *mp*

Euph. *mp* *Play* *mp*

Tuba *mp*

Mal. 1 *mf*

Mal. 2

Timp. *mf*

Perc. 1&2 *p*

Fl./Pic. *+Picc.*

Ob.

Bsn.

B. Cl. 1

B. Cl. 2-3 *a2*

B. Cl.

A. Sx. *Div.*

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2-3 *a2*

Hn.

Tbn. 1-2 *a2*

Euph.

Tuba

Mal. 1

Mal. 2

Timp.

Perc. 1&2

f fp

River Valley Overture

To Coda

Fl./Pic. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2-3 *mf* *a2*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3 *mf* *a2*

Hn. *mf*

Tbn. 1-2 *mf*

Euph. *mf*

Tuba *mf*

Mal. 1

Mal. 2

Timp. *f*

Perc. 1&2 *mf*

